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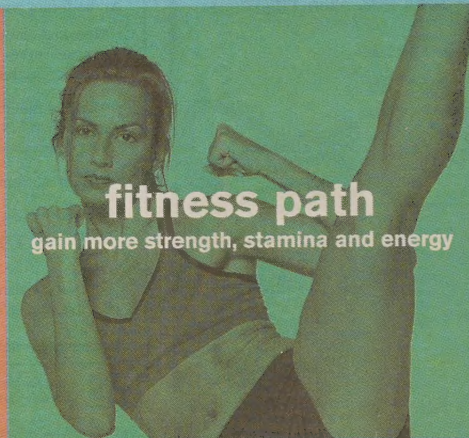


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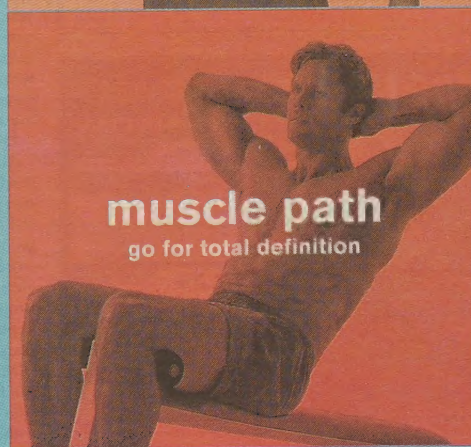
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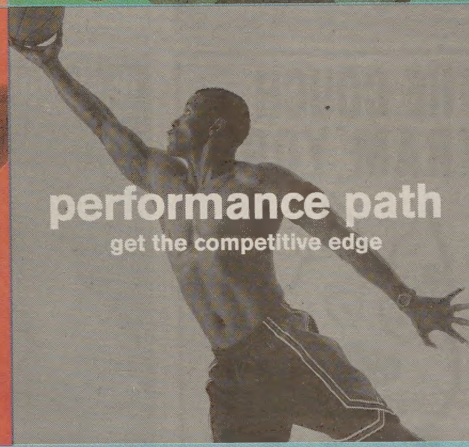
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## in this issue

So I'm not the only fool: 60 percent of the respondents to the last Bay Guardian online poll (at [sfbg.com](http://sfbg.com)) thought John Kerry would win the election. Another 18 percent thought the lawyers would be fighting it out for weeks — and only 6.4 percent thought George W. Bush would win.

Yeah, there's a lot of wishful thinking out here on the far West Coast, but even in the mainstream news media I could sense that almost everyone was expecting Bush to be in trouble.

But in the end, there were more evangelical Christians and people who voted against their own economic interest than people who saw through Bush's lies. And now, as Tali Woodward points out on page 13, Democrats like Sen. Dianne Feinstein (hiss) are trying to blame it on Mayor Gavin Newsom and same-sex marriage.

Which may be factually wrong (there's an article making that point on Slate.com), but that's beside the point. Newsom's marriage move was one of the very few very cool things any Democrat in this country did this year. The Civil Rights Act of 1964 cost the Democrats votes in the South; should Lyndon Johnson have vetoed it instead? Was that law (in Feinstein's words) "too much, too fast, too soon"?

Dianne, you make me sick.

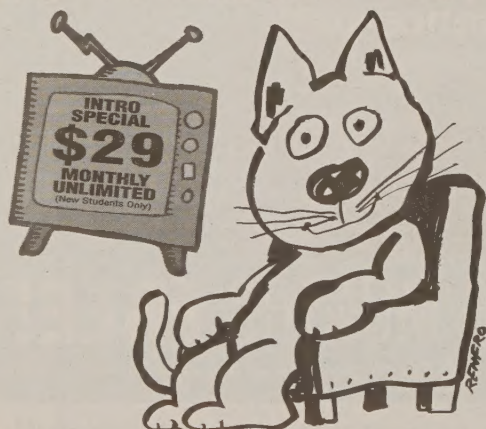
The good news last week was that San Francisco demonstrated that district elections work and that ranked-choice voting works, and for all the problems (it's amazing that even this city couldn't pass a business tax), progressive politics are very much alive here at home. And that's even more important now, with a truly ugly four years ahead of us.

Now, more than ever, cities like San Francisco and Berkeley and Oakland are going to be on their own, with little help and plenty of repression coming down from Washington, D.C. Somehow, in four years, the Democratic Party is going to have to figure out how to find a candidate who can beat back the right-wing assault on the nation, but in the meantime, the resistance has to start in local communities.

San Francisco activists and officials have to look for more dramatic things like Newsom's same-sex marriage program, more symbolic (but still important) things like Sup. Chris Daly's antiwar ballot measure, more ways to defy the USA PATRIOT Act and tax the rich and pay for public health ... because nobody else is going to do it for us.

Tim Redmond  
[tredmond@sfbg.com](mailto:tredmond@sfbg.com)

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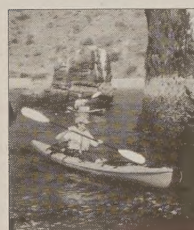
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**The cover:** This undated Agence France-Presse photo was released April 14, 2004, to Web site [www.thememoryhole.org](http://www.thememoryhole.org) by the Pentagon only after a FOIA request.

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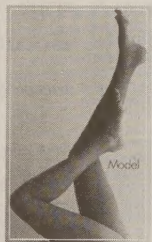
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## letters to the editor

### Voice in the wilderness

Where do we go from here?

As I sit in my office, the rain and gloominess outside my window are the perfect metaphor for how I feel today. Many San Franciscans have expressed bitter disappointment and a sense of alienation with the results of the election. Already, the election is being played as a victory for "Christian values" against people like us. I have no doubt that the next four years will be even more difficult than those we have just come through. Bill Bennet and others in the culturally conservative movement have declared this a victory for morality. And I read a blog today that suggested queers should now shut up and sit in the back of the bus.

Building community and connection — in our own communities and with our allies — is more important than ever. Enriching ourselves with social interaction and political activism will help us keep our sanity. We are the voice in the wilderness now. We must continue to shout out the values that we hold dear — our values of inclusiveness, multiculturalism, equality, and fairness for everyone. San Francisco, in particular, must continue to be the thorn in the side of religious and cultural intolerance.

When I spoke last night in the Castro, I pointed to all those LGBT people in those red states that need us to stay strong, for they are watching us. We don't have the numbers, or the money, or the churches that the forces in opposition to us have. But we have our community centers, our social organizations, our religious leaders, and our values.

Thom Lynch  
Executive director  
San Francisco LGBT Community Center  
San Francisco

### Kerry's next election

OK. So John Kerry didn't win. That stinks. We have to deal with another four years of Bush-Cheney. What we don't have to deal with is four years of ineffective and weak "leadership" in Congress. But that is the direction things are heading now. With the loss by Tom Daschle, the Democrats don't have a minority leader in place. The name being tossed around as the likely holder of the post is a relatively unknown and uncharismatic senator from Nevada, Sen. Harry Reid. Who is this guy? Why should I care about him? Why should he lead the senators?

If you don't want your vote for Kerry wasted, if you don't want his 16 months of effort thrown in the garbage by brain-dead cowardly Democrats in the Senate, write to Sen. Barbara Boxer and Sen. Dianne Feinstein and demand that they nominate and choose Kerry as the Senate minority leader. Here is a man who just got 49 percent of the country to vote for him to lead the country. That makes him the minority leader! If this were a parliamentary system, he'd automatically be the minority leader now. Don't let the dunces in Congress give Bush four straight years of strength. Don't let them put ineffectual "leadership" in place. The Dems in the Senate need to learn what the Republicans already know. Support your strongest, most well-known figures.

Michael Luque  
Oakland

### The Hsieh agenda

Your recent article (Trail Mix, 10/20/04) on the Democratic County Central Committee left out key facts and any critical analysis of who Tom Hsieh is and what his real motives were. Hsieh

is a key political consultant for Mayor Gavin Newsom and was working to defeat Sups. Jake McGoldrick and Gerardo Sandoval and supervisor candidate Robert Haaland. He was trying to undermine and stop the Democratic Party endorsements from being mailed out, because in contrast to the old days, they're pretty progressive endorsements, not all that different from the Bay Guardian's. The DCCC endorsed Tom Ammann and Haaland, Sandoval and Aaron Peskin, the housing bond, the revenue initiatives, noncitizen voting rights, and the antiwar initiative. These endorsements were the biggest threat to the mayor's agenda of electing more moderates and regaining control of the Board of Supervisors for downtown interests, and the effort to stop them was especially aimed at unseating McGoldrick.

Greg Shaw  
San Francisco

### Art way out West

Thank you for recognizing Bruce Conner with a Lifetime Achievement Award (Goldie Awards, 11/3/04). Kudos to the Bay Guardian staff for choosing both older and younger artists, and especially to Johnny Ray Huston for his words of praise.

When I left for the West Coast, some of my New York-centric artists, who should have known better, tried to intimidate me with "You'll be bored" and "There's no one to talk to."

Au contraire! Here, as I began to see some more examples of work, I was able to discover the brilliance of many extraordinary West Coast artists.

Remy Charlip  
San Francisco

### For the record

Last week's Super Ego incorrectly stated the name of the Unisexy DJ. He's DJ Chicken.

Due to a copyediting error, last week's 8 Days a Week incorrectly listed the date of the Mika Miko show. It was Nov. 8.

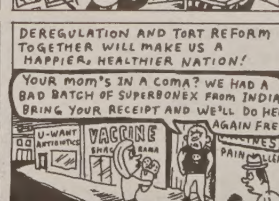
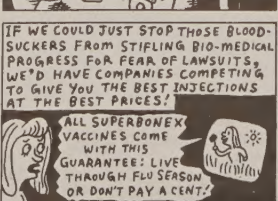
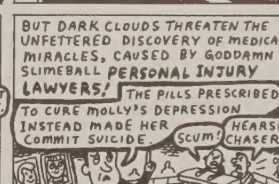
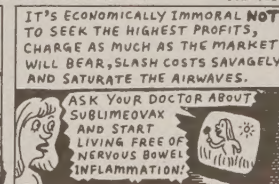
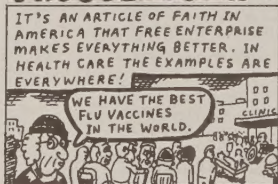
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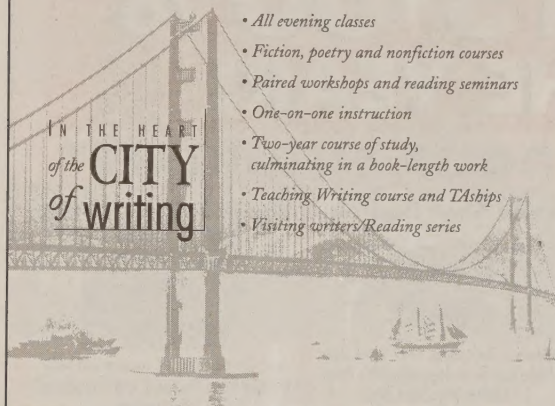
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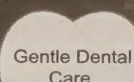
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opinion by mark leno

## The T.G. health care mess

Imagine consistently paying for health insurance — only to find that when you need care, your insurance carrier won't pay for it, leaving you with thousands of dollars of medical bills. Imagine being denied health coverage over and over by insurance carriers, even though you're healthy and active and haven't been sick a day in your life. Imagine the frustration with a medical community that doesn't even recognize your gender and sometimes treats you disrespectfully because it doesn't understand you.

For transgender people, these are the harsh realities faced every day in accessing the basic health care of all of us need.

Transgender people, like everyone, share anxiety about national health care issues such as the increasing cost of prescription drugs and insurance. But they're also concerned about issues that are transgender-specific. An independent business owner, for instance, could consistently be denied a health policy simply because he has transitioned from female to male. A full-time employee could be forced to pay out of pocket for medical care because her employer's policy won't cover procedures related to her transition — regardless of whether they're necessary for her health. Transgender people also receive substandard care because of bias or lack of information on the part of health care professionals.

The term *transgender* describes people whose gender identity is different from the gender they were assigned at birth. Gender identity, a characteristic we all possess, is our internal understanding of our own gender. For many transgender people, the difference between their gender identity and their birth-assigned gender creates considerable stress and anxiety that can lead to depression, suicidal feelings, and even increased risk of alcohol and drug dependency. When this is the case, access to appropriate and affordable health care is central to being able to live a full life.

The term *transition* is used to describe the process some transgender people undergo to bring their outward gender expression into alignment with their gender identity. Insurers in California rarely cover transition. They'll cover breast reconstructive surgery for a woman who has breast cancer, but they won't

cover transition when a doctor recommends it for the psychological well-being of the patient.

Costs are often cited as a reason for not covering transition, but evidence shows the costs to be minimal. In 2001, as a San Francisco supervisor, I passed an ordinance that required the city to provide expanded health care coverage to transgender employees. After three years of the new plan, it's estimated that the revenues to pay for care exceeded costs by a factor of 25, demonstrating that concerns about spiraling costs were misplaced.

Even if a transgender person pays the full cost of transitioning, insurance providers will often refuse to accept the individual because he or she has already transitioned. When a person's application for an insurance policy is rejected because that person has transitioned, the only reason given is that the person has a "high risk" for health care complications. However, this reason has never been backed up with verifiable data.

Of course, discrimination occurs not only in the provision of insurance coverage but also in the provision of direct health care services. While few justifications exist for insurance discrimination, none exist for discrimination in services. Fortunately, motivated by community activists and allies, the health care profession is slowly addressing the need for training on these issues. While few medical- or nursing-school programs include substantive information on transgender health care, more and more institutions are doing in-service trainings to begin the long process of transforming themselves into discrimination-free environments.

If transgender people are going to be able to fully access medically necessary services, some action will have to be taken on a larger scale to root out and eliminate these clearly discriminatory policies and practices. Such action will have to be clear and comprehensive in order to overcome the bias that currently exists against transgender people in the health care industry. ♦

*Assemblymember Mark Leno holds a California Assembly Select Committee hearing on health care and coverage for transgender people Tues/16, 6-8 p.m., San Francisco LGBT Community Center, Andrew Spencer Ceremonial Room, 1800 Market, S.F. (415) 865-5555.*

## editorials

# Fighting back

Take a deep breath. Try to relax. It's bad — very bad, as bad as it's been in a long, long time — but this is no time to sit around and wallow in despair. There's too much work to do.

George W. Bush, barring some unexpected health issue or truly unlikely turn of political events, will be president for another four years. We can't claim this election was stolen — Bush won by more than three million votes, and despite some legitimate concerns about voting procedures, it appears that he won decisive enough margins in the swing states that he has an actual legal mandate to serve.

He also has a majority in both houses of Congress and a working majority on the Supreme Court. It will be hard to stop, or even slow down, his legislative agenda in Washington, D.C.

And it's an alarming agenda: Bush quickly announced, almost immediately after the election, that he wants to privatize social security, give more tax cuts to the rich, and continue unabated the war in Iraq. (At press time, the Marines were planning to storm Fallujah — a move that's bound to result in heavy casualties as troops fight house-to-house against a guerrilla insurgency.) Anyone who thinks he'll be able to continue this ill-advised war without ultimately resorting to a draft isn't looking very hard at the numbers: the armed forces are so short-handed that poorly trained and inexperienced National Guard and reserve soldiers are not only in combat but are also being held in service beyond their enlistment agreements.

It's going to be a terrible time to be poor. Federal subsidies for social programs, from housing and homeless programs to food to schools to health care, are going to face even more drastic cuts as the wealth in society continues to trickle up. It won't be a great time for cities in general — San Francisco can expect its budget problems to continue as aid for everything from homeless programs to transportation dries up even further. It's a good bet the economy will continue to stagnate too, as the federal deficit grows and the war damages consumer and business confidence.

But complaining isn't going to make things any better. If there was ever a time to listen to the old adage "Don't mourn, organize," it's now.

• • •

Before anyone can start taking the next steps toward fighting the Bush agenda, it's important to stop for a moment and look at what happened Tuesday. The Democrats did exactly what they thought they had to do: they nominated a candidate who had an honorable military record, whose political record (on the war and welfare reform, for example) was much closer to that of Bill Clinton than to that of Ted Kennedy. They picked a presidential contender who may not have been the favorite of the party's liberal wing, but who was, in that painful word, "electable."

They raised gobs of money. They mobilized forces on the ground. The party and independent groups registered huge numbers of new voters, particularly young people and African Americans, in the swing states. The Democratic candidate won all three televised debates.

And yet, when the votes were counted, John Kerry was defeated. There are all sorts of explanations (religious conservatives also ran extensive get-out-the-vote operations, Kerry was, ahem, somewhat lacking in charisma, Bush successfully defined himself as a "wartime president," and Kerry failed to

define himself as an economic reformer, etc.), but one of the most compelling comes from Thomas Frank, the author of *What's the Matter with Kansas?*

"The culture wars," Frank wrote in a Nov. 5 *New York Times* op-ed piece, "are a way of framing the ever-powerful subject of social class. They are a way for Republicans to speak on behalf of the forgotten man without causing any problems for their big-business constituency."

"Against the militant, aggrieved, full-throated philosophy, the Democrats chose to go with ... what? Their usual soft centrism."

The Republicans have managed to define the word *liberal* — and by implication, any progressive Democratic agenda — as *elitist*. That's left the Democrats paralyzed: instead of fighting back, they try to act more like the Republicans, to defuse issues like same-sex marriage and gun control by blurring any distinction between the two parties. In the meantime, they have failed to push what Frank calls an "economic populist" agenda to compete with the "cultural populism" of the right wing.

There will always be some hard-core social conservatives, particularly the evangelical theocrat Christians, who will never vote for a Democrat because they oppose abortion, want Bibles in all the schools, and think homosexuality is a sin. That's a large enough constituency to make trouble for the Democrats — but it's still by no means a majority of Americans.

The constituency Kerry (and Gore before him) lost was the Southern and Midwestern working people whose economic interests lie completely with the Democrats — but whom Kerry didn't reach because he didn't really try. There's only one way to combat the "culture warfare," and that's to stop being afraid of what the GOP likes to denigrate as "class warfare." Every Democrat running this year except Rep. Dennis Kucinich (D-Ohio) and Rev. Al Sharpton shied away from talking clearly and directly about progressive tax reform, income redistribution, the wealth gap in our society, and the need to raise taxes sharply on the rich to fund lower taxes and more social programs for the middle-class and the poor.

Now, with what seems like a quadrennial "battle for the soul of the Democratic Party" underway again, the Clintonites will be pushing once again to move to the center, to avoid any hint of East Coast (or West Coast) liberalism, to denounce same-sex marriage, to go along with Bush on appointing far-right judges to the federal bench, and to stay hawkish on the war. In essence, to sound even more like Republicans than the Democrats already do. (Already, Sen. Hillary Clinton, a likely contender in the 2008 Democratic primaries, is moving desperately to the center on foreign policy issues.)

That would be a bad mistake. Not only does it undermine what the Democratic Party ought to be about, but as Frank points out, it won't work.

The first big decision will come with the selection of a new party chair to replace Terry McAuliffe. There's talk on the political Web boards of a push to put Howard Dean in that slot, which would at least be a dramatic move — but even Dean, for all his strong stands on the war, wasn't and isn't an economic populist. What the party needs is a fighter, someone to lead the resistance, to set a winning agenda — and to develop new leaders in a party that seems awfully weak on the bench.

It's going to be a rough four years — but if we don't get to work, now, the right-wing domination of American politics will last well beyond Bush. ♦



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## The sky didn't fall

### Despite all the doomsayers, ranked-choice voting worked

By Steven T. Jones

Political consultants and centrist activists have spent months predicting San Francisco's new ranked-choice voting system would be a disaster. So when a Nov. 3 software glitch delayed tabulation of second- and third-choice votes in the supervisorial races, the doomsayers dominated the news.

"The system is completely untrustworthy and therefore nothing is accurate as far as I'm concerned," second-place District 1 candidate Lillian Sing told the *San Francisco Examiner* in its Nov. 4 edition, reflecting her downtown backers' long-standing opposition to RCV.

Then, the very next day, it was over. After a minor software adjustment to account for the high volume of voters, the ranked-choice ballots were tabulated, and clear winners emerged: Jake McGoldrick, Ross Mirkarimi, Sean Elsbernd, and Gerardo Sandoval joined Election Day winners Michela Alioto-Pier, Aaron Peskin, and Tom Ammiano.

"Ranked-choice voting does work," Elections Department director John Arntz said at a Nov. 5 press conference.

None of the results will be official until all the outstanding absentee ballots are counted and the final canvas is completed in a couple weeks. And if there had been a closer margin in any of the supervisorial races, that would have meant we wouldn't yet know the winner — a fact consultant Jack Davis and others have used in recent weeks to bash a system also known as instant-runoff voting for its lack of instant results. But this is actually quite normal in San Francisco: It always takes a while to count the final absentee and provisional ballots.

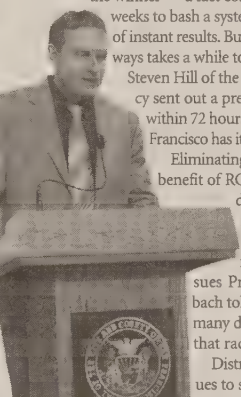
Steven Hill of the RCV-sponsoring Center for Voting and Democracy sent out a press release trumpeting, "All seven races announced within 72 hours of the election — results were 'instant' after all. San Francisco has its Decembers back — no more December elections!"

Eliminating the costly, low-turnout runoff election is the main benefit of RCV, and the reason the consultant community and downtown players don't like it. Yet even some of the runner-ups were happy election season is over.

"I'd rather be waiting than out campaigning now and being targeted by the California Urban Issues Project," District 7 runner-up Christine Linnenbach told the *Bay Guardian* Nov. 4, referring to one of the many downtown-funded groups that backed Elsbernd in that race.

District 5 runner-up Robert Haaland told us he continues to support RCV, although he didn't like "some of the randomness in people's second and third choices," and he would like to see it modified so voters could rank more than just their top three choices.

Time will tell whether longtime opponents of RCV — such as Sing's backers, District 11 runner-up Myrna Lim, and David Lee of the Chinese American Voter Education Committee — file a lawsuit challenging RCV or the results of this election.



**Software snafu:** Elections Department director John Arntz announced Nov. 3 that ranked-choice tabulations would be delayed. They were released two days later.

## Dick Hongisto, the notable exception

1936–2004

By Bruce B. Bruggmann

Back in the early fall of 1971, as the antiwar movement struggled against a seemingly endless war in Vietnam, the *Bay Guardian* was scouting about anxiously for some rays of hope for the November election.

We could find only two. One was the anti-high-rise movement organized by dressmaker Alvin Duskin. The other was the surprise emergence of a young ex-police officer named Dick Hongisto who had the guts to take on the city hall establishment and run for sheriff against veteran Matthew Carberry.

Hongisto, our editorial said, was "the notable exception" to a sorry batch of candidates and issues, and he laid out his impressive credentials to lift spirits during tough times: "For sheriff, we like Richard Hongisto, former police officer, member of the police community relations department, a reporter for *Newsroom* the past few months, a graduate student at UC Berkeley working on his doctorate in criminology, who at 34 would bring solid police experience to this critical post as well as good rapport with young people."

Duskin and Hongisto were taking on the establishment, each in his own way. Duskin was holding long, intensive strategy sessions that lasted well past midnight, with his forces gathered round a horseshoe table in his clothing factory. Hongisto appeared one night, invited by Duskinite Gary Near, and made the electric connection between the campaigns. He said plainly, in Hongisto-ese, "I'm running for sheriff. I support your cause. I hope you support mine. But I don't have time to sit around at meetings. I'm running to win." And off he went, never to be seen again at a Duskin meeting.

Duskin lost. Hongisto won, and the city has never been the same.

All his many friends have an interesting story about how they met Hongisto. Our meeting came through our bookkeeper, Annette Creel, who lived in a flat in Hongisto's house on Wood Street. She referred to Hongisto as a "good guy who you would never know was a cop," and one day she introduced us when he came into the office to deliver two tickets to her for a Janis Joplin concert.

Once Hongisto became sheriff, he would come regularly to our parties at the *Bay Guardian* office at 1070 Bryant St., just a couple of blocks down from the police station and the highway patrol. We would always put a sign on the door saying that the sheriff would be coming to the party at 9 p.m., and "NO POT SMOKING, PLEASE." Hongisto would always drop by, in a suit and tie, chat with people, enjoy himself immensely, and leave early. Only then would the pot smokers start in.

A liberal supervisor, who wasn't enamored of Hongisto, once told me, "You guys at the *Bay Guardian* invented Hongisto."

No, sorry; he was the kind of independent person and politician nobody



could invent. He was sui generis, a San Francisco original with a flair for controversy and a mysterious and edgy mix of liberalism, pragmatism, and fiscal conservatism. (He was a landlord, the former owner of a grocery store called "Vote Hongisto Market" on the Daly City border, and most recently the owner of a security firm. He was also an early supporter of Harvey Milk, a rare white member of Officers for Justice, the group that fought to desegregate the Police Department, and an active supporter of lesbians and gays in law enforcement.)

Hongisto told me he liked to take lesser-known public offices and make the most of them. In the process, he would invariably take on the "establishment." As sheriff, he was the most progressive the city ever had, the "ice breaker" in improving and humanizing the jails, as his successor, Mike Hennessy, puts it. To dramatize his point about needing more money for the jails and less for the symphony, he told then-mayor Joe Alioto to "kiss my ass," a quote that ricocheted around the media in doctored form.

His most singular moment came when he went to jail himself for five days for refusing to obey a court order to evict elderly Filipino residents from their home in the I-Hotel. (Hongisto was right; it was a gratuitous eviction for a Thailand drug lord who owned the building as a tax shelter, and there was a telling hole in the ground for years.)

As a supervisor in 1988, Hongisto took on Pacific Gas and Electric Co. and led the charge to stop the city from signing sellout power-sale contracts with the Turlock-Modesto Irrigation Districts aimed at securing PG&E's illegal monopoly for another generation. (Hongisto was right; the city now realizes the contracts were a disaster and has worked hard to break them.)

In 1991, Hongisto ran for mayor, and the *Bay Guardian* put his picture on the front cover of our annual election endorsement issue. However, Hongisto mysteriously stopped campaigning. Later we learned that the Frank Jordan campaign had worked out a deal in which Hongisto would stay in the race but quit serious campaigning so that he would pull enough votes from then-mayor Art Agnos to force Agnos into a head-to-head runoff with Jordan. Jordan beat Agnos in the runoff.

Continued on page 21

## THIS MODERN WORLD

**A FEW RANDOM REASONS GEORGE BUSH WAS NOT DEFEATED IN A LANDSLIDE**

TOO MANY AMERICANS WERE UN-  
TROUBLED BY THE ABU GHRAIB  
PHOTOS AND KILL THAT THEY HAD  
THOSE WERE JUST THE HARMLESS  
FRATERNITY-STYLE HIJINKS OF  
A FEW BAD APPLES!

I PREFER TO THINK OF THEM  
AS MISGUIDED APPLES!

by TOM TOMORROW

TOO MANY AMERICANS BELIEVED  
SADDAM DID HAVE WHO'S, AND/OR  
WAS RESPONSIBLE FOR 9/11.  
IF WE HADN'T ACTED WHEN WE  
DID, AMERICA MIGHT BE NOTHING  
MORE THAN A PILE OF RADIO-  
ACTIVE RUBBLE BY NOW!

I FEEL LIKE I'M GOING  
TO HAVE A HEADACHE FOR  
THE NEXT FOUR YEARS.

TOO MANY AMERICANS BELIEVED  
THAT JOHN KERRY WOULD NOT HAVE  
TAKEN THE WAR ON TERROR SER-  
IOUSLY ENOUGH.

SIR, WE'VE GOT OSAMA PINPOINTED--  
NOT NOW! CAN'T YOU SEE  
THAT KEN AND BARBIE ARE  
ABOUT TO GO ON A DATE?

YOU LOOK VERY FRET-  
FUL, THOUGH BARBIE?

WELL, THANK YOU KEN!

TOO MANY AMERICANS AGREED  
THAT GAY MARRIAGE POSES AN  
IMMINENT THREAT TO SOCIETY.

I DON'T CARE ABOUT JOBS OR  
HEALTH CARE OR ANY OF THAT  
DEMOCRAT NONSENSE!

--THE IMPORTANT THING IS  
THAT HOMOS CAN'T GET MARRIED!

AND TOO MANY AMERICANS DIS-  
AGREED WITH BUSH ON SOCIAL  
ISSUES--BUT VOTED FOR HIM ANYWAY.

I REALLY WANT ANOTHER \$300  
TAX REBATE!

I'M SURE THE SCALIA  
COURT WON'T BE THAT  
BAD!

PH: JEFFREY M. HARRIS; ILLUSTRATIONS: www.thismodernworld.com



# Battling Bush

*The antiwar movement struggles to broaden its base and raise its voice*

By Camille T. Taiara

Bay Area antiwar activists were ready to come out swinging after a presidential election between two hawkish candidates. About 3,000 took to the streets of San Francisco Nov. 3 for a march organized by Not in Our Name.

"No matter who won, we were still going to be up against some of the same problems," NION organizer Max Diorio told the *Bay Guardian*.

But progressives weren't quite ready for the mass turnout of Middle Americans in support of President George W. Bush. Antiwar activists are still grappling with the reality that Bush — despite lying his way into an occupation of Iraq that isn't going well by any measure — enjoys a good deal of popular support in this country.

"In a lot of ways, Bush won on a racist, sexist, homophobic, xenophobic, imperialist platform," longtime community and labor organizer Cindy Wiesner, who now works as a trainer for anti-child sex abuse program Generation Five, told us. "People voted for that. In 2000 he stole the election. In 2004 he's been legitimized. We have to understand that's the terrain in which we're operating."

Now activists are trying to decide what's next. Although a collective appraisal of the significance of Nov. 2 is still in the works, the various Bay Area activists we spoke to in the days fol-

lowing the election agreed that now, at least, the lines have been clearly drawn.

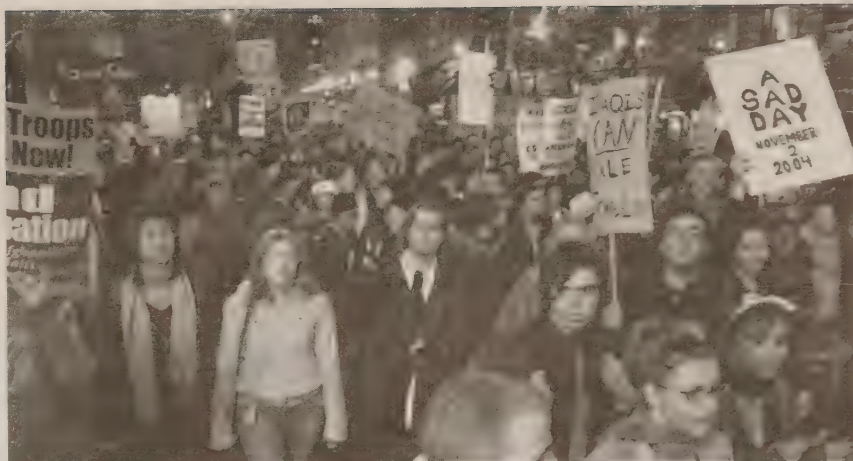
While it may have been possible to at least have a dialogue with John Kerry, Bush has consistently disenfranchised, even criminalized, the left. Some activists hope those who traveled to swing states to stump for Kerry or help monitor the voting process will remain involved. But they also understand the need to return to the kind of long-term, community-based, grassroots organizing that can lay the groundwork for a fundamental shift in the nation's worldview.

What we need, they all agree, is to build a "culture of resistance."

"A lot of Bush's base voted against their own interests," said Sasha Wright, an activist with Global Intifada and Direct Action to Stop the War, alluding to the evangelical Christian right in particular. "Why? Because their church told them to. What are they providing those people that the left hasn't?"

She said the movement needs to speak to people on their terms. "The church provides community, gives people meaning. What we really need to look at is how can our movement provide the kinds of spaces [and analytical tools] that people can plug into."

For veteran community organizer José Carrasco, the answer is simple: address people's everyday needs and struggles in a way that connects them to the broader political context.



**Show of strength:** Thousands fought through rain and postelection depression to march for peace Nov. 3.

Carrasco was one of the main organizers behind Roots Against War, a coalition of mostly young people of color that emerged in opposition to the first Gulf War in 1991. Later groups such as Freedom Uprising and Sifau have followed in RAW's footsteps.

Carrasco, who founded the performing arts program Loco Bloco in 1994, said youths need to be taught about historic struggles against oppression and war. Many of the same students he began working with 10 years ago, when they were just 10 or 12 years old, could be seen playing drums on the back of an open-air truck during the Nov. 3 march, leading the people down Market Street and into the Mission District. Some of their parents were there too.

"The left needs to deepen its relationships with the oppressed in this country," Carrasco told us. But he also sees reasons for hope.

Progressives are much more savvy and well prepared today than they were four or five years ago. Locally, several organizations — including some relatively new ones, like Sifau and DASW — have already begun laying the foundation for a more profound, populist movement for social change. They've learned from past mistakes. Many have broken away from single-issue politics and replaced them with a deeper analysis of neocolonialism and class struggle. They've been building deeper relationships in their communities and broader alliances among groups. They're more organized

and media savvy, can provide ad hoc trainings, and can mobilize more swiftly and effectively than before.

So while the traditional antiwar constituencies can still be called on to demonstrate against the occupation of Iraq (including a major nationwide mobilization planned for Inauguration Day) and whatever war Bush launches next, the seeds are now being sowed to provide a breadth and depth to the movement that could force fundamental progressive changes in the future.

And that's a good thing. Because if one thing is clearer than ever, it's that we've got one long, hard struggle ahead. ♦

E-mail Camille T. Taiara at [camille@sfbg.com](mailto:camille@sfbg.com).

# Gavin the scapegoat

*Democratic leaders blame Newsom for gay-marriage impact, but he suggests the party would benefit from more bold stands*

By Tali Woodward

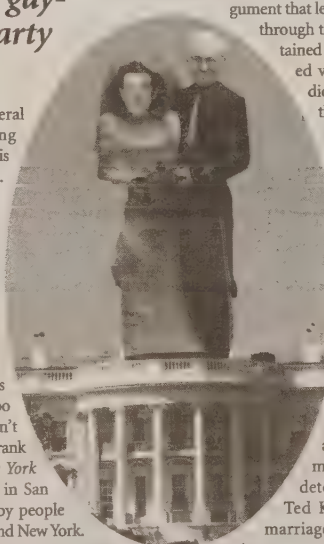
On Election Day voters in 11 states considered laws to ban same-sex marriage. Every one passed resoundingly — including the measure in the integral, ultimately decisive state of Ohio. So the trend has become a very popular explanation for President George W. Bush's slim victory: the initiatives energized conservative voters, who then voted for the candidate they felt represented their "moral values," and the whole thing became the final nail in John Kerry's coffin.

Here in San Francisco, which has been stuck in a collective depression for the past week, people have the very human urge to blame someone for Bush's reelection — and Mayor Gavin Newsom is a convenient scapegoat. After all, in February Newsom single-handedly made this city the site of the country's first gay and lesbian weddings and put the issue of same-sex marriage in front of the nation in a concrete and immediate way.

But it's important to remember that Newsom didn't actually start the gay-marriage brouhaha — the previous November, the Massachusetts Supreme Court ruled that the state constitution guaranteed marriage rights to everyone, clearing the way for summer ceremonies. And Bush had already indicat-

ed his support for a federal amendment prohibiting queer weddings during his State of the Union address.

Of course, Democratic leaders were fretting from the beginning about how the weddings might affect the presidential election. And it didn't take long for them to lash out this week. Sen. Dianne Feinstein told reporters, "I think that whole issue has been too much, too fast, too soon ... And people aren't ready for it." Rep. Barney Frank (D-Mass.) told the *New York Times*, "It was a mistake in San Francisco compounded by people in Oregon, New Mexico, and New York. What it did was provoke a lot of fears." Even people who strongly supported the marriages performed in San Francisco angrily suggested Newsom could have at least waited until the election was over.



Gay marriage may well have been a factor in Bush's victory — if only because political strategist Karl Rove knew how best to manipulate the issue to get Christian conservatives to the polls. And the argument that letting gay marriage wend its way through the courts first would have contained the opposition has some limited validity (although it certainly didn't help with the integration of the University of Alabama).

But to explain a complicated presidential defeat with this one issue — or even more narrowly, with Newsom's actions — is ridiculously simplistic.

"There are a dozen different ways to slice it," state assemblymember Mark Leno, who will be reintroducing gay-marriage legislation Dec. 6, told the *Bay Guardian*. "I would respond that the issue is maybe a lack of leadership among Democrats. If we had more national leaders with the determination and conviction of Ted Kennedy [who supports gay marriage], maybe we wouldn't be getting run over on this."

There are, of course, numerous theories about what swung the election — Kerry's anemic campaign, the fact that we haven't had another terrorist

attack, the Latino vote, the who-would-you-rather-have-a-beer-with theorem.

But of all the theories, possibly the most persuasive is that the Democrats again failed to stand for anything. Kerry's candidacy was defined by being the alternative to Bush's, not by some coherent ideology of its own.

And it's hard to think of something that would make Rove and his buddies more giddy, after securing the White House for another four years, than the Democratic Party responding to defeat by turning on one of its rising stars and eviscerating him for acting boldly and decisively.

Somehow, this is a problem Newsom seems instinctively to understand.

When asked about this criticism at his Nov. 3 press conference, Newsom responded, "Gay marriage was not something I conceived of; it's something we advanced. But you know what? I find it pretty repugnant in a day and age when we're all students of history, that people would caution, based on strong beliefs, someone who ... wants to right a wrong, wants to stop injustice. Because it took from 1948 to 1967 in this country — 19 years — for this country to come to grips with interracial marriage. It should not take that long to come to grips with same-sex marriage. And if it wasn't six months ago that we did it, do you think anybody would be arguing, after the Democrats lost, that we do it now when we lost this election? They'd say, 'Oh no, we certainly can't do that now.'"

"It would never happen. So you have to stand on principle." ♦

E-mail Tali Woodward at [tali@sfbg.com](mailto:tali@sfbg.com).



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# Dine out for charity

**Wednesday, Nov. 10, and Wednesday, Nov. 17,** eat out to support the AIDS Emergency Fund and the Breast Cancer Emergency Fund. This year's Dine Around features 22 restaurants in the Castro and Noe Valley participating Nov. 10, and 15 in the Mission District and South of Market Nov. 17. Each has agreed to donate 25 percent of all food and beverage receipts for the day to the funds. For more information call (415) 558-6999, ext. 3, or go to [www.dinearoundsf.org](http://www.dinearoundsf.org).

# Election aftermath

**Thursday, Nov. 11,** attend a meeting sponsored by the Haight-Ashbury Neighborhood Council to review the election results. Guest speakers include Bay Guardian executive editor Tim Redmond and San Francisco politer and political analyst David Binder. 7-9 p.m., San Francisco Public Library, Park Branch, ground-level meeting room, 1833 Page, S.F. Free. (415) 752-8520.

# Human rights discussion

**Thursday, Nov. 11,** attend a lunchtime discussion hosted by the World Affairs Council and hear this year's Human Rights Watch honorees discuss their drive to protect freedom. The activists honored are Maitre Honore Musoko from Justice Plus in the Democratic Republic of Congo, Natalia Zhukova of Russia's Committee of Soldiers' Mothers, and Habib Rahiabi, an Afghan human rights documentarian. Check-in 11:30 a.m., program noon-1 p.m., World Affairs Council, 312 Sutter, Ste. 200, S.F. Free. (415) 362-3250, [www.hrw.org](http://www.hrw.org).

# Anarchist books

**Friday, Nov. 12,** celebrate two American anarchist women who advocated for the working class, at the book-release party for *The Voltaire of Cleyre Reader and Lucy Parsons: Freedom, Equality and Solidarity — Writings and Speeches*. The authors of the books' introductions, Roxanne Dunbar-Ortiz and Barry Pateman, speak. 7 p.m., AK Press Warehouse, 674A 23rd St., Oakland. Free. (510) 208-1700, [www.akpress.org](http://www.akpress.org).

# Navajo Nation presentation

**Friday, Nov. 12,** join Navajo Nation environmental justice leaders from Dine Citizens Against Ruining our Environment for a presentation and brown-bag lunch. Learn about recent advocacy and organizing on environmental health and justice issues that directly affect the people, environment, and culture of the Navajo Nation. Noon, Greenaction, 1 Halidie Plaza, Ste. 760, S.F. Free. (415) 248-5010 ext. 101, [www.greenaction.org](http://www.greenaction.org).

# Animals and vegetarians

**Saturday, Nov. 13,** attend a lecture and book signing by Erik Marcus, author of *The Ethics of Eating Animals*. Bring a vegetarian dish to the potluck and learn about alternatives to food industry processes. Dinner 6:30, lecture 7:30 p.m., Institute on Aging, 3600 Geary, S.F. \$1 donation, \$7 without dish. (415) 279-5481, [www.sfs.org](http://www.sfs.org).

# Ethical performance art

**Saturday, Nov. 13,** see Elia Arce's multimedia installation based on interviews conducted with veterans and military personnel about their personal ethics and perceptions of war. Guerrilla performance satirists HeadRush perform. 8 p.m., Yerba Buena Center for the Arts, 701 Mission. \$15, \$13 seniors, \$11 YBCA and La Peña Cultural Center members, students, and teachers. (415) 978-ARTS, [www.ybca.org](http://www.ybca.org).

# Funds for a revolution

**Saturday, Nov. 13,** listen to a firsthand account of the revolutionary work of Hugo Chavez and the Venezuelan people to achieve social reforms in education, health care, and women's rights, at a fundraiser for Just Cause Oakland. The event includes a screening of *The Revolution Will Not Be Televised* and a

discussion with retired Venezuelan teacher Galdys Soto de Aguirreche. 7 p.m., AK Press Warehouse, 674A 23rd St., Oakland. \$7-\$15 sliding scale. (510) 208-1700, [www.akpress.org](http://www.akpress.org).

# Honor Ellen Barfield

**Saturday, Nov. 13,** join pacifists in honoring Ellen Barfield's efforts to promote peace and shut down the "School of Assassins" military training camp in Ft. Benning, Ga., at a wine-and-cheese reception. 7-10 p.m., St. Boniface Church, 175 Golden Gate, S.F. \$10-\$40 donation. [www.warresisters.org](http://www.warresisters.org).

# Palestine demonstration

**Saturday, Nov. 13,** protest U.S. international and domestic policies of violence at "Targets of Empire," a demonstration by the Justice in Palestine Coalition. The group wants to recognize the importance of unity between grassroots groups working to end war and increase access to housing, health care, education, and jobs at home. Noon, 24th St. BART plaza, 24th and Mission Sts., S.F. [www.justiceinpalestine.net](http://www.justiceinpalestine.net).

# School enrollment fair

**Saturday, Nov. 13,** find out what schools have to offer at the San Francisco Unified School District's Public School Enrollment Fair. The fair provides a way to find the best fit for your child by offering informational workshops; the opportunity to meet teachers, principals, and parents; and information about the enrollment process. 9 a.m.-3 p.m., Bill Graham Civic Auditorium, 99 Grove, S.F. Free. To register for child care, e-mail [tmanno@muse.sfsd.edu](mailto:tmanno@muse.sfsd.edu) or call (415) 241-6271. [www.sfsd.edu](http://www.sfsd.edu).

# Western perceptions

**Saturday, Nov. 13,** Professor Simon Kenrick presents a slide lecture on post-9/11 Western representations of Islam, from fine art to media imagery, in a lecture titled "Terror Through the Looking Glass." 2 p.m., Intersection for the Arts, 446 Valencia, S.F. Free. (415) 626-2787, [www.theintersection.org](http://www.theintersection.org).

# Celebration of hope

**Monday, Nov. 15,** party with Broadway stars in the Castro, snack on treats from top local restaurants, and celebrate 20 years of community service by the UCSF Aids Health Project. 7:30 p.m., Castro Theatre, 429 Castro, S.F. \$25-\$250. 1-866-468-3399, [www.ticketweb.com](http://www.ticketweb.com) (tickets); (415) 502-7276 (information).

# Nurturing starving artists

**Monday, Nov. 15,** attend a panel lead by prominent local artists and arts organizations to discuss how to overcome financial obstacles and continue to create and serve the community during difficult economic times. Reception 5:30 p.m., program 6 p.m., Commonwealth Club of California, 595 Market, S.F. \$18, \$12 members. (415) 597-6705.

# Help youths tell stories

**Tuesday, Nov. 16,** promote arts education for youths and volunteer to edit middle school students' autobiographical stories at Streetside Stories' volunteer orientation. 6-7:30 p.m., Streetside Stories, 1360 Mission, Ste. 200, S.F. Free. RSVP to Britt Bravo ([britt@streetside.org](mailto:britt@streetside.org)). (415) 864-5221, [www.streetside.org](http://www.streetside.org).

# Fight for gay rights

Ongoing, the San Francisco LGBT Community Center urges you to call Sen. Dianne Feinstein and ask that she fight for gay rights, including the right to marry. Ask Feinstein how she plans to protect you. (415) 393-0707. ♦

Mail items for Alerts to the Bay Guardian Building, 135 Mississippi St., S.F., CA 94107; fax to (415) 255-8762; or e-mail alerts [@sfbg.com](mailto:sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 573, for more information. For more events, see the Benefits listings in the Calendar section.

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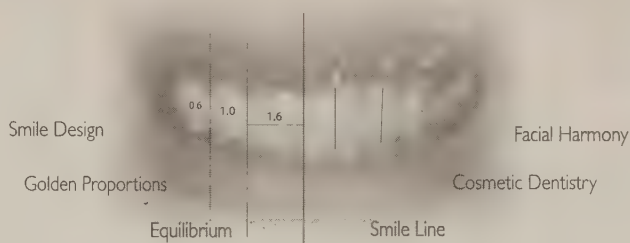
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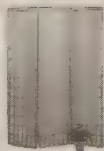
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## cover story

Sometime around 9:30 p.m. on election night, with the TV set in the corner of the room showing the national results on CNN and the big screen in the center displaying the San Francisco votes, the people watching the returns in the North Light Court at City Hall began to realize that things were going badly wrong.

John Kerry was trailing in the electoral vote and running out of potentially blue states. Ohio — a recession-racked place where the Democrats had done unprecedented organizing and get-out-the-vote work — was slowly but inexorably falling into the George W. Bush column. The Republicans were picking up seats in both the Senate and the House.

And in San Francisco — liberal San Francisco, a city where some 83 percent of the voters supported Kerry — an affordable-housing bond aimed at helping homeless and low-income people, and a pair of tax measures that would help the city avoid major service cuts, were heading for defeat.

It was odd too: for once, the taxes and the bonds had the support of almost everyone in town, from Sup. Tom Amiano and the city employee unions to the Committee on JOBS and the Chamber of Commerce. Mayor Gavin Newsom, whose popularity in recent polls has soared as high as 70 percent, had put his political weight behind the tax and bond measures. With turnout expected to exceed anything this city had seen in a generation, both the progressives and allies of the mayor were baffled: what happened?

• • •

Before we start analyzing what went wrong, I want to interrupt the hand-wringing to talk about the good news — and there's some very good news to talk about.

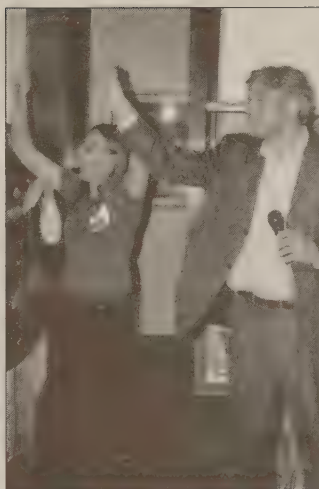
The Nov. 2 election in San Francisco was a clear, resounding victory for district elections. In District 1, downtown and the hospitality industry spent hundreds of thousands of dollars on nasty, misleading hit pieces aimed at ousting incumbent Sup. Jake McGoldrick.

The supervisor had infuriated big businesses by supporting the local minimum-wage law. Equally important, he was often at odds with Newsom — and Newsom's political operatives saw him as vulnerable. Knocking off one of the progressive supes, and replacing him with a Newsom ally, would go a long way toward helping the mayor's agenda. (It would also send a message to several other supervisors, who represent more moderate districts where the mayor is popular, that if they defy his will, they could face political extinction.)

But the all-out assault didn't work. With a grassroots campaign and the backing of labor, McGoldrick not only survived but also finished the first round with 9,192 votes — more than any other district candidate except all-but-unopposed Sups. Aaron Peskin and Michela Alioto-Pier. Jim Stearns, McGoldrick's campaign manager, said the campaign



The good news: Sup. Aaron Peskin celebrates his reelection with District Attorney Kamala Harris, left photo, and Green Party activist Ross Mirkarimi, with campaign manager Nicole Derse, hails results showing him headed toward victory.



# What went wrong?

Newsom's vulnerability and the validation of district supervisors are the bright spots in an otherwise gloomy election. *By Tim Redmond*

had identified 9,000 McGoldrick voters and used an extensive grassroots get-out-the-vote operation to beat back the well-funded challenge.

The same thing happened in District 11, where incumbent Sup. Gerardo Sandoval, who often sides with the progressives and against the mayor, withstood a withering assault of savage attacks, including hit pieces with swastikas on them and accusations of racism, to emerge the victor.

The clear message that came out of those two races: the mayor of San Francisco no longer has any real influence over who gets elected supervisor. That puts the legislative branch of local government on a far more equal footing with the executive.

"The good thing about district elections," Calvin Welch, who has been watching and analyzing local politics for more than 30 years, told me, "is that it's made the Board of Supervisors the center of progressive politics in this city."

The district system also allows candidates without big institutional support to run effective campaigns. In District 5, Green Party member Ross Mirkarimi received almost twice as many votes as his closest challenger, tenant and labor organizer Robert Haaland, who had the city employee unions, the Democratic Party, and a long list of elected officials backing him.

It was a win for electoral reform too: ranked-choice voting, after all the controversy of the past two years, turned out to be a relatively simple matter, with a process and results nobody is likely to successfully challenge. "People understand it, and the

candidates who won clearly had majority support," Caleb Kleppner of the Center for Voting and Democracy told me.

• • •

The big loser, of course, was Newsom.

The mayor put a lot of political capital into this election, pushing hard for the defeat of McGoldrick, helping his hand-picked school board candidate Heather Hiles, starring in TV ads promoting the tax measures, and sending out his own personal slate card. He had lined up downtown to support not only the tax measures but also the affordable-housing bond, which he touted as a key part of his homeless policy.

And virtually everything he was working for tanked.

"This mayor has no coattails," Sup. Chris Daly told me on election night. "He may be popular in the polls, but he doesn't have it on the ground."

Welch, who was a key player in the campaign for Proposition A, the affordable-housing measure, went even further. "At critical junctures, he wasn't here," the longtime housing activist complained. "He raised money for A so late, it was almost unusable."

Newsom disputes that, saying that, in this political climate, any new revenue or spending measure was going to be difficult. "I'm disappointed, and I fought hard," he said at a postelection press conference. "Heck, I'm probably the only sitting mayor or elected official in the state that did a campaign ad for new revenue." He agreed, however, that his political clout with the voters was somewhat lim-

ited: "We have influence but not a lot of influence. This is not low-hanging fruit."

Downtown took a big hit too. It was the Committee on JOBS that pushed the somewhat regressive tax package, dragging the city employee unions and the progressive supervisors along reluctantly.

But progressives aren't gloating; after all, the city now has to cut \$97 million worth of services over the next 18 months — and there's not a whole lot of fat left to trim at City Hall. These will be tough, ugly choices that won't reflect well on either the mayor or the new board.

• • •

So why did a revenue package and a bond act that had the rare advantage of being supported by both downtown and labor — not to mention an immigrant-voting-rights measure that should have passed overwhelmingly in this town — fail to win in what by all predictions was supposed to be a perfect year for local progressives?

One reason, surprisingly enough, may have been turnout. While long lines at some precincts got media attention, the turnout in some parts of the city was actually pretty bad. Some districts where there was no supervisory election — and those included some of the most progressive-voting neighborhoods — came in below 50 percent.

As of press time, the turnout in Bayview-Hunters Point was a dismal 45 percent, and in South of Market it was a disappointing 56 percent. In Potrero Hill, only 65 percent of the voters went to the polls — 10 percent less than in the Haight and Bernal Heights.

With some of the 50,000 absentee votes still to count at press time, the turnout numbers will rise somewhat — but will still come in below the optimistic projections many were voicing before Election Day.

One possible reason: for the first time in decades, the Democratic Party had no formal GOTV operation in the city. Kerry was assured of victory in California; Sen. Barbara Boxer was cruising to an easy reelection. There was no high-profile city-wide race like last year's mayoral contest to fund large-scale field operations.

"I think the final turnout will be at least 5 percent lower than expected," Welch said. "That would have been enough to pass Prop. A. And that's the absence of a GOTV operation."

Another factor in the loss of the key ballot measures was the amount of activist attention focused on the supervisory races. A lot of the top progressive leaders in the city were either working full-time on one of the district races — or running for supervisor themselves.

• • •

The new Board of Supervisors, which will look a lot like the old Board of Supervisors, is going to take office in the middle of a fiscal crisis, with a fiscal bloodbath looming and the mayor unable to turn his poll numbers into a winning agenda. The next board president (and by most accounts, the leading candidate is Aaron Peskin) will need to set an activist agenda — to rally the progressives and the neighborhoods around real, concrete alternatives to the mayor's plans.

It's also not too early to start talking about an alternative to the mayor: Newsom is clearly not as politically invulnerable as he had seemed earlier this year — but it will take a strong consensus candidate with support from across the progressive spectrum to mount even a remotely serious challenge in 2007.

Right now consensus is a tough sell: after a fractious election, the San Francisco left still has to come back together. District 5 pitted Democrats against Greens (with the Democrats in the final days taking a swing at — and angering — Mirkarimi). There were tensions between the queer community, which largely supported Haaland, and the straight progressives. There are unhappy people on all sides — and in the next year, they're going to have to put this election behind them and work together. Mirkarimi assured me he would take the lead on mending fences, and that will be the first test of his political leadership.

And over the next three years, as the city struggles with money problems and tries to respond to the Bush administration's frightening agenda, the activists who have done so well in district races will need to work on building a citywide organization (outside the political parties) that can raise money and run campaigns — and win the big ones. ♦

Steven T. Jones contributed to this report.

E-mail Tim Redmond at [tremond@sfbg.com](mailto:tremond@sfbg.com).







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| Specialized Allez Sport 27      | <del>\$750</del>  | \$699 <sup>95</sup>  |
| Trek 1500T & 1500T WSD          | <del>\$1000</del> | \$899 <sup>95</sup>  |
| Specialized Dolce Elite Women's | <del>\$1200</del> | \$999 <sup>95</sup>  |
| Specialized Roubaix             | <del>\$1300</del> | \$1099 <sup>95</sup> |

## '04 City Bikes

|                                  |                  |                     |
|----------------------------------|------------------|---------------------|
| Raleigh C40 Hybrid               | <del>\$320</del> | \$259 <sup>95</sup> |
| Trek Navigator 200 Sport/Comfort | <del>\$350</del> | \$299 <sup>95</sup> |
| Specialized Sirrus Sport Disk    | <del>\$650</del> | \$569 <sup>95</sup> |

## '04 Mountain Bikes

|                             |                  |                     |
|-----------------------------|------------------|---------------------|
| Raleigh M50                 | <del>\$320</del> | \$249 <sup>95</sup> |
| Raleigh M60 & Tess          | <del>\$420</del> | \$319 <sup>95</sup> |
| Trek 4500 & 4500 WSD        | <del>\$420</del> | \$379 <sup>95</sup> |
| Trek 4900                   | <del>\$520</del> | \$479 <sup>95</sup> |
| Specialized Rockhopper Comp | <del>\$680</del> | \$599 <sup>95</sup> |

## '04 Kids' Bikes

|                                       |                  |                     |
|---------------------------------------|------------------|---------------------|
| Diamondback Micro Viper 12" boy's     | <del>\$140</del> | \$99 <sup>95</sup>  |
| Raleigh Lil' Honey 16" girl's         | <del>\$130</del> | \$109 <sup>95</sup> |
| Diamondback Viper Junior BMX 20"      | <del>\$140</del> | \$119 <sup>95</sup> |
| Haro Backtrail Z20 Dirt & Street 20"  | <del>\$170</del> | \$149 <sup>95</sup> |
| Diamondback Viper BMX 20"             | <del>\$170</del> | \$159 <sup>95</sup> |
| Haro Backtrail X2 Dirt & Street 20"   | <del>\$270</del> | \$229 <sup>95</sup> |
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cover story

# What really happened in Ohio

An editor from this critical swing state says guns and gays tipped the balance.

By Terry Smith

*Editor's note: Terry Smith is the editor of the Athens News, an alternative newsweekly in Ohio.*

**S**o what happened in Ohio? Why did a 50-50 state that political experts predicted would tip John Kerry's way swing right and decide the election for George W. Bush? In hindsight, from my vantage point as a newspaper editor in a small college town in Appalachian Ohio—a blue oasis in a sea of red—Bush's victory in this state isn't all that surprising.

Granted, I got seduced by the optimistic arguments in the days leading up to the election: The idea that a big voter turnout would benefit Kerry, because most of the new registrations would supposedly reflect get-out-the-vote drives among likely Democratic voters in urban areas. Or that the telephone polls showing a close race in Ohio failed to accurately reflect the many young people (a demographic statistically likelier to support Kerry) who use cell phones instead of land lines. Or the many friends, relatives, and coworkers—including my daughter, brother, and niece—were motivated to vote for the first time by animosity toward Bush.

All this and wishful thinking conspired to make me forget some hard realities about Ohio, as well as clues here in my own community.

First of all, anyone who thinks Ohio is a moderate state that suddenly turned conservative red on Nov. 2 hasn't been paying attention. Since big labor began losing its clout in the '80s, Ohio has gradually transformed into a reliably Republican state, with Republicans controlling our legislature, governor's office, congressional delegation, and Supreme Court.

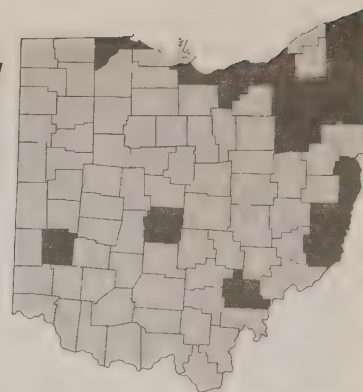
The state's news media are mainly big corporations, with Sinclair Broadcasting Group and Clear Channel Communications owning a substantial segment of broadcasting, and chains owning the vast majority of newspapers, large and small. Most of the chains, especially those serving Ohio's many small communities, are rock-ribbed conservative, or worse, just bottom-line cheap.

So Ohio might not be Mississippi or Utah just yet, but it's a lot closer to those crimson states than it is to blue Vermont or Maryland, or even Michigan.

At the local and personal level in the days leading up to Nov. 2, clues abounded that it would be premature to assume a Kerry victory.

More and more pickup trucks and SUVs displayed "Sportsmen for Bush" bumper stickers, the National Rifle Association began running "Kerry wants your guns" ads in our daily newspaper, the local gun shop's outdoor sign proclaimed, "Vote your sport," and I overheard one of our display advertising reps declare, "I won't let Kerry take away my gun!" (The ad reps—all nice enough people—were mainly pro-Bush.)

Then campaign signs began appearing on church lawns, trumpeting "Protect Marriage! Yes on Issue 1." They referred to an amendment initiative that would ban same-sex marriage but also proscribed any legal recognition of unmarried couples, whether gay or straight. (Considered the most extreme such



**Swing state:** Democrats mostly took Ohio's urban counties (darkened), while Republicans took the rest.

amendment in the nation, Issue 1 easily passed Nov. 2, along with same-sex marriage bans in 10 other states.)

Another hint at the grassroots support for this constitutional bigotry was its successful use by our state senator Joy Padgett (R-Coshocton) in defeating a well-funded election challenge by Terry Anderson, the celebrated Associated Press bureau chief who spent nearly seven years held captive by a terrorist cell in Beirut.

In her campaign ads and flyers, Padgett—whose campaign received special mention in the *New York Times* and *Village Voice* as being among the dirtiest in the country—repeatedly accused Anderson of supporting gay marriage, based on his opposition to Issue 1. One flyer read, "Terry Anderson is out of the mainstream. He supports gay marriage. Anderson's position would weaken the family and open the door to rights for same-sex couples."

This wasn't even Padgett's worst—that was a flyer that showed a photo of Anderson interviewing one of his Hezbollah captors years after his release. It was positioned next to an out-of-context quote from Anderson (which appeared in the *Athens News* in October 2001) about trying to understand the motivations of people in the Middle East, along with Padgett's charge that he's "soft on terrorism" and part of the "blame America first" crowd.

Padgett, whose entire campaign focused on depicting Anderson as an out-of-touch liberal from New York ("where Hillary lives"), knew that playing the gay card would resonate with the heartland voters of the 20th Senate District. She was right—she won handily with this crowd, and so did Issue 1.

The presumption that new voter registrations mainly would benefit Democrats was fundamentally flawed. It ignored the power of guns and gays to propel otherwise apolitical people into the voting booth. There was a huge turnout among white evangelicals and self-identified born-again voters, 76 percent of whom voted for Bush.

Many people who live in the heartland—or whether in Appalachian Ohio, the plains of Kansas, or the foothills of the Ozarks—don't follow the intricacies of politics, economics, and foreign policy. They don't have the time or inclination to seek out news media that makes them question their assumptions. They're not dumb or bad; they just have other things to do.

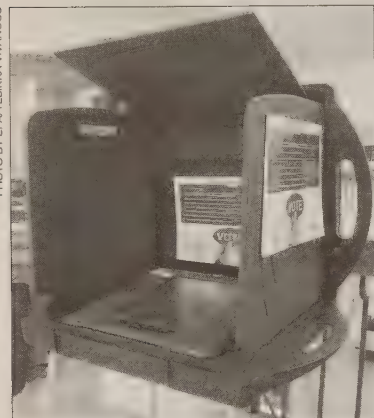
For them, it's enough to know that an amendment will protect traditional marriage and that Kerry will take their guns away. Having between 60,000 and 80,000 Bush volunteers in Ohio to encourage them to protect their rights and morals doesn't hurt either.

So the message from Ohio is that support for guns and homophobia in this country are ripe for political exploitation. But those fears can be confronted. At our paper, we repeatedly editorialized against the same-sex marriage ban. The day after the election, we learned that Athens was the only county out of 88 in Ohio that voted against the amendment.

Granted, none of our other endorsements had any effect, but we'll take whatever consolation we can in this post-Nov. 2 world. ❖



# Democratic dysfunction



**Hack the vote?** Touch-screen voting machines invite trouble.

This election was marred by some truly egregious, easily preventable screwups in the voting process, further proof that the nuts and bolts of democracy are severely corroded. The problems may not add up to a defeat of George W. Bush, as some blogging lefties argue, but in a lot of ways it looks like we narrowly avoided another Florida-style debacle.

"The media called this a 'smooth transition' and a 'mandate' and moved on," said Timothy Rusch, a spokesperson for Demos, a nonprofit, nonpartisan election reform group. "But there were hundreds of thousands of system failures. Those failures show there's more need for reform."

Here are three key lessons:

## 1. A democracy where every vote isn't counted isn't a democracy.

On Nov. 4 a column by muckraking journo Greg Palast started zinging around the Internet ([www.tompaine.com/articles/kerry\\_won.php](http://www.tompaine.com/articles/kerry_won.php)). His take on the election? John Kerry really won Ohio — and the election — but was denied the victory by those same archaic punch-card voting systems Florida made infamous in the last presidential election.

As Palast wrote on TomPaine.com, a liberal Web site, "Although the exit polls show that most voters in Ohio punched cards for Kerry-Edwards, thousands of these votes were simply not recorded." They weren't recorded because of "spoilage," jargon for paper ballots where the voter's intentions are unclear — i.e., dimpled, pregnant, or hanging chads, three terms we all hoped never to hear again. Creaky punch-card systems remain in use in Ohio and in many other states.

Now, let us stipulate: Palast, the reporter who busted Florida officials for kicking eligible black voters off the rolls in 2000, is a bombastic character with a tendency to connect the dots in speculative ways. And we don't nec-

Thousands of voters were disenfranchised by technical problems and official incompetence. *By A.C. Thompson and David Martinez*

essarily buy his line that uncounted votes would skew so overwhelmingly for Kerry as to change the outcome (Palast reported that there were 247,672 spoiled ballots and that Bush's margin of victory was 136,483 votes).

But he's still got a point: voting experts agree that 2 to 3 percent of the ballots cast in each election don't get counted because of spoilage. A 2002 Harvard University study shows the rates of spoilage are worse in African American neighborhoods where older, less-reliable voting machines tend to be in use. This is appalling. Mortifying. Disgusting. In a close election, punch-card machines could easily change the outcome.

## 2. Those crazy e-voting machines aren't ready for prime time.

On the other end of the techno spectrum, of course, are the controversial new touch-screen voting terminals. Going into this election, they had already spit out bunk results in Florida and Virginia. Alameda County has its own troubled history with e-voting, with technical snafus crippling some of the county's Diebold-brand touch screens during the March election.

So we wanted to see how things went down in the East Bay in this election. Defying prediction, the e-voting terminals seemed to work fine, and, at this point, there's no proof a squad of diabolical Republican hackers rigged them.

On Election Day, we visited several precincts in Oakland and Berkeley, as well as the county registrar's office, and didn't hear any horror stories. Felicia Strickland, a poll inspector at a precinct on the 400 block of 49th Street in north Oakland, reported no problems. But poll worker Peter Allison told us many voters were suspicious of e-voting machines and had requested paper provisional ballots. "They want a paper trail," he said.

Neither Allison nor anyone else we spoke with noticed any visible e-voting dysfunction.

But at 8:30 p.m., VerifiedVoting.org's Will Doherty painted a different picture. Via cell phone, Doherty informed us his group — established to "champion transparent, reliable, and publicly verifiable elections in the United States" — had received complaints of 1,164 "mechanical problems" nationwide and estimated 900 of those were digital-voting breakdowns. The most disturbing of these included machines that reportedly changed the voter's choice from Kerry to Bush. However, Doherty said he'd documented only a handful of these cases, about five nationwide.

"These are systemic problems," Doherty said, adding that none looked "substantial enough to affect the outcome of the presidential race, but we won't know until the last votes are counted."

It turns out the final vote tally wasn't particularly precise. A few days after Black Tuesday, on Nov. 5, the Associated Press revealed a full-blown foul-up: "An error with an electronic voting system gave President Bush

3,893 extra votes in suburban Columbus [Ohio]."

While it's not eight million votes, it's definitely scary, and it's the kind of debacle that further erodes our already diminished faith in the integrity of U.S. elections. If the machines bungled the numbers in one place, how do we know they didn't screw up in other places? How do we know they haven't been hacked? Touch screens that don't generate a paper audit trail — i.e., something to recount in the event of a dispute — create a legitimate fear that elections are being rigged.

So we've got ancient punch-card machines that void people's votes and sketchy touch-screen terminals that can't be trusted. Why, exactly, is it so hard to build reliable voting machines? We live in a nation that can send robot ATVs to Mars, and we can't get it together to equip every precinct with some decent voting technology?

## 3. Basic competency should be a requirement for election officials.

What's up with the apparent inability of scores of state and county election officials to perform basic functions?

At the Election Protection call center here in San Francisco, the crew told us it was taking calls from people in numerous states saying they'd received their absentee ballots as late as Oct. 30. Given that slight time constraint, mail-in voters were turning to FedEx, which in turn was having trouble overnighting ballots to the P.O. boxes maintained by some county election offices — FedEx doesn't deliver to mailboxes.

The folks at VerifiedVoting.org put together a real-time, Web-based election-monitoring system (<https://voteprotect.org/>), along with a hotline for frustrated voters. The system received more than 19,000 reports of trouble at the polls, many of them about mundane organizational glitches — people who never got their absentee ballots, people who registered but were never added to the rolls, ex-cons who were eligible to vote but were turned away, etc.

And who could miss the footage of multi-hour lines at the polls in Ohio and other states? In a country where most folks can't even be bothered to vote under the best circumstances, doesn't it make sense to keep the process from turning into an Ernest Shackleton-type test of human endurance? The voting infrastructure in some counties, Rusch said, "completely buckled under this capacity, even though it had been anticipated for months."

You know, these are the sorts of things you'd think the world's wealthiest democracy could've sorted out a couple hundred years ago. As Rusch put it, "In literally every state in the country, machines broke down, there were provisional ballot shortages, voters were intimidated, ballots were not counted, there were discrepancies and gaps in some of the electronic balloting systems." ♦

E-mail A.C. Thompson at [ac\\_thompson@sfbg.com](mailto:ac_thompson@sfbg.com).

## Hongisto

From page 12

About 10:30 one morning, early on during Jordan's term as mayor, Hongisto called me and said Jordan would be holding a press conference at noon to name him chief of police. "Damn, Dick," I blurted out, not overly surprised, "that may mean the end of your public career."

Alas, I was right. Hongisto, now at his most vulnerable as a liberal, highly visible police chief, ordered mass arrests of demonstrators following the Rodney King verdict. Then the *Bay Times* newspaper ran a front-page illustration characterizing his policy with a strategically placed erect baton and the headline "Dick's Cool New Tool: Martial Law." Some police officers

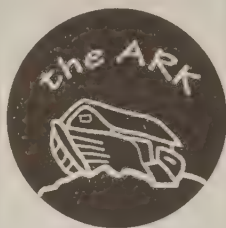
quietly grabbed batches of papers from news racks but not so quietly that his enemies in the department didn't find out, and they spread the story in a sudden burst of free-press rhetoric. Hongisto denied he had ordered the seizures. But the Police Commission fired him after only 45 days on the job (in another stunning burst of passion for the First Amendment).

Hongisto the politician never recovered.

Hongisto died early Thursday morning in his Bayview apartment of a suspected heart attack. ♦

A memorial will be held Nov. 29, 6 p.m., City Hall, rotunda, 1 Dr. Carlton B. Goodlett Pl., S.F. A reception will follow.

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# Design for leaving

Six strategies for getting out of town this winter. *By Starla Estrada*

**T**he other day, in the San Francisco bar where I work, a guy who frequents the place laughingly told me he hadn't left town in nine months. It was more depressing than funny. Granted, there's plenty to do here. But I tend to think it's only New Yorkers, or other such people, in other cities, who become so involved in the rush of urban life that they get sucked into the cement vortex and perma-pollution of noise and light, remaining precariously stretched thin in their unnatural zone. After all, we live in the Bay Area, not to mention the Golden State. And within 30 minutes or seven hours we can be nestled in alpine cabins, soaking in bubbling, earthy water, stargazing in the quiet, black desert, or lounging on local islands. We're lucky to have all that in our own backyard, or down the block, or in the next town.

The rainy season is upon us, and the holidays too, a perfect time to consider expanding the horizon a bit. The following whirlwind of excursions — spanning from the icy heights of Mount Shasta to the clear, coastal depths of Catalina Island and moving through several seasons' worth of weather — should offer some inspiration and get the blood flowing. Note: all accommodation fees are nightly unless otherwise noted.

## The moon by night

Whether you had an Ansel Adams poster on your wall in college or just knew someone who did, Yosemite National Park's sheer granite formations are probably instantly recognizable. But to experience its expansive beauty in person is at once humbling, uplifting, and breathtaking. Unfortunately, Yosemite Valley is also a human zoo during the summer months, complete with Disneyland-esque people movers and food courts. Which is precisely why a winter trip to Yosemite makes so much sense.

It's emptier. It's quieter. And the pressure to hike Half Dome in a single day is off. No crowds to contend with means wildlife is easier to spot: coyotes, mule deer, and raccoons roam the terrain, and bears (which don't necessarily hibernate comatose for a solid six months) are more visible when there's less foliage. Winter temperatures are relatively mild at

**On the rocks:** Michael Barnister takes on Mount Shasta's 12,000-foot Sargents Ridge.



PHOTO © CHRIS CARR/SHASTA MOUNTAIN GUIDES

**General information** (209) 372-0200, [www.nps.gov/yose](http://www.nps.gov/yose). Lodging and reservations: (559) 252-4848, [www.yosemitepark.com](http://www.yosemitepark.com).

**Full-moon snowshoe walks** Walks occur during the full moon and the three or four evenings leading up to it, if clear, Feb.–April, 6:30 p.m.; book a tour at the Yosemite Lodge Tour Desk.

**Curry Village ice-skating rink** Mon.–Fri., two-and-a-half-hour session, 3:30 and 7 p.m.; additional 8:30 a.m. and noon sessions weekends. (209) 372-8341.

**Alpine Skills International** [www.alpineskills.com](http://www.alpineskills.com).

**Alpenrose Cottage Guest House** 204 E. Hinckley. \$35 single, \$60 double. (530) 926-6724, [www.snowcrest.net/alpenrose](http://www.snowcrest.net/alpenrose).

**ShasTao Philosophical Hermitage** 3609 North Old Stage Rd. \$75 single, \$125 double. (530) 926-4154, [www.shastao.com](http://www.shastao.com).

**Trinity Café** 622 N. Mt. Shasta Blvd. (530) 926-6200.

4,000 feet, and the romantic, wildly dramatic light Adams caught on film is even more intense. In the evening it shimmers off the granite faces like a gold reflection of the nearby Motherlode foothills, the white snow casting another layer of golden-hued prism pastels.

If the free scenery (leaving aside the \$20 park entrance fee) isn't mesmerizing enough and you're there at the right time of the month, join a free two-hour full-moon snowshoe walk led by a

National Park Service naturalist, who will offer instruction on such topics as snow dynamics and plant and wildlife adaptations to winter. Participants tromp along on rented snowshoes, admiring El Capitan and Sentinel and Half Dome under the glow of the pregnant moon, the surrounding forest and cliffs a quiet, sturdy presence.

During the winter months, rooms at the Ahwahnee Hotel and the Yosemite Lodge are easier to come by, and the rates are reduced. The low-

country campgrounds remain open, as do the budget tent cabins in Curry Village, some of which are heated.

An outdoor ice-skating rink at Curry Village is open mid-November through late March, and after a spin you can fuel your admiration for the evening's scenic display with a splurgey, chest-warming bourbon flight (\$18, four small shots) at the Ahwahnee Bar, then move on to the real bar scene, holding court in the Yosemite Lodge's Mountain Room Lounge. The lodge and the Ahwahnee's restaurants are outrageously expensive; other dining options amount to pizza, burgers, and sandwiches at various food courts in Yosemite Village. Consider stocking up on groceries and snacks before leaving the Bay Area to avoid inflated prices.

## The other side of the mountain

The sparkling gem of northern California's Siskiyou County, Mount Shasta stands alone in majestic, volcanic repose, transfixing approaching travelers. The looming natural landmark also lends a sense of stability to offset certain stereotypes of a flighty, New Age-y populace. (Consider picking up a souvenir T-shirt from nearby Weed.)

You could ski or snowboard at Shasta, or you could save that for Tahoe and strap on some crampons, defying your city-livin' trepidation and trusting in Shasta's mountain guides to show you the ropes — or rather, axes — of ice climbing and mountaineering.

Winter sports outfitter Alpine Skills International offers a full spectrum of thrilling courses on backcountry climbing and mountaineering (including avalanche safety), as well as skiing and snowboarding. While beginners can generally be accommodated, basic rock- or mountain-climbing skills are required for many workshops.

ASI offers courses in other parts of California, as well as around the world. For instance, in Lee Vining Canyon, east of Yosemite, waterfalls near June Lake freeze solid, making it an ideal location for ice climbing. During the two-day "Winter Frozen Waterfall Ice Climbing" seminar (\$306), beginners and old hands use a variety of tools to pull their way up the crystal blue falls frozen in midair.

In the Shasta area, at ASI's two-day "First the Ice Axe" seminar (\$265), participants learn to use the essential and versatile axe for self-belay and -arrest, manage kick steps efficiently, and begin cramponing. Avid trail

hikers can extend their season through the fall with the solid foundations learned in this course. The four-day "Glacial Ice Seminar" (\$612) will transform you from vicarious *Touching the Void* armchair mountaineer into the real deal. Practice glacier travel and big-mountain climbing techniques while ascending Mount Shasta.

After you come down off the mountain, the Alpenrose Cottage Guest House at the base of Shasta offers a cozy place to repose, with kitchen and dining areas open to guests. Or, if New Age is your style, there's ShasTao Philosophical Hermitage B&B, a rustic oasis for lovers of the good, the beautiful, and the true, with a spiritual and transpersonal library, massage and yoga equipment, and veggie and vegan fare. For good international cuisine that makes use of local produce and meats, as well as a fine selection of microbrews, try the Trinity Café.

## Braving the pass

For many, a Bay Area winter isn't complete without a weekend or so spent skiing or snowboarding (or drinking and gambling) at Lake Tahoe. If you aim to tear up the slopes, skip the resort mayhem and treat yourself to backcountry splendor. ASI turns up again here, with a wildly fun (yet perfectly safe) excursion: Near ASI's home base, natural playground Donner Pass has more to offer than unsavory history, like untouched powder and untracked runs for all levels. ASI organizes multi-day backcountry trips and tailors private instructional seminars. Several of Tahoe's mountain resorts also offer guided tours of their respective backcountry terrain. Call the one on your favorite mountain to find out when and where you can safely roam.

If falling often and hard doesn't sound rewarding, head to South Lake Tahoe for the region's only lake-view snowmobile tours, including sunset and full-moon rides, when the forests come alive with nocturnal critters. Children five and up can ride with their parents; single riders must be at least 15 years old.

Get toasty at the Truckee Hotel, a quaint, 125-year-old mining-era building that exudes the charm of Old Town Truckee, or, if you do head south, the Lakeside Inn and Casino, which has two-for-one happy hour cocktails, 24-hour gaming, lake views, and the most reasonable casino rates in South Lake.

*Continued on page 26*

For more travel coverage check out **Being There in the Classifieds** section. This week Jeannette Huang watches wildlife from a kayak on Drake's Estero.



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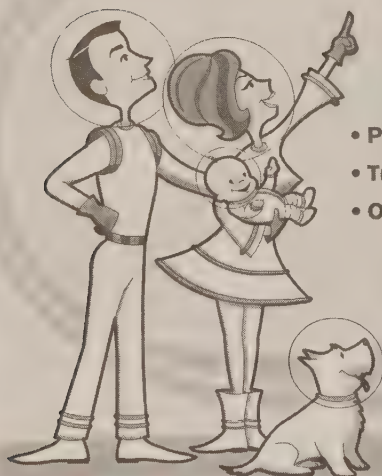
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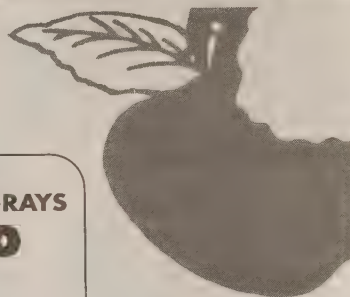
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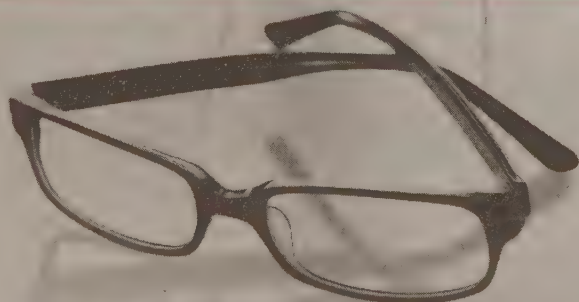
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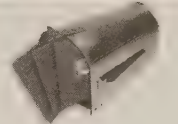
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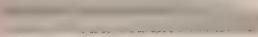
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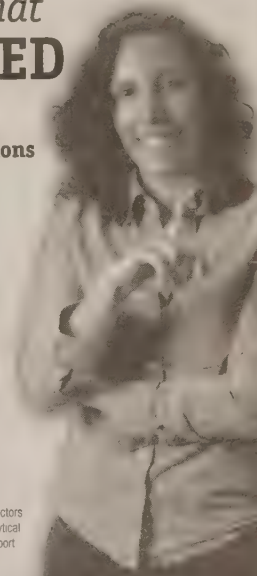
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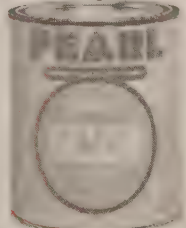


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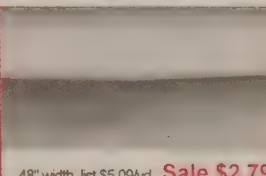
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## Out of town

From page 22

For sustenance try Mott's Canyon Tavern and Grill, which has the highest-payout video poker games (you can often win enough to pay for the meal) and is just enough off the main road to be off the tourist path.

### In hot water

If you've had enough of snow, ice, and altitude, head south to Big Sur for a breath of coastal air and a dip in warm waters. While Esalen and Tassajara are the more famous hot springs watering-hole retreats, the more remote Sykes Hot Springs offers simplicity, fewer rules, and more nature for those willing to do the work.

A moderately difficult 10-plus-mile hike leads from a trailhead at Pfeiffer Big Sur State Park to Sykes's earthy, stone tubs, which are approximately a body length and a half across and knee deep, fitting about four adults. The water is generally near 100 degrees, although it can be much cooler. Surprisingly, one of the best times to go is after the first couple big

fall or winter storms. The springs fill up, and there are fewer people on the trail. The downside is it's possible for the springs to wash out during intense storms, so call ahead to obtain the latest trail information (U.S. Forest Service Monterey Ranger District, 831-385-5434). An overnight trip can enhance the experience, or at least make it less strenuous. The camping area is situated at the end of the trail, and the tubs are further on. Check in at the Big Sur Ranger Station to get a campfire permit, required in the Ventana Wilderness. Both the permit and camping are free; parking is \$4 a night.

In accommodations outside the park, you can get as offbeat, as earthy, or as luxe as you want. Deetjens Big Sur Inn and Restaurant boasts funky little cabins like Chateau Fiasco and the Van Gogh, designed by Grandpa Deetjens in the '30s. There are no phones, TVs, stereos, or cell service, and the doors only lock from the inside. The Treebones Resort, set to open this month, offers cozy yurts "perched lightly on the edge of the world." And if you're blessed with zero budget concerns, rendezvous at the

über-luxury eco-hotel Post Ranch Inn (or at least check out the Web site), 30 miles south of Carmel.

Cruise by the nearby Ventana Inn for cocktails and endless Pacific Ocean views, and for eats, there's Habanero Burrito Bar at the Big Sur River Inn.

### South for the winter

When it comes to weather, the Bay Area is the wild card of the draw and a melting pot of seasons: yesterday, fresh spring warmth; today, crisp fall air; tonight, winter rain; and tomorrow, dry summer heat. San Francisco fog aside, it's what southern California people generally mean when they speak admiringly of our weather. Join them by heading down the coast for winter warmth and adventure.

On the eastern side of San Diego County, about two hours from San Diego, Riverside, and Palm Springs, Anza-Borrego Desert is the largest state park outside Alaska, yet it seems to be one of California's least visited. Once you're inside the 600,000-acre territory, though, the primitive and eerie charm of the desert takes hold.

Five hundred miles of dirt roads, 110 miles of riding and hiking trails, and two exceptional wilderness areas provide visitors with an unparalleled opportunity to experience its rugged wonders. The eye can hardly process the countless washes, wildflowers, palm groves, and cacti. During the winter months, temperatures are manageable, and plant life bursts into bloom, especially January through March. And lucky visitors will likely glimpse iguanas, chuck-wallas, roadrunners, golden eagles, kit foxes, mule deer, and bighorn sheep (*borrego* is the Spanish word for these stately creatures). Keep your eyes peeled for the desert's four species of rattlesnakes camo-ed and cooling under rocks.

One of Anza-Borrego's most

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Truckee Hotel 10007 Bridge, Truckee. \$45-\$135. 1-800-659-6921, [www.truckeehotel.com](http://www.truckeehotel.com).

Lakeside Inn and Casino 168 Hwy. 50, Stateline, Nev. \$69.50 two nights midweek, weekend rates vary. 1-800-624-7980, [www.lakesideinn.com](http://www.lakesideinn.com).

Mott's Canyon Tavern and Grill 259 Kingsbury Grade, Stateline, Nev. (775) 588-9889.

Sykes Hot Springs [www.bigsurcalifornia.org/hotsprings.html](http://www.bigsurcalifornia.org/hotsprings.html).

Pfeiffer Big Sur State Park [www.parks.ca.gov](http://www.parks.ca.gov).

Deetjens Big Sur Inn and Restaurant 48865 Hwy. 1. \$75 shared bath, \$195 private bath and fireplace. (831) 667-2377, [www.deetjens.com](http://www.deetjens.com).

Treebones Resort For more information call 1-877-4-BIG-SUR or go to [www.treebonesresort.com](http://www.treebonesresort.com).

Post Ranch Inn Hwy. 1. \$495-\$2,000. 1-800-527-2200, [www.postranchinn.com](http://www.postranchinn.com).

Ventana Inn 48123 Hwy. 1. Rooms \$429-\$579, suites \$649-\$1,100. 1-800-628-6500, [www.ventanainn.com](http://www.ventanainn.com).

Big Sur River Inn Hwy. 1 at Pheneger Creek. Rooms \$85-\$140, suites \$170-\$225. 1-800-548-3610, [www.bigsurriverinn.com](http://www.bigsurriverinn.com).

PHOTO BY KURT SIMONSON

**Yurt alert:** The Treebones Resort's campsites, yurts, pool, and spa open this month in Big Sur.





rewarding sites is its "badlands." Regions of the desert terrain mimic a jagged sci-fi moonscape, where long plains devoid of vegetation sprout endless salt shoots, creating a vista of layered alluvial bandings. At sunset the colors of the rainbow shift across the sky and slip around

your sights on Santa Catalina Island, 26 miles off the coast of Orange County. The charming "port" town of Avalon has a Mediterranean-villa flair, while the interior is more rugged, and you can experience it all in a few days' jaunt and feel far, far from home.

**Anza-Borrego Desert** [www.anzaborrego.statepark.org](http://www.anzaborrego.statepark.org), (760) 767-5311. To plan your trip around optimum flower viewing, send a self-addressed postcard to Anza-Borrego Desert State Park, 200 Palm Canyon Dr., Borrego Springs, CA 92004. It will be returned a couple of weeks prior to the year's expected bloom peak. For an up-to-date wildflower recording, call (760) 767-4684.

**Camping** Call Reserve America at 1-800-444-7275.

**The Palms** P.O. Box 525, Borrego Springs. 1-800-519-2624, [www.thepalmsatindianhead.com](http://www.thepalmsatindianhead.com).

**Descanso Beach Ocean Sports** Descanso Beach. (310) 510-1226, [www.kayacatalinaisland.com](http://www.kayacatalinaisland.com). Ask about kayaking tours and campground information. **Hermosa Hotel and Catalina Cottages** 131 Metropole, Avalon. \$25-\$95 off-season. 1-877-453-1313, [www.hermosahotel.com](http://www.hermosahotel.com).

**Inn on Mt. Ada** 398 Wrigley Road, Avalon. \$320-\$560 off-season, including golf carts to tour the pint-size village. (310) 510-2030, [www.catalina.com/mtada](http://www.catalina.com/mtada).

**Getting there** Island Express offers 15-minute helicopter flights. \$136 round-trip. 1-800-2-AVALON, [www.islandexpress.com](http://www.islandexpress.com). Catalina Express offers a one-hour boat ride. About \$50 round-trip. 1-800-481-3470, [www.catalinaexpress.com](http://www.catalinaexpress.com).



**River cruise:** If posh spas aren't your thing, enjoy Catalina Island by kayak.

the earth's sphere, in a prelude to the seamless, starry blanket soon to drape overhead.

Elsewhere visitors giggle over the discovery of the park's veritable oasis, which comes complete with palm trees and a waterfall that spills into a swimming hole. At the end of a short, dry hike down the Borrego Palm Trail (three miles, 350-foot descent), the oasis is one of the largest in the country. A narrow, gurgling stream is flanked by densely packed California fan palms (the only ones native to the western United States). Hammocks and coconut-hull cocktails are the only ingredients missing in a scene from some tropical locale.

Once you've managed to drag yourself away, lodging possibilities include camping at Borrego Palm Canyon (\$13, \$19 hookups) and Tamarisk Grove (\$13) or, for relaxing (no phones), kitschy digs, the Palms at Indian Head, where the memories of Marlon, Marilyn, Clark, and Bing come alive.

#### Offshore

For another dose of local tropics to beat the Bay Area's winter gray, set

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Descanso Beach Ocean Sports tour company will drive you through the interior and drop you at the west end of the island. From there, you can take two to three days to kayak down the coast, stopping at the established primitive camping sites. While on land, you'll likely see buffalo and perhaps, if you're lucky, a fox or a bald eagle. While in the calm, warm water, you'll experience spectacular snorkeling and diving, with visibility up to 100 feet. Garibaldi, bat rays, and tiger sharks are especially prevalent.

In terms of noncamping accommodations, the quaint, clean rooms at Hermosa Hotel and Catalina Cottages, in the heart of the village, are the closest you'll get to "budget" in Avalon. On the opposite end is the superposh Wrigley mansion, the Inn on Mt. Ada, perched above the harbor and offering 180-degree views. ♦

# Thank you...

...SF Bay Guardian & your readership for your continued support of my efforts. I look forward to returning to the State Legislature with your unwavering advocacy and friendship. Now more than ever, we in the Bay Area must be a beacon for our progressive values. Let's get to work.



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# Down with the cine

Local online DVD rental service GreenCine is kicking some blockbuster butt. By *Mike Nowak*

The homepage of giant DVD rental service **Netflix** shows a pair of Abercrombie and Fitch-type models curled up with some red wine and popcorn, while a sleek coffee table and overstuffed pillows glow softly in the azure hue of Entertainment. The promise of unlimited cinema beckons — along with, apparently, true love and an Ikea display room.

Contrast this filmic dreamland with the Web site of San Francisco-based **GreenCine** and you'll find cinephilia trumps fashion and image, and hordes of obscure film titles leave no room for pinot noir cameos. And if you're looking for a good movie, whether a cult fave or proof of Jean-Luc Godard's influence on Dogma, there may be no better resource in all cyberspace.

GreenCine (pronounced "green scene") was founded in 2002 by **Andrew Sullivan** and **Dennis Woo**, a pair of techies with a passion for film and a quirky, sage business sense. To those familiar with Netflix, the business model is nothing new: pay a monthly fee, have DVDs mailed to your home, keep them as long as you want, mail them back when you're through, and wait a day or two for new DVDs to arrive.

But GreenCine sets itself apart from other services by emphasizing the fringe elements of the movie universe: documentaries, indie flicks, foreign films, anime, and other art-house fare. According to former Netflix and current GreenCine member **Scott Mignola**, "GreenCine had every single movie that Netflix had and even a few others that Netflix didn't carry." Plus, he says, "I liked that GreenCine had a more subversive tone."

GUARDIAN PHOTO BY JOSEPH SZYMANSKI



**See and be cine:** GreenCine founders Dennis Woo, left, and Andrew Sullivan take a break from stocking stacks of DVDs.

For Woo, however, the key to the company's success goes beyond selection; equally important is the sense of community it fosters. "In the post-dot-com detritus, we've harked back to the pre-dot-com boom."

This sense of community is driven largely by the service's users. Chatty members keep themed online discussion boards lively, and, in a nod to the most enduring idiom of indie culture, generate lists upon lists of movies. With such subjects as "Adult Cult Films for the Extremely Jaded Viewer," "Mark Mothersbaugh Soundtracks," and even "Best Films GreenCine Doesn't Have," the lists are a particularly effective way of sparking interaction online. Jennifer Leen, a GreenCine member for almost two years, says, "I

have several of my own film lists.... I would say that my Working-Class Heroes film list has sparked the most interest from other GreenCine members. A number of people have e-mailed me with film recommendations, which I always appreciate."

GreenCine editor **Craig Phillips** sees this type of digital confabulation as serving an important role in society. "Everyone's sort of alienated and isolated these days, and they want to reach out and connect," he says. "The idea is to get people connected to each other as much as they want."

But with Internet schmoozefests a dime a dozen, GreenCine has further set itself apart by bringing its community into the off-line world. The company hosts regular trivia nights at the Make-Out Room and sponsors movie screenings at Yerba Buena Center for the Arts. In addition, it's donated a significant portion of its proceeds to such local cultural institutions as the San Francisco Film Arts Foundation and the San Francisco Silent Film Festival.

If GreenCine continues its successful growth, will it eventually go down the Netflix path, forsaking its indie roots and catering to the wine-and-popcorn-pairing mainstream? From what Woo says, it doesn't sound like it. "We're all movie geeks here," he says. "We felt we could win a niche by not being just another Blockbuster store — if a bunch of crazy people run a service for a bunch of crazy people, all the crazy people will congregate together." ♦

## BizTips

**Partners plus** Proudly notarizing since 1996, mail and parcel center **P.O. Plus** (584 Castro, S.F. 415-864-5888) is counting up to 1,000 signed affidavits of domestic partnership and expects to hit its mark within a few weeks. It will notarize the lucky 1,000th couple for free and treat them to dinner at a neighborhood restaurant. "When all you do is sign a form and stamp it, it's not quite enough for such a momentous occasion. We decided it's a nice thing to do for something so important," manager **Gwen Sanderson** says. (Lori Musicer)

**Classic tonics** New deluxe drugstore **Church Apothecary** (1767 Church, S.F. 415-970-9828) steps in time with the quaint Noe Valley vibe, providing homeopathic remedies, international and holistic beauty products, organic baby goods, over-the-counter drugs, and more. "We want to retain the charm of this area and to give the neighborhood something it can be proud of," says **James Kim**, who co-owns the store with his wife. (Starla Estrada)

Got a tip? Share it with [biztips@sfbg.com](mailto:biztips@sfbg.com).



# Suck my left one

**Y**ou know what the problem is? We're trapped in one of those alternate universes where the South won the Civil War or dinosaurs evolved to be cunning, ruthless dictators. There's no other explanation.

Le Tigre signed to a major label, which means I can't boycott the Recording Industry Association of America and buy their album at the same time. But I can't rip their CD, because it's Le Tigre and that just feels wrong — even though I know rationally that at this point the best way for me to support my favorite queer pop band is by buying tickets to their concerts. They're never going to see another cent from record sales now that they're on Universal. Why, oh why, Kathleen Hanna? What happened to the fierce grrrl from Bikini Kill who screamed, "Suck my left one!" when capitalist patriarchy came calling?

Look, I know Le Tigre deserve a big cash injection, and lead singer Hanna has been a dedicated champion of underground culture for almost a decade and a half. I don't actually believe there's anything wrong with selling out if it will help liberate an artist from a crappy day job or give her access to better resources. And yet — isn't there another way?

As if to answer my question, Le Tigre released one song from their previous album, *Feminist Sweepstakes* — brought to you by indie label Mr. Lady — on *Wired* magazine's sampler CD of music released under Creative Commons licenses that allow you to sample and share. It's a nice gesture, but it would have been much cooler if they could have negotiated with Universal to get their latest album, *This Island*, released under a Creative Commons license instead. Then I could have bought the damn CD and not felt like my money was paying for some record company exec to have really nice brunches every morning to infinity.

Speaking of executives whose brunches are paid for by feminist pop culture, it seems the world of video games — buoyed by an industry whose bulk and size exceeds the RIAA bosses' fondest wet dreams — has finally given birth to a gamer geek version of the Spice Girls. The Fraggdolls ([www.fraggdolls.com](http://www.fraggdolls.com)) are a group of ridiculously hot young women paid by video game megacorp Ubisoft to attend game competitions and conferences and look sexy while beating boys at Xbox games. Their creepily slick Web site — which has a tiny "sponsored by Ubisoft" caveat at the bottom — is full of breathy blog entries from the Fraggdolls that read like a cross between come-hither flirtation and advertising for their favorite (i.e., Ubisoft) games. Of course, each girl has a nickname that's somehow phenotypically appropriate: the Asian girl is called Seppuku, the tall blonde chick is Valkyrie, and the redhead is named Rhoullette.

Would real gamer girls name themselves after their own physical attributes? Unlikely. These babes are spokesmodels who masquerade as girl geek pioneers. As gamer Emily Jane recently put it on BoingBoing.net, "While [the Fraggdolls] try to adopt 'just a bunch of girls that like video games' as their image, walking around [gamer convention Penny Arcade Expo] and hearing 'PLAY VIDEO GAMES AGAINST HOT CHICKS!!!' all day definitely reduced the fun of this girl that likes video games ... the willingness of these girls to be the circus and make girls playing video games seem even LESS normal, totally contradicts what they claim they are all about."

I don't care if Ubisoft wants to sell video games using hot chicks. It would hardly be the first company to come up with that winning advertising strategy. What gets to me is the pretense that the Fraggdolls — as some P.R. flak wrote on their Web site — "represent the ladies in gaming." They represent nothing but Ubisoft and the plastic surgery-fashion industrial complex.

What's truly weird about our universe is that women represent 51 percent of the population. This is the same "majority percentage" the newly reelected President George W. Bush is citing as a mandate from the American people to push this country into the reactionary zone. When it comes to politics, we're supposed to believe that 51 percent of the vote represents some kind of massive majority. And yet if I told you women are the "majority" of the population, it would sound ludicrous. According to 2000 census figures, there are about 5.3 million more women than men in the United States. But does that represent a majority?

When we look out at our friends, neighbors, and nation, we do not muse to ourselves, "Damn, America is a totally female country!" We're not. And neither are we a Republican country. We're pretty much half and half. It's just that some halves take all the power, while other halves do not. ♦

*Annalee Newitz (half@techsploitation.com) is a surly media nerd who was recently reassured by a First Amendment lawyer that none of her writing is smutty enough to ever be considered obscene. Her column also appears in Metro, Silicon Valley's weekly newspaper.*

BE A LOCAL HERO

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## THE SAN FRANCISCO FOOD BANK

**For LaVonna, La Raza Healthy Children Pantry helps nourish her family... and her dreams.**

**L**aVonna is a hard working woman with a winning smile. She's also a budding entrepreneur who faces the daily juggling act of being a single mother — and is one of the estimated 150,000 San Franciscans living at or below the poverty line. "I'm just starting my own business selling vitamin supplements," she says. Fortunately, La Raza Healthy Children Pantry provides an additional layer of support to help her create a better life for her family. "I applied for food stamps, but the application was delayed. With the Pantry, I can come every week for a bag of food. I have six hours of daily child care through the San Francisco Children's Council, so I use that time to earn money for shoes and clothes — all the things kids need."

For LaVonna and thousands of families like hers, the San Francisco Food Bank operates 11 Healthy Children Pantry sites. Through this program, the Food Bank will distribute nearly 400,000 pounds of food — enough for about 6,000 meals each week to local children. As LaVonna points out, "there are a lot of women out there like me who need help. They can't all come to this pantry, because it's full. Employment is the principal need. Three years ago it was easier to find a job. Right now it's very hard." But the Food Bank and its programs are doing all they can to make it a little easier.

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LaVonna and her daughter take a welcome break from the daily struggle to survive.

Children Pantry Program to provide critical nourishment every week through agencies that serve children and their families exclusively.

Other Food Bank services include the Shopping Program, enabling agencies to select from a wide variety of packaged food and fresh produce for their clients; Neighborhood Grocery Network, providing free weekly groceries to low-income households; Brown Bag, which supplies biweekly bags of groceries to seniors in need; and Produce Pantries, providing a weekly bag of fresh fruits and vegetables to low-income individuals. In addition, the Food Bank offers Immigrant Food Assistance, as well as Emergency Food Boxes with a three-day food supply to give to people in crisis.

The Food Bank is also working beyond feeding the hungry toward the goal of actually ending hunger in San Francisco. Through education, advocacy, and outreach, the Food Bank is helping to create better local, state and federal nutrition programs to win this fight once and for all.

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# In your dreams

**D**ear Andrea:  
A priest at my alma mater has been charged with sexually harassing a male student. The case itself is complicated, but the part I want to ask you about is brief: Father Al blames any alleged sexual assaults on a sleeping disorder called "sleep sex." I've gathered that it causes people to unknowingly commit sometimes violent sexual acts while they're sleeping.

Does this actually exist?? As much as I'd love to believe him (he was a well-liked professor), I have to say it sounds a little fishy. I hate to think of him lying about something so serious — he was supposed to be one of the good guys. Please help me figure out what's going on here.

\* Love,  
Alarmed Alumna

Dear Alum:

I can hear the readers groan, "Oh no, not again!" in response to your question, but I have not, in fact, covered this topic before. The many letters back and forth about sex in sleep that I ran earlier this year were about conscious people having potentially nonconsensual sex with their sleeping partners. This is about sleeping people initiating sex with other sleeping people, or — as we will see — sleeping people initiating sex with (or inflicting grievous bodily harm upon) people who are wide awake. An altogether different kettle of somnambulant fish.

There's one famous case, cited everywhere, of a woman repeatedly getting up in the night while still asleep, leaving the house (I've never been able to determine if she sleepwalked or sleepdrove), and having sex with strangers. Her husband — no dummy, he! — became suspicious when he kept finding the house littered with condoms (none of the stories mention whether these were still in their wrappers). The distraught couple sought medical help and consulted with psychiatrists and were apparently satisfied with a diagnosis of somnambulism. Settling on this explanation may have saved their marriage, but not everyone finds it so convincing. "Sex is a primal behavior so it's not impossible — men have erections in their sleep after all," one sleep specialist is quoted as saying in a New Scientist article, "but this case involved such complex behavior it seems less likely." You think?

I would be utterly unconvinced myself were it not for the strange and terrible case of Ken Parks, who in 1987 left his house in Ontario, Canada, rove 23 kilometers to his in-laws' place, and strangled (dad) and stabbed (mom) them to death. He was found to have been asleep through the entire event and acquitted. It is, of course, possible that Ken or a clever lawyer concocted the whole thing and presented it convincingly enough to sway a jury, but the case has generally been accepted as a genuine case of sleep murder.

So where does this leave us and Father Al? I wish I could give you a definitive answer. Most reported cases of sleep sex (a real disorder) involve the sleeper acting out aggressively or inappropriately toward a partner right there in the same bed. Other sleepers are known to get up, get dressed, and move the furniture around. There are even reported cases of people driving in their sleep — they just didn't do anything sexual once they got where they were going. Since people do, in fact, get up to all kinds of crazy stuff in their sleep, your professor's defense is technically possible. Not, by any means, entirely persuasive, but technically possible.

I have to tell you, though, that I looked up the case (this wasn't hard: "priest" + "sleep sex" = "Father Al"), and things don't look good for him. What you called "a complicated case," the newspapers call allegations of getting the boy drunk, taking him to gay bars and parties where sex was taking place, fondling him during "wrestling" matches, and having him sleep over several times a week but telling him to lie about the sleeping arrangements. The boy was 13 when this allegedly started, and lest anyone try to write this off as one of those worrisome yet ethically gray-zoned instances in which a young gay man seeks an older one for mentoring and support as well as sex, the boy had a girlfriend and was allegedly repeatedly badgered by the priest to give her up and embrace his alleged homosexuality. The boy also alleges that he found child (adolescent) porn on the priest's computer and that the good father yelled and blamed him for "everything that has happened."

According to Father Al himself, "all the things [the teen] alleged happened did happen and it was nothing but simply sleep sex." This means that he got him drunk, took him to bars and parties, fondled him while wrestling, ordered him to lie about where he slept while at the rectory, and badgered him about his sexuality, all while wide awake. Assuming all these allegations check out, who really cares how conscious he was when he did the actual in-bed groping? I'm afraid your guy has far bigger problems on his hands than a mere sleep disorder.

Love,  
Andrea

E-mail Andrea Nemerson at [andrea@altsexcolumn.com](mailto:andrea@altsexcolumn.com).

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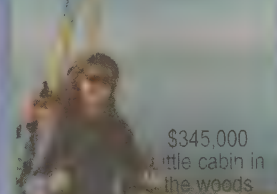


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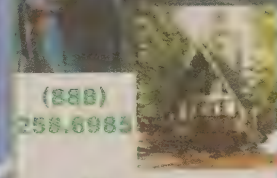
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# FOOD & DRINK

## The doors

By Paul Reidinger

If Foreign Cinema is the restaurant equivalent of a reclusive movie star (perhaps Greta Garbo) hurrying through a parking garage in sunglasses and a Chanel overcoat — a bit of muffled glamour, easily overlooked, spectacular when revealed — then Medjool, which opened over the summer a block away, is Bette Midler, or maybe Cher, all open arms and beaming glances.

The world is made of, and for, extroverts, but introverts have their place too. Foreign Cinema's secretiveness no doubt added to its late-'90s, speakeasy allure; at the same time, one sensed the socioeconomic paradox of double-parked limousines and a valet service on a fairly untidy block of Mission Street. The unabashed snazziness of Medjool, on the other hand, suggests either that this paradox is not as acute as it was a few years ago (the neighborhood having adjusted, or resigned itself) or that open chic is now more potent than its furtive relation. Or something else entirely.

Medjool, in any case, is as easy to float into as Foreign Cinema is not. There is sheltered al fresco seating in the sidewalk setback and, just inside, a sunny café, walled with glass, for the relaxed weekend lunch. At the rear of the café space is a set of formidable carved-wood doors that open to the dining room, with its display kitchen and a mezzanine trimmed with louvered railings, as if it's part of a ship. The flow is natural and irresistible, though during the day the action pretty much stops at the wooden doors: Medjool might be extroverted, but even extroverts have their boundaries.

Date lovers, of whom I am one, will recognize the restaurant's name as referring to the almost candylike fruit whose story is entwined with those of the pharaohs — and as a tip that the food will have an Egyptian-ish, eastern Mediterranean slant. Wrinkle: there are western Mediterranean dishes too. Further wrinkle: the menu emphasizes the au courant practice of sharing

small plates, so we have what amounts, in large part, to Middle Eastern tapas.

We returned a mixed verdict on the west Med items. The pommes frites (\$4) were cut into strips, like the twist ties used to close plastic bags, and so commanded sympathetic interest for that reason alone. They were also tender-crisp, hot, well seasoned, and well suited for dipping into a preserved-lemon aioli — a whisper of Morocco here. (The fries are a commonplace on the café menu, incidentally; they accompany such items as a pita stuffed with chicken salad, for \$6, and a BLT weighted with avocado, for \$7.) But there was a consensus that the gremolata (a paste of lemon, garlic, and parsley) on a grilled white-anchovy pizzetta (\$6) was overwhelmingly acidic — too much lemon juice, perhaps.

Eastward ho, beginning with a pommes frites alternative, pita crisps (\$5). Like the fries, these arrived in flat lengths, though they were standing upright in their vessel, like strange pencils, or fettuccine waiting to be dropped into a pot of boiling water. Also like the fries, they were accompanied by a condiment for dipping, in this case lebni (thickened yogurt) flavored with za'atar, a north African spice mixture of thyme, sesame seeds, and sumac. Another north African spice mixture, chermoula (a curry-like blend of cinnamon, coriander, cumin, and paprika with garlic, lemon, and a few other tasties) found its way into the broth in which PEI mussels (\$9) had been steamed.

The larger dishes also reflect a division, but it is less a matter of eastern or western Mediterranean than of traditional versus Californian-influenced dishes. In the former category we find the b'stilla (\$12), an almond phyllo pie stuffed with seasoned chicken and dusted with powdered sugar, which lends a slight hermaphroditic cast: is it a savory or sweet course, or both? An-



**A date with destiny:** Medjool has some pretty cool carved-wood doors, and behind them a pretty cool dining room where you can enjoy some pretty cool Med food.

other classic preparation was a tagine (\$10) of lamb and summer figs. The meat was exquisitely tender here, but there was too little sauce, and most of what there was vanished into the expansive bed of couscous underneath the marquee ingredients.

We might consider the chicken braised in almond-pomegranate sauce (\$9) to be a transitional dish: pomegranate juice is a long-standing staple of the Levant (its fruity acidity makes it an interesting alternative to citrus juices), but the dish overall had the tight stylishness of a good confit, with the meat holding its shape beautifully yet falling from the bone at a touch. More noticeably Californian, at least to my mind, was a grilled hanger steak in a thick, barbecue-like harissa sauce, with the meat sliced and nested in a bed of lightly wilted baby spinach.

The dessert menu does not, surprisingly, feature medjool dates despite their simple elegance and candylike richness. But the non-date entrants make more than satisfactory substi-

tutes. I must disclose here that I dislike figs nearly as much as I like dates — they often seem mealy to me — but Medjool averts this crisis by transforming figs into ice cream and serving said ice cream with an olive oil-rosemary cake (\$6) and profiteroles (\$6). The latter also included ice creams flavored with saffron (which tasted vaguely bubblegummy to me) and with cardamom, which in its dark spiciness had us briefly guessing what it might be (nutmeg? cinnamon? clove?) before our server disclosed the secret. As for the olive oil cake: it was tender, moist, barely sweet, and an ideal companion — we might even say the ideal date — for the much richer, sweeter ice cream. ♦

**Medjool.** 2522 Mission (at 21st St.), S.F. (415) 550-9055. Breakfast: daily, 6–11 a.m. Lunch: daily, 11 a.m.–5:30 p.m. Dinner: Sun.–Thurs., 5:30–10 p.m.; Fri.–Sat., 5:30–11 p.m. Full bar. American Express, Discover, MasterCard, Visa. Moderately noisy. Wheelchair accessible.

### Without Reservations

### Soup, by George!

The title of George Morrone's first cookbook, *Simply Elegant Soup* (Ten Speed, \$27.95), contains a word some of us might not associate straight off with Morrone. That word is "simply," as in, simple or unaffected. "Elegant" is another matter: Morrone's various gigs and ventures in this city, from Aqua to Fifth Floor to Tartare, have been quite high-endy, with lots of luxurious ingredients elaborately presented.

The burden of resolution, then, falls on "soup," and at first glance this seems quite unfair. As Morrone himself acknowledges in his introduction, most people "are conditioned to think of soup as mundane" because of "its comforting qualities, its one-pot, informal style, and the fact that, most of all, it usually tastes better the next day." We would expect to be hearing from Morrone on the matter of soup only if the soup in question were some fancy-pants production featuring lobster, crab, and/or caviar.

In fact, those pricey stars do appear, but the heart of the book is much more modest, much more in keeping with soup's role as "una cucina di casa" — Italian for "a cuisine of the home." (Morrone is, of course, of Italian extraction — Argentine too.) There is a lovely, straightforward recipe for lentil soup and another for pumpkin soup. The latter is a nice reminder that pumpkins aren't just for carving and smashing. Morrone even gives a stylish turn to cauliflower, an underappreciated member of the cabbage family.

The book opens, as it must, with a discussion of stocks, and any anxiety one might feel about potential fussiness immediately dissipates. Morrone's recipes for stocks — the basis of virtually all his soups — are direct and uncomplicated; they do not call for obscure ingredients or subtle technique.

If, on the other hand, you want some flash, Morrone doesn't disappoint. He tarts up his vichyssoise with latkes and caviar, adds escargots and puff pastry to a quite rustic garlic soup, and proposes a "duet" of lobster bisque and cream of celery root soup — with tarragon flan. More than a few of the presentations also involve ladling different soups simultaneously into opposite sides of the same bowl, so a boundary not merely of flavor but color appears.

To page through *Simply Elegant Soup* is to see that Morrone, for all his metropolitan glitter and gleam, has a country heart after all. It always seemed to me that his true calling was to run a place that offered earthy cooking with style, like Bizou. Perhaps, one day not far off, we will find ourselves at George's Global Soup Kitchen.

Paul Reidinger  
paulr@sfbg.com

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# FOOD & DRINK

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# Red zone

I still don't know who the president is. Do I give a shit? Sure I do. It was the most important election of our lifetime. That's what everyone was saying. I almost shit my pants. I'm serious, for a couple days there I was walking around with my cheeks squeezed tighter than an ex-altar boy dreaming about his childhood.

So much at stake: the environment, Iraq, Supreme Court, our rights, blah blah blah ... and I still don't know. Last time Bush stole an election, many of my friends had to go on Prozac. If he stole it again, don't even bother because it basically means the end of the world, as I understand it.

Whereas if John Kerry stole the election, um, eventually the world's going to end anyway. So tell me again why we couldn't vote for Ralph Nader? Or Neno or Popeye or Barbara Lee or Barbara Feldon? Or better yet stay home and do something *really* meaningful, like sitting on a log with some chickens?

Why? Because we think we're such big beans. The environment will destroy the environment with or without our help, I think, same as you, personally, can take vitamins or smoke cigarettes and either way you're going to die. Will our rights be eroded? As I was trying to explain to an innocent bystander at the corner of Mission and 24th, screaming into his ear through my megaphone and wearing a sandwich board, "YES, YOUR RIGHTS WILL BE ERODED!!!" Bush, Kerry. Cigarettes. Vitamins.

Do I give a flying fuck? I don't know, I think the most important presidential election of my lifetime was the one where Walter Mondale had the balls to pick an actual lady for his running mate. Now *that* was something to vote for, if you were alive and of age, which I was and was, respectively. Wouldn't that of been something? Actual tits and balls in the White House.

But not in our country, not on our watch.

Now what rights were we worried about eroding?

Listen to me, man, I'm positively ranting. And the funny thing is I actually have something of relevance to write about this week. The Red Sox won the World Series! This we know, and this is big, big news, if for no other reason because it teaches us an important life lesson: that the Indians might well win it some day too. Maybe even in our big beanie lifetimes of most-important elections, extra-large pizzas, and very little consequence.

I watched one of the games, Game 3, Pedro's start, at my new favorite sports bar. Except it's not a sports bar so much as a sports Thai restaurant. Ozone. Corner of Polk and Sutter, upstairs where the great Kublai Kahn Mongolian Barbecue used to be.

Caught first pitch, so it must have been five, five-fifteen I came in, which might explain why nobody at all was in the place except two workers and at least 20 TVs. Not on.

"You gonna put on the game?" I asked, before committing myself. I was vaguely aiming for either the counter or the corner room full of tables and natural light.

"You want to watch the big screen?" the guy said.

I hadn't noticed it. In the middle of the place there's another seating area with the biggest big-screen TV I've ever seen. I mean it's bigger than a lot of movie theater screens these days. It's so big I laughed when I saw it. "Sure," I said, although secretly I was scared, knowing full well that Johnny Damon was going to be bigger than me. Hell, on that screen, even Pedro would be bigger than me. I could have walked into it and played outfield. Except I didn't have my glove.

So instead I took a seat in the corner, kicked back, ordered three things, and had the whole place to myself. Three things = duck salad (\$7.95) + duck soup (\$6.95) + duck curry (\$7.95). I'm thematical — you know me. Especially during baseball season. So that was my humble contribution to Boston's juju, and it worked.

Not only that but it was happy hour! I didn't know this when I over-ordered, but between 3 and 6:30 they take 25 percent off of everything. And not only that but it was all good. The soup, with roast duck and egg noodles (or rice ones, if you prefer) was excellent. And red curry is always a favorite, with pineapple and tomato and "sliced ducks," as they put it. The salad was good too. Fresh mint and lime, but a little bit dusty. I don't know, like they over-sprinkled it with whatever that is. Salty seasoning powder.

Now. Don't like duck? Do like variety? Not to worry, it's a huge menu, including garlic and pepper frog, beef jerky, chicken feet salad, mint leaf with meats. "Three tastes fish." So on, so forth. ❖

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Dan Leone ([cheapeatsguy@yahoo.com](mailto:cheapeatsguy@yahoo.com)) is the author of *Eat This*, San Francisco (Sasquatch Books), a collection of *Cheap Eats* restaurant reviews, and *The Meaning of Lunch* (Mammoth Books).





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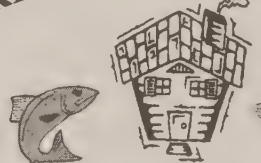
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## FOOD & DRINK

the food snoop by masha gutkin

# Woe is roe

I spent the winter of 1998 in Moscow. Daylight was a precious commodity that seemed to be gone as soon as I was awake enough to appreciate it. Hours were used up underground, breathing in the yeasty fumes of the subway's beery denizens. The fog in my head only seemed to clear when I would stand beside one of the city's shiplike, onion-dome churches, whose bells would peal out so loudly that I would experience sympathetic vibrations. Lina, a family friend, was a rare bright spot on the landscape of my days. She inevitably met me at the door of her book-lined apartment with a pair of slippers and the inquiry "Masha, screw?" By which she meant to ask whether I would like a screwdriver. I'd drink, and we'd smoke, and she'd feed me. She introduced me to the flavor of farshmak — chopped herring, egg, and apple salad — and I always looked forward to an endless supply of krasnaya ikra: red caviar. A purist, or a bureaucrat, would say this fatty and protein-rich delicacy — familiar to sushi lovers as ikura, salted salmon roe — isn't entitled to the caviar moniker. Under the rules of international labeling, only sturgeon roe can be called caviar.

This distinction may soon be moot, however, because the sturgeon, which has been around for 180 million years, was recently dealt a nasty blow. On Oct. 21 the U.S. Fish and Wildlife Service declared that although the beluga sturgeon was being placed on the threatened species list, the importation of beluga caviar would continue unimpeded while the service decides how to regulate it. The outlook is bleak for the sturgeon family. The world's beluga sturgeon population has declined by more than 90 percent over the past two decades, and "its numbers dropped nearly 40 percent" in one year (2001 to 2002). The United States accounts for the majority (60 percent in recent years) of the world's beluga caviar consumption. These figures are cited by Caviar Emptor, a campaign that aims to preserve the threatened Caspian sturgeon ([www.caviarempor.org](http://www.caviarempor.org)).

The Caspian Sea is the earth's biggest salt lake. Along with its more than 100 tributaries, it's home to most of the sturgeon varieties that produce the most valuable caviars: beluga, sevruga, and osetra. Iran and four countries formerly of the Soviet Union — Russia, Kazakhstan, Turkmenistan, and Azerbaijan — border the Caspian. Regulation of the fishing and caviar trade has weakened in the onetime Soviet countries, and the illegal sturgeon catch greatly exceeds the legal one. No wonder; Caspian beluga caviar sells for more than \$100 an ounce. Besides overfishing and poaching, pollution is a major problem. Sturgeon take up to 20 years to mature and spawn and may live to be more than 100 years old and grow to 2,000 pounds. Their lengthy life cycle makes them especially vulnerable to pollution's effects.

Accounts differ as to how and when caviar became so prized. Certainly, people have been eating roe for as long as we've been eating fish. (The difference between just plain roe and caviar, incidentally, is that caviar is salted or brined for preservation and taste. Borax is also sometimes used in the preservation process, but borax-preserved caviar is apparently not importable to the United States.) Caviar purportedly became all the rage in the 1920s in French society, when an influx of Russian nobles fleeing the Russian Revolution made the French, briefly, Russophiles. The Petrossian family, still big in the caviar business, introduced French society to this delicacy, which was initially dismissed but then caught on — whether because people actually liked the taste or because they wanted to be chic, it's hard to say. The United States experienced a caviar craze in the late 19th century that led to the extreme depletion of indigenous Atlantic and white sturgeon, to the point where the sturgeon fisheries on both coasts had to be closed. During the craze, caviar was sold as a salty snack at concession stands, like popcorn, to encourage people to buy more beer.

The wild sturgeon population of the United States has yet to recover from that, and other, onslaughts. Caviar from wild domestic sturgeon and paddlefish (a close relation) is available, but as with other fish, some states have issued consumption advisories for paddlefish and sturgeon from certain waters because of the high levels of mercury and other chemicals in them. However, sturgeon farming has caught on since the first successful (U.S.) experiments with it at UC Davis in the late 1970s. (Caesarean sections to remove roe from the precious sturgeon without killing them are being experimented with both in the wild and on the farm.) California and Missouri produce most of the United States' farmed caviar. Tsar Nicoulai Caviar — which has a restaurant in the Ferry Building — produces some widely respected caviar on environmentally sustainable aquaculture farms; Stolt Sea Farm (producer of Sterling Caviar) is the other major caviar farm in California. Any real caviar lover — except one who only enjoys the prestige, not the taste — will be delighted with the flavors from these farms. Wild sturgeon have been around since the dinosaurs and are in danger of meeting the fate of the dodo. Buying farmed sturgeon caviar is, at this point, the only responsible consumer choice. ♦

E-mail Masha Gutkin at [lydiaaleapfrog@yahoo.com](mailto:lydiaaleapfrog@yahoo.com).



# FOOD & DRINK

## Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (P.R.), Karen Solomon (K.S.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

**Price range**  
 € less than \$7 per entrée  
 \$ \$7-\$12  
 \$\$ \$13-\$20  
 \$\$\$ more than \$20

### Critic's choice

**Ola** gives Ola Fendert his own platform at last, and the result is a modern, golden SoMa restaurant with a menu that mixes playful opulence with local standards. (P.R., 10/04) California, D, \$\$, AE/MC/V.

### Recently reviewed

**Bia's Restaurant and Wine Bar** proves hippies know what's what in matters of food and wine. An excellent menu of homey items with Middle Eastern and Persian accents; a tight, widely varied wine list. (P.R., 11/04) 1640 Haight (at Cole), S.F. 861-8868. California/Middle Eastern, L/D, \$, AE/DC/MC/V.

**Caffe D'Melario** is the place to go if you want your pound of coffee beans roasted while you enjoy an Argentine-Italian dinner of pasta, milanesa, and chimichurri sauce. During the day the café offers a more typically Cal-American menu of better-than-average quality. First-rate coffee beans. (P.R., 10/04) 1314 Ocean (at Plymouth), S.F. 333-3665. Italian/Argentine, B/L/D, \$, MC/V.

**Taste of the Himalayas** is primarily Nepalese, but the Indian influences on the food are many, and there are a few Tibetan items. Spicing is vivid, value excellent. (P.R., 10/04) 2420 Lombard (at Scott), S.F. 674-9898. Nepalese/Tibetan, L/D, \$, AE/DC/DS/MC/V.

### On the cheap: curries

**Chutney** combines elements of college-town haunt and California bistro. The Pakistani-Indian food is fresh, bright, spicy, and cheap. (P.R., 4/03) 511 Jones (at O'Farrell), S.F. (931-5541). Indian/Pakistani, L/D, \$.

**Raja Cuisine of India** serves up decent renditions of Indian standards in an unassuming, even spare, setting. Low prices. (Staff) 500 Haight (at Fillmore), S.F. 255-6000. Indian, L/D, \$, MC/V.

**Tandoori Grill** is a lovely setting of brick and wood in which to enjoy a buffet lunch or a South Asian dinner served from pots of hammered copper. (P.R., 10/03) 602 Hayes (at Laguna), S.F. 241-1900. Indian/Pakistani, L/D, \$, AE/DS/MC/V.

### Downtown, Embarcadero

**Anjou** is the other restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (Staff) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V. **B44** brings Daniel Olivella's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (Staff) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

**Bix** radiates an unmistakable aura of American power and luxury. Jazz Age style. The food is simply splendid. (Staff) 56 Gold (at Sansome), S.F. 433-6300. American, L/D, \$\$\$, AE/DC/DISC/MC/V.

**Chaya Brasserie** brings a taste of L.A.'s pre- and be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive. (Staff) 132 Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

**Cosmopolitan Cafe** seems like a huge Pullman car. The New American menu emphasizes heartiness. (Staff) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V. **Frisson** Chef Daniel Patterson's explosively flavorful tiny bites complement a creative cocktail menu and wine encyclopedia. Dine in the retro-modern dining room or brave the bar, which gets blonder and more cramped with the late crowd. (K.S., 9/04) 244 Jackson, S.F. 956-3004. California, D, \$\$, AE/DC/MC/V.

**Jeanty at Jack's** introduces Philippe Jeanty's early French cooking into the vertiginous old Jack's space, and the result is leisurely fabulosity, at least at dinnertime. At lunch, the pace is more hurried, the prices too high. (Staff) 615 Sacramento (at Montgomery), S.F. 693-0941. French, L/D, \$\$\$, AE/MC/V. **Kokkari** is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns. (Staff) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

**The Mandarin**, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining. A surprising number of genuinely spicy dishes; superior service; wine emphasized over beer. (P.R., 9/04) 900 North Point (at Polk, in Ghirardelli Square), S.F. Chinese, L/D, \$\$, AE/DC/DS/MC/V.

**Restaurant Gary Danko** is an exercise in symmetries, with food, ambience, and service in a fine balance. Danko's California cooking is distinctive, but the real closer is the cheese cart, laden with the exquisite and the rare. (Staff) 800 North Point (at Hyde), S.F. 749-2060. California, D, \$\$\$, AE/DC/DISC/MC/V.

**Tu Lan** has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, \$.

### North Beach, Chinatown

**Gondola** captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 2/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

**Itiney's Bar and Grill** brings the cheer of a diner and the style of a bistro to the old Black Cat space. Addictive house-made potato chips; immense retro desserts. (P.R., 11/03)

501 Broadway (at Kearny), S.F. 982-5299. American, L/D, \$\$, AE/MC/V.

**Moose's** is famous for the Mooseburger but the rest of the menu is comfortably sophisticated. The crowd is moneyed but not showing and definitely not nouveau. (Staff) 1652 Stockton (at Union), S.F. 989-7800.

**Pena Pacha Mama** offers organic Bolivian cuisine as well as weekly performances of Andean song and dance. Dine on crusted lamb and yucca frita while watching a genuine flamenco performance in this intimate setting. (Charles Russo, 7/01), 1630 Powell (at Green), S.F. 646-0018. Bolivian, BR/D, \$\$, AE/MC/V.

**Rose Pistola** At the lively and upscale Rose Pistola, Italian is the cuisine on the table. There's plenty to choose from on this extensive menu — from small tapaslike treats like house-cured fish or goat cheese and bresola crostini to roasted quail and crackling-crusted shrimp pizza. (Staff) 532 Columbus (at Green), S.F. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

**Washington Square Bar and Grill** offers stylish Cal-Ital food at reasonable prices in a storied setting. (P.R., 8/03) 1707 Powell (at Union), S.F. 982-8123. Italian, \$\$, L/D, MC/V.

### SoMa

**Bizou** Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor. This restaurant is sure of itself there is no overreaching. (Staff) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

**Buzz 9 Cafe** is snugly stylish (calm green walls, votive candles), and the first-rate California menu has a glory-days, 1980s whiff. (Staff) 139 Eighth St. (at Minna), S.F. 255-8783. California, L/D, \$\$, AE/MC/V.

**Fly Trap Restaurant** captures a bit of that old-time San Francisco feel, from the intricate plaster ceiling to the straightforward menu: celery Victor, grilled salmon filet with beurre blanc. A good lunchtime spot. (Staff) 606 Folsom (at Second St.), S.F. 243-0580.

**Hawthorne Lane** comes about as close to restaurant perfection as is possible in this world. The California cooking shows marked Asian influences; the mutedly elegant decor is welcoming, not stuffy. Sublime service. (Staff) 22 Hawthorne Lane (between Second and Third Sts. at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

**L.J.'s Martini Bar and Grill** sits on the second floor of the urban mall we know as Metreon, but its menu of American favorites and international alternatives is stylishly executed and reasonably priced in a sophisticated environment. For lunch, sit on the sunny terrace. (P.R., 9/04) 101 Fourth St. (at Mission), S.F. 369-6114. American, L/D, \$\$, AE/DS/MC/V. **Mochica** serves quite possibly the best Peruvian food in the city, at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. (P.R., 6/04) 937 Harrison (at Fifth St.), S.F. 278-0480. Peruvian, L/D, \$\$, AE/MC/V.

**The Public** brings a Tuscan-tinged, Delfinash menu to a splendid, multilevel space in a grand old brick building. Youthful but well-informed staff, incomparable chocolate bread pudding. (P.R., 7/03) 1489 Folsom (at 11th St.), S.F. 552-3065. California/Mediterranean, D, \$\$, AE/MC/V.

**Town Hall** offers the lusty American cooking of the Rosenthal brothers in an elegantly spare, New England-ish setting. There is a large communal table for seat-of-the-pants types or those who like their conviviality to have a faintly medieval air. (P.R., 12/03) 342 Howard (at Fremont), S.F. 908-3900.

**Whiz Wit** means meat and cheese, as in Philly cheese steaks. If you can deal with that, you'll

Continued on page 40

Classically spicy Indian dishes and a wealth of vegetarian choices!

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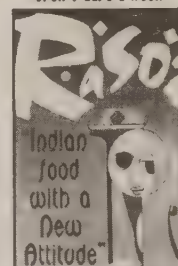
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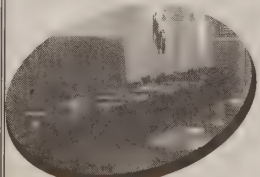
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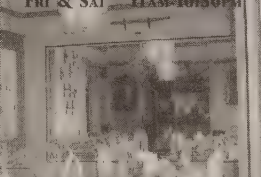
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# FOOD & DRINK

## Eat Here Now

From page 39

love this place. Lighter options, too. (Staff) 1525 Folsom (at 11th St.), S.F. 558-9200. American, L/D, €, MC/V.

## Nob Hill, Russian Hill

**Cordon Bleu** has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre. (Staff) 1574 California (at Polk), S.F. 673-5637. Vietnamese, L/D, €. **Crustacean** is famous for its roast Dungeness crab; the rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (Staff) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

**The Grubstake** might look like your typical Polk Gulch diner—sandwiches and burgers, open very late—but the kitchen also turns out some good mom-style Portuguese dishes, replete with olives, salt cod, and linguica. If you crave caldo verde at 3 a.m., this is the place. (Staff) 1525 Pine (at Polk), S.F. 673-8268. Portuguese/American, B/L/D, €, cash only.

**Ruth's Chris Steakhouse** brings on the lipids in a big, big way—even the salads are well marbled—but if you're not worried about fat, you'll find the food to be quite tasty, the mood soothingly refined. (P.R., 11/02) 1601 Van Ness (at California), S.F. 673-0557. Steak, D, \$\$\$, AE/CB/DC/DS/MC/V.

**Wasabi and Ginger** looks to become a popular neighborhood spot. The sushi is first rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (Staff) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$\$, MC/V.

## Civic Center, Tenderloin

**A la Turca** is a surprisingly stylish spot on a not particularly stylish block. Excellent pides, Turkish beer. (P.R., 3/04) 869 Geary (at Larkin), S.F. 345-1011. Turkish, L/D, \$, AE/MC/V.

**Gyro King** has that Istanbul feeling: lots of kebabs and gyros, hummus, dolma, eggplant salad, and of course baklava fistikli for dessert. It's all cheap, and it makes for a good, quick Civic Center lunch. (Staff) 25 Grove (at Larkin), S.F. 621-8313. Turkish/Mediterranean, B/L/D, €, MC/V.

**International Noodle House** seems like a chain but isn't. The food (pan-Asian, noodly) tends to be tasty and quite cheap, and the space is reassuringly vast—you can always get a table if you have a show to catch. (P.R., 8/03) 690 Van Ness (at Turk), S.F. 567-2288. Asian/noodles, \$, L/D, MC/V.

**Max's Opera Cafe** Huge food is the theme here, from softball-size matzo balls to towering desserts. Your basic Jewish deli. (Staff) 601 Van Ness (at Golden Gate), S.F. 771-7300. American, L/D, \$, AE/DC/DS/MC/V. **Saha** serves "Arabic fusion cuisine"—a blend of the Middle East and California—in a cool, spare setting behind the concierge's desk at the Hotel Carlton. One senses the imminence of young rock stars, drawn perhaps by the lovely chocolate fondue. (P.R., 9/04) 1075 Sutter (at Larkin), S.F. 345-9547. Arabic/fusion, B/BR/D, \$\$, AE/DS/MC/V.

## Hayes Valley

**Absinthe** restyles the rustic foods of southern France into sleek urban classics. No absinthe; have a pasta instead. (P.R., 11/03) 398 Hayes (at Gough), S.F. 551-1590. Southern French, B/BR/L/D, \$\$, AE/DC/MC/V.

**Espetus** means "skewer" in Portuguese, and since the place is a Brazilian grill, the (huge) skewers are laden with a variety of meats, poultry, and seafood. The giant buffet at the rear assures that you will not—you cannot—leave hungry. (P.R., 3/04) 1686 Market (at Gough), S.F. 552-8792. Brazilian, L/D, \$\$\$, MC/V.

**Zuni Cafe** The old standbys are reliable, but the best dishes are Italian in their simplicity and pureness. (Staff) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

## Castro, Noe Valley, Glen Park

**Blue** dishes up home cooking as good as any mom's, in a downtown Noe Valley environment—of mirrors, gray blue walls, and spotlights—that would blow most moms away. (Staff) 2337 Market (at Castro), S.F. 863-2583. American, BR/L/D, \$, MC/V.

**Côté Sud** brings a stylish breath of Provence to the Castro. The cooking reflects an unfussy elegance; service is as crisp as a neatly folded linen napkin. Nota bene: you must climb a set of steps to reach the place. (P.R., 10/02) 4238 18th St. (at Diamond), S.F. 255-6565. French, D, \$\$, MC/V.

**Firefly** remains an exemplar of the neighborhood restaurant in San Francisco: it is homey and classy, hip and friendly, serving an American menu—deftly infected with ethnic and vegetarian touches—that's the match of any in the city. (P.R., 9/04) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

**Incanto** sets the bar a bit higher for neighborhood Italian restaurants. Gorgeous stonework, a chapel-like wine room, and skillful cooking that ranges confidently from pastas to braised lamb shanks. (Staff) 1550 Church (at Duncan), S.F. 641-4500. Italian, D, \$\$, MC/V.

**Lupa**, in the old Noi-Little Italy space, serves a strong pan-Italian menu with Roman accents. Service is knowledgeable and familiar, the food competitive in a competitive neighborhood. (P.R., 5/03) 4109 24th St. (at Castro), S.F. 282-5872. Italian, D, \$\$, MC/V. **Samovar Tea Lounge** has tea—of course, and of many, many kinds—but also food to go with your tea, and a gorgeous setting of fluttering fabrics to enjoy it all in. A world of tea culture. (P.R., 9/03) 498 Sanchez (at 18th St.), S.F. 626-4700. Eclectic, B/L/D, \$, AE/MC/V.

**Tallula** gives a Franco-Cal bistro spin to the ingredients and flavors of south Asia, and the results are spectacular. It could be the Castro's first true food-destination restaurant. Lots of stairs to contend with in the vertiginous old space. (P.R., 7/03) 4230 18th St. (at Diamond), S.F. 437-6722. California/Indian, D, \$\$, AE/MC/V.

**Tapeo** at Metro City Bar has a leg up on most of the city's tapas places, since it is part of an actual bar (and a gay bar!) in the true tapas tradition. It has a second leg up because the food is both innovative and authentically Iberian. An excellent locale for street surveillance. (P.R., 8/04) 3600 16th St. (at Market), S.F. 703-9750. Spanish/tapas, D, \$, MC/V.

## Haight, Cole Valley, Western Addition

**Blue Jay Cafe** has the Mayberry, RFD, look, and giant platters of Southern-style food, including a good catfish po'boy and crispy fried chicken. Everything is under \$10. (P.R., 4/04) 919 Divisadero (at McAllister), S.F. 447-6066. American/soul, BR/L/D, \$, MC/V. **Burgermeister** uses top-grade Niman Ranch beef for its burgers, but nonetheless they're splendid, with soft buns and crisp, well-salted fries. Foofy California wrinkles are available if you want them, but why would you? (P.R., 5/04) 86 Carl (at Cole), S.F. 566-1274. Burgers, L/D, \$.

**Divis Fancy** has the pleasantly rumpled look of a Mission District coffeehouse, but the cooking is home-style Middle Eastern, which means hummus, kabobs, and a fabulous baklava. (P.R., 2/04) 846 Divisadero (at McAllister), S.F. 931-1362. Middle Eastern, L/D, \$, AE/DC/DS/MC/V.

**Hukilau** brings a dash of Big Island conviviality—and Big Island (i.e., big) portions—to a wind- and traffic-swept corner of the big city. Spam, too, if you want it. (P.R., 2/03) 5 Masonic (at Geary), S.F. 921-6242. Hawaiian/American, BR/L/D, \$, MC/V.

**Minerva Cafe** does the Greek standards in a hall-like space presided over by a boisterously friendly owner. Excellent Greek salad. (P.R., 1/04) 1750 Divisadero (at Bush), S.F. 359-1467. Greek, L/D, \$, MC/V.

**New Ganges Restaurant** is short on style—it is as if the upmarket revolution in vegetarian

restaurants never happened—but there is a homemade freshness to the food you won't find at many other places. (P.R., 1/03) 775 Frederick (at Stanyan), S.F. 681-4355.

**Vegetarian/Indian, L/D, \$, MC/V.** **Tsunami Sushi and Sake Bar** brings hip Japanese-style seafood to the already hip Cafe Abir complex. Skull-capped sushi chefs, hefty and innovative rolls. (P.R., 9/03) 1306 Fulton (at Divisadero), S.F. 567-7664. Japanese/sushi, D, \$\$, AE/DC/DS/MC/V.

**Yunza Restaurant** proves that there's plenty of rich culinary territory between Mexico and Brazil. Excellent arepas. (P.R., 4/04) 1109 Fillmore (at Golden Gate), S.F. South American, L/D, \$, MC/V.

## Mission, Bernal Heights, Potrero Hill

**Baraka** takes the French-Spanish tapas concept, gives it a beguiling Moroccan accent—harissa, preserved lemons, merguez sausage—and the result is astonishingly good food. (P.R., 6/03) 288 Connecticut (at 18th St.), S.F. 255-0370. Moroccan/Mediterranean, L/D, \$\$, AE/MC/V.

**Cafe Bella Vista** brings a stylish touch of Cataluña to the Inner Mission. Excellent gazpacho and tortilla española. The interior decor is sleek and modern, though the space itself seems slightly squashed by the apartment building overhead. (P.R., 6/04) 2598 Harrison (at 22nd St.), S.F. 641-6195. Spanish, B/BR/L/D, \$, AE/MC/V.

**Cafe La Taza** looks like your nicer Mission coffee and sandwich shop by day, but when the sunlight melts into evening, dinner is served, nuevo Latino-style. The tortilla soup will spoil you for any other. (P.R., 6/04) 2475 Mission St. (at 21st St.), S.F. 824-7717. Nuevo Latino, B/L/D, \$\$, MC/V.

**Circolo Restaurant and Lounge** brings Peruvian- and Asian-influenced cooking into a stylishly barnlike urban space where commuters gathered of old. Some of the dishes are overwrought, but the food is splendid on the whole. (P.R., 6/04) 500 Florida (at Mariposa), S.F. 553-8560. Nuevo Latino/Asian, D, \$\$\$, AE/DC/DS/MC/V.

**Defluna** has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food—intense variations on a theme of Tuscany—could not be better. (P.R., 2/04) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

**Geranium** occupies an old butcher shop and serves vegetarian comfort food that, in its meatless meatiness, manages to honor both past and present in a way that should make everyone happy. (P.R., 8/04) 615 Cortland (at Anderson), S.F. 647-0118. Vegetarian, B/BR/D, \$\$, MC/V.

**Little Baobab** reminds us that creole cooking isn't just from New Orleans; the excellent (and inexpensive) food takes its influences from French Indian culture in the Caribbean and Indian Oceans. (P.R., 11/02) 3388 19th St. (at Mission), S.F. 643-3558. Creole, D, \$, MC/V.

**Little Nepal** assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (P.R., 6/03) 925 Cortland (at Folsom), S.F. 643-3881. Nepalese, L/D, \$\$, AE/DC/DS/MC/V.

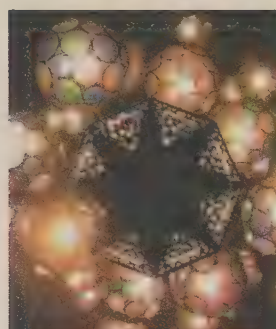
**Mi Lindo Yucatán** looks a bit batty inside, but the regional Mexican cooking is cheap and full of pleasant surprises. (P.R., 3/04) 401 Valencia (at 15th St.), S.F. 861-4935. Mexican, L/D, €, cash only.

**The Napper Tandoori** serves good Irish pub-grub standards of immeasurable scale. Little-known Irish beers on tap make a good match with the food. (P.R., 5/04) 3200 24th St. (at South Van Ness), S.F. 550-7510. Irish, L/D, \$, MC/V.

**Oxygen Bar Sake and Sushi Lounge** is indeed heavily oxygenated, with tubes popping out of the walls like strange urban mushrooms, but the hipster sushi is worthy of the hipster clientele. Beware the demon tears roll!

Continued on page 42





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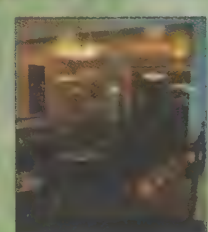
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## FOOD & DRINK

### Eat Here Now

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habanero chilis make it as hot as advertised. (P.R., 5/04) 795 Valencia (at 19th St.), S.F. 255-2102. Japanese/sushi, D, \$\$, MC/V. Spiazino serves Italian standards in the blond-wood space that once held Val 21. Notable tiramisu. (P.R., 4/03) 995 Valencia (at 21st St.), S.F. 643-8814. Italian, L/D, \$, AE/DS/MC/V.

**Urban Forage** limns the vegetarian-land boundaries among vegan, raw, and live foods with considerable verve. The best dishes have recognizable ethnic roots; others slip out of focus. The cashew-butter "nice" cream is worth saving room for. (P.R., 9/04) 561 Valencia (at 16th St.), S.F. 252-1000. Take-out locations: 254 Fillmore (at Haight), S.F. 255-6701; 415 Castro (at Market), S.F. 861-2499. Vegetarian, L/D, \$, MC/V.

**Vogalonga Trattoria** continues a tradition of excellent rustic cooking in a setting of cozy warmth. Despite the gondolier etched on the front window, the menu includes standards from all regions of Italy. (P.R., 11/02) 3234 22nd St. (at Bartlett), S.F. 642-0298. Italian, D, \$, MC/V.

**Watercress** succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. (P.R., 12/03) 1152 Valencia (at 23rd St.), S.F. 648-6000. Fusion, D, \$, AE/DC/MC/V.

**Wilde Oscar's** slings decent Irish pub food — burgers, curries, plenty of fries — in a comfortably homo-inflected environment. Wilde witticisms adorn the walls. (P.R., 9/03) 1900 Folsom (at 15th St.), S.F. 621-7145. Irish/pub, L/D, \$, MC/V.

### Marina, Pacific Heights, Laurel Heights

**A16** refers to an Italian highway near Naples, and the food (in the old Zinzino space) is stylishly Neapolitan — lots of interesting pizzas, along with other treats from the wood-burning oven. (P.R., 3/04) 2355 Chestnut (at Scott), S.F. Italian, L/BR/D, \$\$, AE/MC/V. **Annie's Bistro** is a small jewel that offers stylish downtown cooking at neighborhood prices, with an extensive California wine list available by the glass and half glass. (P.R., 10/03) 2819 California (at Divisadero), S.F. 922-9669. California, D, \$\$, MC/V.

**Bistro Aix** Elegant patio dining is tucked away on a precious tree-lined Marina stretch. Locals flock for cracker crust pizzas, crispy roast chicken, and moderately priced pastas made by people who respect fresh ingredients. (K.S., 10/04) 3340 Steiner, S.F. 202-0100. California, D, \$\$, MC/V.

**Claypool's BBQ** brings honest, authentic, low-key barbecue to a neighborhood of high rollers. The meats are smoked for many hours; the baked beans carry a charge of Jack Daniels. (P.R., 1/04) 3321 Steiner (at Lombard), S.F. 440-2227. Barbecue, L/D, €, MC/V.

**Eunice's Cafe** is the place to go when you'd rather have a conversation than make a big entrance. Good soups, sandwiches, pizzas, quiches, with a world of influences. (P.R., 10/02) 3336 Sacramento (at Presidio), S.F. 440-3330. Brazilian/eclectic, B/L, €, MC/V. **Harris' Restaurant** is a timeless temple to beef, which appears most memorably as slices of rib roast, but in other ways too. Uncheap. (P.R., 5/04) 2100 Van Ness (at Pacific), S.F. 673-1888. Steakhouse/American, D, \$\$\$, AE/DC/DS/MC/V.

**Letitia's** has claimed the old Alta Plaza space and dispensed with the huge cruise mirror. The Mexican standards are pretty good and still pricey, though they don't seem quite as dear in Pacific Heights as they did in the Castro. (P.R., 6/04) 2301 Fillmore (at Clay), S.F. 922-1722. Mexican, L/D, \$\$, AE/MC/V. **Quince** doesn't much resemble its precursor, the Meetinghouse: the setting is more overtly luxurious, the food a pristine Franco-Cal-Ital variant rather than hearty new American. Still, it's an appealing place to meet. (P.R., 7/04) 1701 Octavia (at Bush), S.F. 775-8500. California, D, \$\$\$, AE/MC/V.



## FOOD & DRINK

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**Sociale** serves first-rate Cal-Ital food in bewitching surroundings — a heated courtyard, a beautifully upholstered interior — that will remind you of some hidden square in some city of Mediterranean Europe. (Staff) 3665 Sacramento (at Locust), S.F. 921-3200. Mediterranean, L/D, \$\$, AE/DC/DISC/MC/V.

### Sunset

**Bursa Kebabs** brings a taste of Turkey to West Portal. The elegant, pistachio-colored decor suggests a California bistro, but the carefully prepared food is traditional. (P.R., 3/04) 60 West Portal (at Vincente), S.F. 564-4006. Turkish, L/D, \$, MC/V.

**Chouchou Patisserie Artisanale and French Bistro** is the place to go for pastry, whether you like it as an edible cap on your pot pies or as a crust beneath your fruit or chocolate tarts. French standards — charcuterie, onion soup — are executed with verve. (P.R., 12/03) 400 Dewey (at Laguna Honda), S.F. 242-0960. French, L/D, \$\$, MC/V.

**Ichi-ban Kan Cafe** serves sushi, sandwiches, burgers, teriyaki, an all-you-can-eat buffet — are you getting the picture? The winning neighborhood tone is reminiscent of Mayberry. R.E.D. (Staff) 1500 Irving (at 16th Ave.), S.F. 566-1696. Japanese/American, L/D, \$, AE/DC/DISC/MC/V.

**Nan King Road Bistro** laces its mostly Chinese menu with little touches from around Asia (sake sauces, Korean noodles), and the result is a spectacular saucyfest. Spare, cool environment. (Staff) 1360 Ninth Ave. (at Judah), S.F. 753-2900. Pan-Asian, L/D, \$, AE/MC/V.

**P.J.'s Oyster Bed** Of all the U.S. regional cuisines, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/MC/V.

**Thai Cottage** isn't really a cottage, but it is small in the homey way, and its Thai menu is sharp and vivid in the home-cooking way. Cheap, and the N train stops practically at the front door. (P.R., 8/04) 4041 Judah (at 46th Ave.), S.F. 566-5311. Thai, L/D, \$, MC/V.

### Richmond

**Bistro Clement** is all about the French bistro staples, from fish soup to steak frites to country paté to salade niçoise. A lovely garden in the rear. (P.R., 8/04) 127 Clement (at Second Ave.), S.F. 387-6966. French, L/D, \$\$, MC/V.

**Lucky Fortune** serves up a wide variety of Chinese-style seafood in a cheerfully blah setting. Prices are astoundingly low, portions large. (P.R., 4/03) 5715 Geary (at 21st Ave.), S.F. 751-2888. Chinese, L/D, \$, MC/V.

**Pizzetta 211** practices the art of the pizza in a glowing little storefront space. Thin crusts, unusual combinations, a few side dishes of the highest quality. (P.R., 2/04) 211 23rd Ave. (at California), S.F. 379-9880. Pizza/Italian, L/D, \$.

**Spices!** has an exclamation point for a reason: its Chinese food, mainly Szechuan and Taiwanese, with an oasis of Shanghai-style dishes, is fabulously hot. Big young crowds, pulsing house music, a shocking orange-and-yellow paint scheme. Go prepared, leave happy. (P.R., 6/03) 294 Eighth Ave. (at Clement), S.F. 752-8884. Szechuan/Chinese,

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Continued on page 44



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## FOOD & DRINK

### Eat Here Now

From page 43

L/D, \$, MC/V.

**Thai Time** proves that good things come in little packages. The food is tremendous. (Staff) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

**Traktir** serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-spiked pieces of cold chicken. (Staff) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

### Bayview, Hunters Point, and south

**Cafe Lola** serves a great burger, with a beautiful view across the water to Oakland.

Good fries, too, and all-around good juju. (Staff) 702 Innes (at Earl), S.F. 282-8091. American, BR/L, €.

**The Old Clam House** really is old—it's been in the same location since the Civil War—but the seafood preparations are fresh, in an old-fashioned way. Matchless cioppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (Staff) 299 Bayshore (at Oakdale), S.F. 826-4880. Seafood, L/D, \$, MC/V.

**Taqueria El Potrillo** serves one of the best chicken burritos in town, if not the best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A Bayshore Blvd. (at Flower), S.F. 642-1612. Mexican, B/L/D, €, cash only.

### Berkeley, Emeryville, and north

**Cafe Rouge** All the red meat here comes from highly regarded Niman Ranch, and all charcuterie are made in-house. (Staff) 1782 Fourth St. (at Hearst), Berk. (510) 525-1440. American, L/D, \$, AE/MC/V.

**Rick and Ann's** serves some of the best shoestring fries on earth, along with excellent (if nouvelle) renditions of such Americana as meat loaf, and chicken pot pie baked under a cheddar cheese biscuit. (Staff) 2922 Domingo (at Ashby), Berk. (510) 649-8538. American, BR/L/D, \$, AE/MC/V.

**VIK's Chaat Corner** For less than the price of a scone and a latte, you can try lentil dumplings, curries, or a variety of flat or puffed crisp puris with various vegetarian fillings. (Staff) 726 Allston Way, Berk. (510) 644-4412. Indian, L/D, €, AE/DC/ DISC/MC/V.

### Oakland and Alameda

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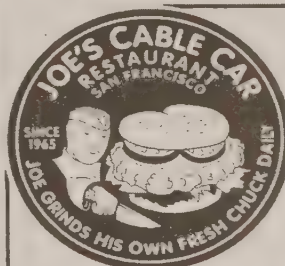
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# This is pop

A new Trojan Records box set reframes the history of reggae.

By Jeff Chang

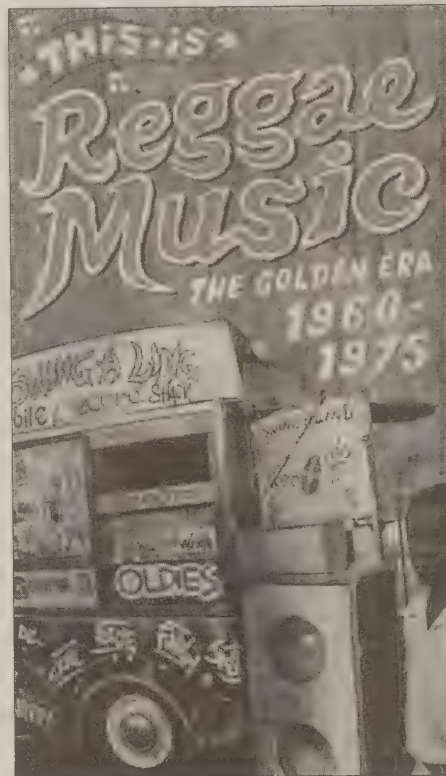
His past summer a press release caused a small furor among reggae enthusiasts on the Web. "Trojan Records will be releasing a mammoth 5,000-CD box set, which will contain every song ever recorded in Jamaica between 1959–1999," the release read. "Every tune, every version, every dub mix, every DJ version to every song ever released will be included."

"Trojan also plans a sequel box set, which will include every unreleased song ever recorded in Jamaica," it continued. "The second box set will include 10 CDs of studio outtakes, such as Jimmy Cliff clearing his throat and a rare Tappa Zukie cough. 'If it's been put on tape in Jamaica, we will jolly well include it,' said company spokesman Lawrence Cane-Honeysett."

One bulletin board featured this classic Brit reply: "Yeah, I've got that. The mastering's rubbish." But more often than not, fans wanted to know how they could get a copy. The joke, among cynical über-collectors of Jamaican music, was that the compilation game — a craze set off by the U.K. launch of the brilliant Blood and Fire label in 1993 — had gone too far. Back then, it was a good idea — reintroducing roots reggae to the global hip-hop generation in a smart way, with beautiful packaging and thoroughly contextualized liner notes. By the end of the decade, labels such as Pressure Sounds and Soul Jazz were helping fill a huge demand from nostalgists and new jacks alike. In 2001 Sanctuary Records paid £10 million for the Trojan Records catalog and raised the anthology onslaught to flood levels. Prices fell, new fans rejoiced, diggers seethed.

## In the box

But compilations have their merits. They can shape a story, even form arguments, around vast bodies of music and give listeners a way to hear the music. In short, they can do the work of the best critics. In fairness to the reggae snobs, three-CD box sets like the *Trojan DJ*, *Trojan Dancehall*, and *Trojan Rastafari* comps don't so much present a narrative as they do cheaply packaged slices of the vast



catalog without much context or explanation. Neophytes might get even less out of these sets than enthusiasts do. This brings us to Trojan's latest big project, the four-CD box *This Is Reggae Music: The Golden Era 1960–1975*.

On the face of it, the world probably doesn't need another four-CD canon of reggae — Steve Barrow's essential *Tougher than Tough: The Story of Jamaican Music* (Mango) collection fits the bill quite well, and Hip-O's *The Reggae Box*, which shares many tracks with *Tougher*, isn't bad either. Nor is the period anthologized here what it claims; most old-school reggae fans start reggae's golden age in 1975 and have it setting in 1979, with the demise of dub and the return of dancehall.

In fact, the title describes Trojan's own golden age. The label started in 1967 as a partnership between two Kingston-to-London frequent-flier types: Lee Gopthal, an Asian Indian accountant, and the not-yet-famous Chris Blackwell, an Anglo-Jamaican aristocrat. Three years earlier, Blackwell had broken Millie's exuber-

ant, undeniable "My Boy Lollipop" — a cover of an obscure American R&B song by Barbie Gaye that became the "Rapper's Delight" of modern Jamaican pop — and the two saw the label as a way to broker the work of Jamaican producers to U.K. audiences.

Amid the black power ferment of the late '60s, the label hit the gold mine with artists like Jimmy Cliff, Desmond Dekker, and Toots and the Maytals. In 1970 alone, its peak year commercially and artistically, it released more than 500 singles. But Blackwell longed for bigger budgets, bigger margins, and bigger pop statements and began his Island label to focus on albums. By 1972, he had left for good.

Gopthal instead pushed what Colin Escott calls in his excellent liner notes "reggae lite," focusing on artists like Johnny Nash, the singer who hit huge with "I Can See Clearly Now" but is mainly remembered for his crossover-minded covers of his friend Bob Marley's

songs, the Judy Collins to Marley's Joni Mitchell. The story of a band called Greyhound becomes symbolic of Trojan's fortunes. At Mick and Bianca Jagger's wedding, they played their minor 1971 British hit "Black and White" for an appreciative audience that included members of pop-rock second-stringers Three Dog Night. The following year, the song topped the American charts, becoming Three Dog Night's biggest hit. As the radical roots sound took over Jamaica with Marley, Big Youth, and Burning Spear by 1975, Trojan went bankrupt and was sold, the little label that finally couldn't.

## First world validation

Unlike *Tougher than Tough*, which places Jamaican music into a social and cultural arc stretching from British colonialism into yard-centric globalism, *This Is Reggae Music* charts the fascinating relationship between roots and pop. The strange beginning of Desmond Dekker's "007 (Shantytown)" — the one that goes "Oh Oh Seven!" and *Ocean's Eleven!* — takes on a completely different

Continued on page 46

## Wailin'

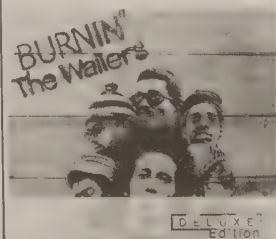
During so much rain, one — or, in this case, two — bright spots really stand out. Ever since the birth of Napster and the gloomy end of days for the music business, the reissue industry has been going full tilt. It makes sense on both sides of the commercial exchange. For the labels, there's very little overhead and practically no guesswork; deliver Al Green with a couple of mysterious "alternative takes," perhaps a previously unreleased cut, and remixing or remastering — another mystery. In any case, listeners are generally familiar with the original, making the \$15-plus for *Brother Al* a better bet than the new, um, Celine Dion, for example. Is the bar set pretty low in both arenas? You're damn right it is, which is why the prospect of a reissued Ducks Deluxe LP or a Kenny G compilation can make a person consider getting HDTV.

Then, when all seemed lost, Island released reissued versions of two of the '70s most important albums, first, in 2002, Bob Marley and the Wailers' 1973 *Catch a Fire* and, last week, the same band's 1973 *Burnin'* as a deluxe edition. Although the former is a couple years old, it provides context that's crucial to understanding the commercial and personal pressures faced by the band's three-person leadership — Marley, Peter Tosh, and Bunny Wailer — as well as the evolution of what during those years was arguably the most important pop music in the Western hemisphere and Europe (and a force in Africa as well). These albums not only introduced the musician who would be the decade's biggest star to American audiences, but also — because Island's paternalistic (and talented) owner Chris Blackwell hijacked the masters of *Catch a Fire*, remixed the album, adding a lead guitar in the process, and had a hit with it — the sound of reggae was forever altered. Six months later, when the electrifying *Burnin'* was released, the band was already on its way to stardom, although the three principles decided to

Continued on page 46

1. Mika Miko and Wives, 58 Tehama
2. Bran (...), Pos, Chirphuis
3. Watching Neil Young watch Brian Wilson at the performance of *Smile*, Davies Symphony Hall
4. *Pipe Dreams and Paper Trails*, Bindlestiff Studio
5. A weekend in the forest with Apichatpong "Joe" Weerasethakul, Yerba Buena Center for the Arts

the mix





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## Wailin'

From page 45

find it individually rather than together.

Both recordings that come with *Catch a Fire* are great, but it's easy to hear what Blackwell was after — an upbeat, more dramatic sound, with Al Anderson playing lead guitar, unknown to the band, in a studio across an ocean from Jamaica. He might have been lonely, but his playing was tasteful and spectacular, no small thing in those overdone days; his solo on "Concrete Jungle" ranks as one of pop music's finest moments.

The reissued *Burnin'* fails to expose studio thievery or a little-known band but rather unveils a recording by seasoned musicians — the band was 10 years old when it broke up, and it's easy to guess that at least some of them were headed for big things (Eric Clapton's limp 1974 cover of "I Shot the Sheriff" can't hold a candle to the original, found here). What's remarkable this time around is that the update allows listeners to realize how much sound was lost on the album's initial release — the problem was particularly acute in the evocative, simple three-part harmonies. Listen to "Rasta Man Chant," for example, and at the end of the first stanza, as if from nowhere, you hear a once-hidden, solemn call and response, "great God," then "home, home."

The irresistible razor-sharp arrangements are highlighted on the first disc; the second features a November 1973 live recording in Leeds showing an airtight band from which Wailer had already departed and from which Tosh, though still onboard, would soon leave. This might explain why "Reincarnated Souls," a solid bonus cut by Tosh that was originally slated to be the album's title cut, was dropped from the release entirely. It's a glimpse of what might have been, had the pressures the Wailers encountered when the band left the islands not split it apart. In my mind, Tosh was as essential to the band's success as Marley, which might explain why neither man's music was as powerful as on these two albums. (J.H. Tompkins)

**Bob Marley and The Wailers**



## Trojan Records

From page 45

meaning. It sounds less like a tribute to the Kingston rude boys than a yearning for first world movie screen-size validation. If that sounds a little regressive, consider this: because of Marley and the roots movement's outside influence, reggae tends to be heard here in America as protest music, not pop. But that's not always how Jamaican, Afro-Caribbean immigrant, and British fans of reggae consumed the music.

Disc three, which covers Trojan's high period of 1970 and 1971, offers an alternative way to hear that period's fertile experimentation. Niney's "Blood and Fire," the seminal roots classic, is placed next to the much-less-anthologized Lee "Scratch" Perry production of Andy Capp's "Pop a Top," a virtual blueprint for Missy and Timbaland's millennial takeover strategy. Niney and Scratch had equally radical, minimalist styles, relying on space and surprise. But most anthologists focus on Niney's angry lyrics or Scratch's supposedly singular genius. Niney is rarely given his due as a first-tier producer, and Scratch is rarely placed in the context of Jamaican pop. Through simple sequencing, the box set fixes that problem and raises new questions for anyone interested in reggae history: How did the roots sound become pop? How did pop become roots?

The box set does cover ground familiar to anyone who has recent crucial Trojan comps like Bob Marley's *Trenchtown Rock: The Anthology 1969-78* (Trojan) and *Let's Do Rastaman: The Story of Rocksteady* (Sanctuary/Trojan), but it also surfaces a number of magical moments — Eric "Monty" Morris's incandescent mento-gone-ska "Penny Reel-O," Ken Parker's sweetly soulful "True, True, True," Lloyd Robinson's gripping 1968 version of "Cuss Cuss," and Freddie Notes and the Rudies' glorious version of "Montego Bay."

Then there's Bongo Man Byfield's astonishing "Bongo Man," which threatens to overturn all historical and aesthetic assumptions about roots and pop.

Cut in 1964, in the midst of intense governmental harassment of the Rasta movement, two years before Haile Selassie came to Jamaica, Byfield makes a "black supremacy" ska-nifesto from, of all songs, Sam Cooke's "Wonderful World." Over an inescapably infectious riddim, Byfield gleefully rhymes "European" with "philistine," mocks jungle fever, and skewers Babylon with lines like "Don't know much about Kennedy, all I heard he was the remedy, don't know much about Lee Oswald, don't know much about Jack Ruby." Is this pop? Is this roots? It's an endlessly intriguing vector and an open invitation for someone to anthologize the history of Jamaican music with the mind-twisting abandon of a Philip K. Dick novel. ♦



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# Abie road

It's safe to be like the others. I want to be liked.

Leonard Zelig, under hypnosis

He said his name was Roscoe Chandler. He carried himself with a refined air, spoke with a snooty accent, and wore a tuxedo that didn't look rented. He was, after all, a distinguished art dealer, a man at home in high society. That is, until Chico and Harpo Marx showed up.

When the Marx brothers meet Chandler in their 1930 film *Animal Crackers*, they notice a birthmark on his arm and realize he's not who he says he is. He's no gentle aristocrat but a humble Jewish workhorse from the old country, Abie the Fishman. When they discover they know the impostor, Chico and Harpo taunt him with a song that simply repeats his name over and over.

"Abie the Fishman" might be the first anthem of Jewish outing (penned by Jews, that is), leaving poor Abie as the ultimate symbol of the exposed ethnic lie, the hidden Jew gone public.

On his new album, *Ivey-Divey* (Blue Note), jazz clarinetist Don Byron keeps the Abie legend alive with his own version of "Abie the Fishman." It's one of the few original compositions Byron tackles on *Ivey-Divey*, which is mostly a series of sideways meditations on the techniques of Lester Young and Miles Davis.

His "Abie" has none of the nagging mischief of the Marx Brothers' "Abie," nor does it extend the dissonant mania of guitarist Gary Lucas's 1998 "Abie the Fishman," on which Lucas anchored his repetitions of Abie's name with pulsing guitar plucks and piano outbursts until it became a frenzied mantra for the unassimilated. But Byron's clarinet does plenty of nervous bobbing and weaving, dodging Jack DeJohnette's drum fills and Jason Moran's piano chases like a clever, kinetic chameleon. Byron makes the Abie story into a playful cat-and-mouse game, a nail-biter that ends as abruptly as it begins.

Byron and Abie are perfect for each other. Whether it was on his 1990 *Tuskegee Experiments* debut (Elektra/Nonesuch), where he tackled medical racism against Southern blacks, or 1998's *Nu Blaxploitation* (Blue Note), where he linked Hendrix, Mandrill, and hip-hop to riff on race in post-civil rights America), Byron has always been interested in how music performs identity and how identity performs music. But the last time he dealt specifically with Jewishness was on 1993's *Don Byron Plays the Music of Mickey Katz* (Elektra/Nonesuch). There his subject was Katz, the clarinetist and comedian, an out Jew in the '50s when being an out Jew wasn't kosher. Like the Marx brothers, Katz ambushed the mainstream with Jewish madness. He would have gone after Chandler too.

The issue of passing and assimilation that "Abie the Fishman" crystallizes has long been a prominent feature of Jewish cultural life. Most literally, there were the crypto-Jews, the progeny of expelled Spanish Jews who kept their Jewishness secret out of fear of further persecution and treated blending in as a survival tactic. And more figuratively, there's all of American theater, TV, and film, which for Jews amount to an ongoing battle between visibility and invisibility: is it better to disappear into the crowd or to get all Jackie Mason on everyone? Or for that matter, to be like the Cohens of *The OC*, or Bob Dylan, whose new *Chronicles* memoir never addresses how Robert Zimmerman became a wandering folkie?

Woody Allen captured the dilemma best in his 1983 film, *Zelig*, where he introduced us to a shape-shifting Jew who, due to a psychological disorder, is anyone but himself: a black trumpeter, a white gangster, Pagliacci. To truly be a Jew, *Zelig* suggested, was to never be a Jew at all.

Of course, it's Hollywood that's always been seen as this country's most productive *Zelig* factory, the very place where Abie the Fishman goes to become Roscoe Chandler. On trumpeter Steven Bernstein's new album, *Diaspora Hollywood* (Tzadik) — the third in his "Diaspora" series exploring Jewishness through jazz culture clashes — he focuses not on producers or actors but on the Eastern European composers who came to Hollywood in the '40s. Instead of the soundtrack to assimilation, Bernstein gives us the opposite, the soundtrack of ethnic retention. There's a Jewish temple on the album's cover, not a film studio, and save for three arresting Bernstein originals, most of the album is made up of traditional Jewish melodies he radically overhauls (with mood-oozing vibraphone help from X drummer DJ Bonebrake).

The album closes with a smoky take on the liturgical Hebrew folk song "Havenu Shalom Alechem," which sounds as much like a synagogue as it does a '50s West Coast jazz club with Ornette Coleman and Charlie Haden onstage. In Bernstein's interpretation, there's enough room for both Chandler and Abie to feel at home. The song's age-old refrain fades into a hushed sax solo and, at least for a few minutes, nobody is hiding from anyone. ♦

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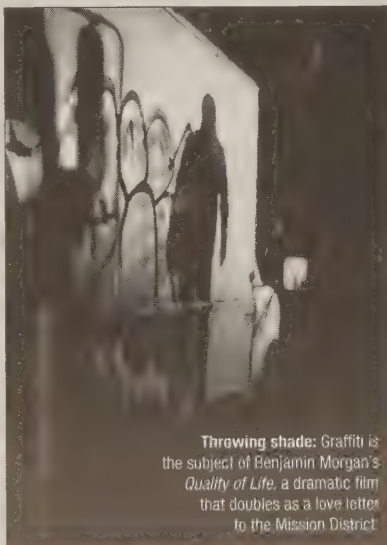
# Tales of two cities

*IPO* and *Quality of Life* open the Film Arts Festival and uncover opposing San Franciscos. By Dave Kim

Here we are, 20 years into the Film Arts Festival of Independent Cinema's celebration of diverse Bay Area filmmaking, and the fest's opening films tackle two worlds that couldn't be further apart. Both, though, are unmistakably San Franciscan.

Director Daniel Gamburg's *IPO* takes us back a few years to a city on the verge of high-tech collapse. Sometimes history is so painful, all you can really do is make a total mockery of it. Former dot-commers are finally taking the financial Band-Aids off wounds suffered from the Internet bust, and plenty of artists (who were once pushed out of their studios by those rent-raising geeks) are ready to rub the hurt back in. But as much as it stings some, others have simply learned to treat that grand mirage of an era as, well, not yet funny but at least absurd.

With his first feature, Gamburg follows a trail blazed by docs like 2001's *Startup.com*, leaving the realism behind to charge into farce territory. The result is a fabulously improvised satire that spears it all: gene manipulation, executive corruption, dot-com pipe dreams, and other timely targets of the American nightmare. Susan (Kerry Gudjohnsen) is



Throwing shade: Graffiti is the subject of Benjamin Morgan's *Quality of Life*, a dramatic film that doubles as a love letter to the Mission District.

the CEO of an online company called Hot Tot, which features a Web site allowing Net-savvy parents to pick the features of their unborn children. High-strung financier Kip (Matthew Gardner) bankrolls the enterprise, and by Halloween of 2000, HotTot.com is ready to make millionaires out of its offbeat, underqualified staff. Blind ambition sends the execs to file for IPO that December, while

the private lives of the employees slip further into chaos.

Follies from biz conventions, company parties, and staff meetings provide the film's more outrageous elements, but *IPO* is less a tale of the dot-com phenomenon itself than one about the San Franciscans brought down by it. We see how personal relationships and hotshot business dealings don't mix (see also "Eisner, Michael"); Kip can't hang on to his gay venture capitalist-turned-hippie boyfriend; homeless employees Joe and his sweetheart, Kachina, can't keep it together; and executive assistant Maria finds a sexual replacement for her depressed, unsupportive husband. The story flourishes on bitter conflict, then leads us brutally to a nonredemptive final note.

Beneath its comedic shine, the movie's actually kind of a downer.

But it's an admirable and well-acted one. *IPO* emerged from six months of rehearsals involving the talented BareWitness Players, who improvised scenes all over the city with a bare-bones camera crew. The character exchanges consequently enjoy a fierce spontaneity, rivaling those between the usual suspects in a Christopher Guest mockumentary. Not all seven of the main players manage a wide emotional range, but their kicking-and-screaming caricatures seem appropriate for satire's sake. Plus, the hullabaloo isn't without spot-on delicate touches, which range from Susan (sickly) misquoting Shakespeare in company speeches to a street-weathered Kachina having a solacing moment with some wool slippers.

## Riding on the wall

A 15-minute Muni ride away from the city's office buildings and big businesses is a lonelier, less conspicuous San Franciscan showroom. It's definitely no art gallery — you know, with expensive frames, hardwood floors, and Napa Valley wine — but the inside of Buena Vista's Sunset Tunnel serves a pretty similar purpose. Bay Area graffiti artists, most gaining recognition only through esoteric aliases, have been helping themselves to this mile-long urban canvas for decades. The work is never properly lit, captioned, or sold. Commuters on the N Judah train, peering out their windows between Cole Valley and

## Lebanon, Lebanon

The year 2000 marked the beginning of the second Palestinian intifada, a popular anticolonial uprising in the West Bank and Gaza, as well as the final withdrawal of the Israeli army from southern Lebanon (after a devastating occupation that began with the 1982 invasion of the country and its capitol). In both cases, the Palestinian refugees encamped in Lebanon could only watch from the sidelines. Yet their predicament will be integral to any just settlement that may still emerge from the shameful United Nations resolution-flouting, 56-year displacement and subjugation of the people who once lived in what is today Israel. *Alive in Limbo*, filmed from 1993 to 2002 by three women filmmakers (Iceland's Hrafnhildur Gunnarsdottir, Lebanese-born Tina Naccache, and American Erica Marcus), traces the impact of a politically tenuous existence on four young third-generation Palestinian refugees and one displaced Lebanese boy, while recording, amid myriad faces and scenes of refugee life, the dreams that sustain them. Today, as the Middle East confronts Yasir Arafat's imminent demise and a fourth generation is being born, this one-hour video documentary offers a timely portrait — one that obliterates the inhuman stereotypes shielding Americans from the consequences of their government's policies in this truly vital region of the world. The more sordid irony in George W. Bush's imperial rhetoric is that universal aspirations for life, liberty, and happiness do, in fact, animate all resistance to exploitation and injustice. One of the interviewees, 22-year-old Wasim, suggests as much when he describes his longing to leave Shatila camp to visit another country, like the United States, where he might simply find work and a chance to start a family. "American policy is like the greatest terror in the world. But with its people, it's very good," he says, underscoring the United States' split image abroad. "It's something I see on television, in movies."

Robert Avila

'Alive in Limbo' screens Sun/14, 1:30 p.m., Castro.

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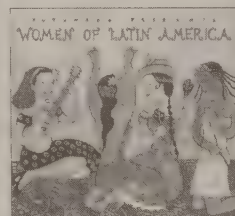
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Continued on page 50



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## Film Arts Festival

From page 49

Duboce Park, might catch passing blurs of the art, which impresses some and angers others. The tunnel is a graffiti aficionado's museum, a memorial to late writer Mike "Dream," and a nightmare for any Department of Public Works official. So, naturally, it's also a featured spot in director Benjamin Morgan's film about S.F. graffiti artists, *Quality of Life*.

The coarse-grained narrative trails Mikey "Heir" Rosario (Lane Garrison) and Curtis "Vain" Smith (Brian Burnam), young writers who spray-paint their respective throw-ups on every spare inch of the city. After painting (or "bombing," to y'all in the know) trucks, the tunnel, buses, store-fronts, and rooftops, they eventually get caught and end up facing some serious jail time. Giving up the tagger's itch, however, proves to be a grueling ordeal, one that tests the pair's friendship to life-changing degrees. For hotheaded Vain, the sacrifice has much higher stakes than he thinks.

If 1982's *Wild Style* taught us anything, it's that graffiti movies — at least narrative ones — shouldn't rely on the beauty of the craft alone. It's painful to point out, but hip-hop culture has traditionally ignored adequate story lines in its films (there, I said it), often trusting the documentary form to show off its free-flowing elements. Morgan overcompensates with his emotionally charged drama, borrowing a few dramatic premises from other "urban" flicks and taking them all a bit too seriously. Still, first-time film actors Garrison and Burman bring a rough-around-the-edges authenticity to their roles. Tajai Massey (of local rap collective Hieroglyphics) provides notable support as Dino, a Mr. Miyagi-meets-Morpheus character and mentor to Heir.

While graffiti politics and the urban struggle take up most of the narrative spotlight, vérité-style cinematography fleshes out the story's metropolitan flavor. The whole grit 'n' grain school of filmmaking surfaces all too often to capture the inner-city experience, and director of photography Kev Robertson does well to home in on graffiti's emotive nuances. Hasty bombing missions get their explosive montage sequences, while steady piece-work is granted a much more reverent gaze. Morgan's film is also a love letter to the Mission District, which rarely has looked so vibrant with its classic Victorians, scuzzy streets, and, of course, brilliant murals. ♦

**Film Arts Festival of Independent Cinema** runs Thurs/11-Sun/14. Venues are Roxie Cinema, 3117 16th St., S.F.; Castro Theatre, 429 Castro, S.F. For tickets (most shows \$8-\$10) and more information, call (415) 552-FILM or go to [www.filmarts.org](http://www.filmarts.org). IPO screens Fri/12, 7 p.m.; Roxie; Quality of Life screens Fri/12, 9:15 p.m.; Roxie.

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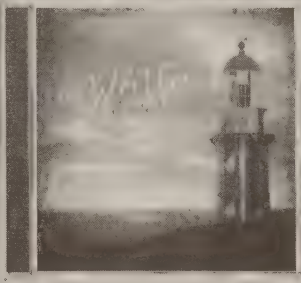
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**What you see ain't what you get:** The California Biennial is dominated by works that tease out differences between appearances and actualities, including Marco Brambilla's three-channel video gaming installation, above, and Kaz Oshiro's installation-like acrylic paintings on canvas, right.

## A blue state

S.F. represents at the Orange County Museum's California Biennial, and reaches from Baja to Vancouver. *By Glen Helfand*

Going south from Los Angeles, the road to the Orange County Museum of Art — the San Diego Freeway — is bracketed by car lots, two Ikeas, and the John Wayne Airport. The land is generally flat, and the museum itself, in upscale Newport Beach, is almost hidden between condominiums, office buildings, and Fashion Island mall. Here's a quintessential California landscape, a solvent suburb, with comfortable distances between things and an enduring 1970s architectural style. The overall package is both drab and oddly inspiring.

A large banner hangs from the museum's stone facade: "We Buy Sculp," it reads, in stylish sans serif letters. The unexpectedly pointed phrase, in this locale, suggests a barbaric plastic surgery practice as much as a historical reminder that American Indians were here long before any shopping center. The fact that this is a piece by Rigo 23, whose murals are, San Francisco landmarks, tips toward the latter interpretation. It also signifies that the 2004 California Biennial is an adventurous affair.

The exhibition, well worth the commuter-style schlep, showcases 28 young artists based mostly in Los Angeles and well-represented San

Francisco. In doing so, it suggests the collapsing infrastructure of our state may, ironically, be good for our art. Curator Elizabeth Armstrong's catalog introduction acknowledges West Coast tensions between liberals and conservatives, rich and poor, green cards and charge cards. "Even considering that such dichotomies are inevitably oversimplifications, it's no wonder that so much provocative art is produced here," she writes.

The Cali Biennial's paradoxes, often involving appearances and actualities, begin in the lobby, where L.A.-based Sean Duffy offers an actual Geo Metro that he's titled *International Playboy*. Aside from the shiny white enamel paint job, it's the antithesis of a sports car. It's also something of a stage set: half the car, which has been dismantled save for the exterior, is held up by thin wood supports. A careful selection of CDs, including *The Smiths*, is visible on the floor beneath the passenger seat. Nearby, Marco Brambilla presents a bracing three-channel video installation in which a quartet of young male gamers, mostly Asian immigrants in Garden Grove, play the apocalyptic, you-against-the-world video game, or nightmare, *Half-Life*. Their steely expressions, accompa-

nied by shoot-'em-up footage from the game, betray an intensity that goes beyond virtual thrills. L.A.-based Kaz Oshiro shows what at first appears to be food court garbage cans, microwave ovens, and a bank of Peavey amps — actually, his acrylic paintings on canvas join together to create 3-D trompe l'oeils. It's a Hollywood trick, but one that's almost impossible not to be seduced by. Kinda like California itself.

The expansive show forms a cohesive vision that focuses on transparent, enduring California dreams. There's a generous selection of Libby Black's full-size paper-and-hot-glue Louis Vuitton luggage, as well as a hot pink Chanel surfboard. There's the rock 'n' roll fantasy of Mads Lynnerup's band project, in which — during the run of the exhibition — he rehearses with a group of O.C. musicians, lured by a classified ad, who've joined together and called themselves Fashion Island. (Fitting the SoCal location, their connections have led to a Roman Coppola-directed rock video.) Amy Franceschini and her design firm, Futurefarmers, plug into the appeal of eco-friendliness as they create entry points for public dialogue about a massive park project long in the making by urban plan-



ners. Franceschini's contribution catches a wave between hope and cynicism — can we ever really wriggle free of the ecological delusions and corporate influences that have shaped what we know as California?

Of course, there's a shortage of fully satisfying answers to that question, and in some ways, this very elusiveness is part of West Coast identity. The quandary pervades the thematically related "Baja to Vancouver: The West Coast and Contemporary Art," a traveling exhibition currently at California College of the Arts' Wattis Institute for Contemporary Arts (which spearheaded the project). The exhibition extends the sense of highway access into an international "coastal corridor" comprising California, Mexico, and Canada. It covers the same paradoxes as the Cali Biennial and includes a couple of the same artists — painter Brian Calvin, videomaker Kota Ezawa — but it conveys a more laid-back vibe. Delia Brown's smooth soul video *Pastorale* kicks off the proceedings with a languid Laurel Canyon feeling that's difficult to shake.

The expanded geography lets in the verdant nature and different psychology of the Pacific Northwest. In structure, Althea Thauberger's works resemble Lynnerup's Cali Biennial contribution: young female singer-songwriters, again recruited via adverts, collaborate to make short music videos. But there's a greater sense of sincerity, and less cynicism, to Thauberger's project. "Baja to Vancouver" provides a welcome introduction to a group of Vancouver artists, including Thauberger, Brian Jungen, Stan

Douglas, and Liz Magor, whose works often examine the history of their region, or the environment behind and beyond cityscapes. On the southern end of parameters, Tijuana artists Yvonne Venegas, Marcos Ramirez "Erre," and Torolab bring bracing ironies to their visions of middle-class weddings, art-world positioning, and global survival, respectively.

While there are numerous standouts in this show — Michele O'Marah's two-channel video *White Diamond and Agent Orange*; Matt McCormick's short-film urban survey *The Subconscious Art of Graffiti Removal*; Larry Sultan's ever thematically flexible porn-set photographs — and it suggests a guided exploration of regionalism, "Baja to Vancouver" is more satisfying when taken as a snapshot survey of what five West Coast curators agreed on as strong work made in their geographical parameters. After all, it's not easy to corral a whole city into a single identity, much less a varied coastline. And as we well know, the people who live here can be a mercurial bunch, but you gotta love 'em. ♦

**California Biennial runs through Jan. 9, 2005, Orange County Museum of Art, 850 San Clemente Dr., Newport Beach. (949) 759-1122, [www.ocma.net](http://www.ocma.net).**

**'Baja to Vancouver: The West Coast and Contemporary Art' runs through Dec. 11, Tues., 11 a.m.-8 p.m.; Wed. and Fri.-Sat., 11 a.m.-6 p.m.; Thurs., 11 a.m.-7 p.m., Wattis Institute for Contemporary Arts, California College of the Arts, 1111 Eighth St., S.F. Free. (415) 551-9210, [www.wattis.org](http://www.wattis.org).**





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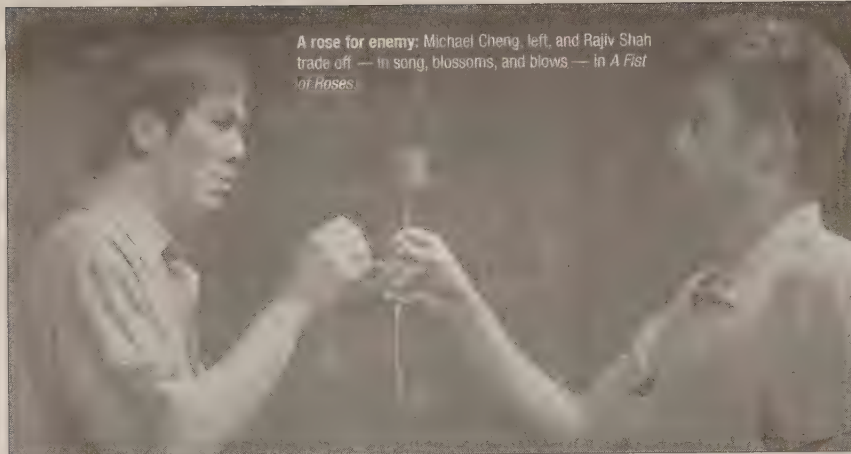


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A rose for enemy: Michael Cheng, left, and Rajiv Shah trade off — in song, blossoms, and blows — in *A Fist of Roses*.

## Hit parade

Philip Kan Gotanda's *A Fist of Roses* penetrates the masculine mystique. *By Robert Avila*

**F**unny how the smile cracked in response to a dirty joke can sometimes bare menacing teeth, how a love song can turn suddenly dark, or how a bouquet of roses comes courtesy of a clenched fist. Funny and not so funny — it's a fine line. The genius of Philip Kan Gotanda's mesmerizing one-act deconstruction of the nature of domestic violence, *A Fist of Roses*, lies in its ability to see both sides — the harmless joke and the brutal confession — and then to blur the line between them. The play doesn't just explore its contradictions; like its subjects, it lives through them.

The MC for the evening (Donald E. Lacy Jr.) warms up the crowd with some off-color humor before introducing the rest of the cast (Michael Cheng, Rajiv Shah, Tommy Shepherd, and Danny Wolohan), collectively known as "the Five Aces." They could be a singing group (they tackle a couple of startlingly reimagined Motown classics), or maybe teammates in some amateur sporting league, passing the baton to one another with locker-room camaraderie. There's good-natured kidding across ethnic lines, all the usual racial and macho shit. They're all on the same team, they're all friends, and they're all men.

But the Aces turn out to be a different kind of ensemble altogether — or rather, all male ensembles together. Shades of the local sports bar and comedy club soon give way to discussions among a men's therapy circle and other male group dynamics, even in recognizing themselves as actors together onstage. Meanwhile, a variety of domestic scenarios emerge, and the

actors take on the roles of husband, wife, boyfriend, girlfriend, child, and family dog, roles that can be traded or blended into others in quick succession. But while we get recurring characters and situations, there's no plot or character development in the usual sense. At the same time, the cultural, class, and ethnic characteristics traded freely among the multicultural cast universalize the experience of domestic violence, without necessarily relativizing it or sacrificing nuance. Love and romance twist into pain and nightmare. Moods, memories, characters, relationships, and words and their meanings — all are constantly morphing into something else, including their opposites, so that a lovers' playful refrain (Man: "She's clumsy"; Woman: "I am. I'm clumsy.") becomes the public front for some private shame a short while (and a black eye) later.

Throughout, male domination reflects deep-seated insecurities. In an ingeniously orchestrated dance number, and one of the evening's most powerful segments, the ensemble gradually underscores the possessive pronoun in the old Temptations song "My Girl" while cracking open with a raging force the synonyms within the noun — "my girlfriend, my wife, my bitch, my boss, my job," etc. Here and elsewhere, *A Fist of Roses* gets at the nature of objectification, the turning of another human being into something owned, a thing to be moved around at will or to be kept still forever.

With the world premiere of *A Fist of Roses*, Campo Santo and Intersection for the Arts launch another extraordinary collaboration. It's a remarkable departure for playwright and director

Gotanda, whose reputation has been built largely on well-crafted dramas about the Japanese American experience, and one that beautifully integrates the taut yet fluid choreography of movement director Erika Chong Shuch and a simmering score by actor-composer Shepherd (who accompanies the action throughout by beat-boxing or laying down a chord progression at the piano). Then again, Gotanda has always proved a master at incorporating multiple voices and perspectives. For the kaleidoscope of scenes and tropes that make up the nonlinear narrative, he draws on interviews and public discussions (the play's "consulting advisor" is Hamish Sinclair of the Manalife Violence Intervention and Prevention Training Institute, a reeducation program aimed at batterers), as well as any memories volunteered by each night's audience (handed in on note cards at the outset). Campo Santo has repeatedly shown its ability to draw out new resources and energies from already established authors like Denis Johnson and Naomi Iizuka, and this piece, its second with Gotanda, demonstrates collaboration in the fullest sense. Rarely does theater generate a jolt like this.

An exceptional ensemble cast sets words, movement, and music in motion, engaging in a kind of perpetual masking and unmasking of masculinity. The cycle of domestic violence — suggested in scenes like that between Shah and Cheng in which a romantic slow dance becomes an abusive verbal rant and, finally, an abject plea for forgiveness — and the rhythmic quality of the action have an organic integrity that weds form and content into a subtle whole, while its guy-casual, informal unfurling belies a fundamental complexity and deft execution. ♦

'*A Fist of Roses*' runs through Nov. 22. Thurs.–Sun. and Nov. 22, 8 p.m., Intersection for the Arts, 446 Valencia, S.F. \$9–\$15. (415) 626-3311, [www.theintersection.org](http://www.theintersection.org).

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dance

# High up and low-down

Chris Black finds heaven; Ken James gets mired in hell. *By Rita Felciano*

If Chris Black and Ken James had marketing foresight, they wouldn't have called their latest double bill (ODC Theater, Nov. 4) "An Evening of Heaven and Hell." They'd have realized that, for shell-shocked audiences, anything reminiscent of so-called Christian values might seem deadly. But Black and James weren't on a born-again crusade; instead, they invited us into a rarely visited arena. Or have you thought about the martyrs who populate medieval Western hagiography lately?

Well, Black has. Her *Ecstasy of Saint Whatsheername* was a thoughtful, original dance theater piece about (mostly) women martyrs who gave their lives for something they believed in. Often, Black suggested, they did so despite themselves. In the process, "they lost their beauty and became — beautiful." As was *Ecstasy*, a polished collaboration involving writer-director Mark Jackson, sound designer Jake Rodriguez (though I could have done without the Philip Glass references at the work's climax), and lighting and set designer Clyde Sheets.

Always a choreographer of spare, pruned-down movement, Black has never been better. Structured almost like a play, with a rapid-fire prologue and poetically musing epilogue, *Ecstasy* was both hilarious and delicate. Some lyrical moments stemmed from Black's tentative gestures when, again and again, she reached into the darkness, trying to touch the ineffable.

*Ecstasy's* first section was a reenactment of saints refusing to die even while being stoned, decapitated, shot with arrows, or burned alive. In the best theatrical tradition, dying is a bravura act. Appropriately, after each death, Black took a bow to thunderous applause. In the second section, brilliantly scored, Black homed in on the saint-making process. She focused on a Joan of Arc-like country girl. The automatic-pilot quality of the girl's tasks (getting up, milking the cow, sweeping the barn) was marvelously realized, until — at first almost imperceptibly — a force entered this daily routine. Uncertain of her perception, Black's character staggered into *Ecstasy's* third section, realigning her body to get in tune with whatever was blowing her about; when she tried to get answers, doors got slammed in her face.



Color coded: Cynthia Adam wore a red gown in Ken James's *Warning Signs*.

Finally, she gave in to an ecstasy she couldn't name.

Actors are warned not to perform with dogs or children, because they steal the show. After watching James's *Warning Signs*, I'm tempted to add: also beware of ducks.

According to James, *Warning Signs* evolved out of last summer's *The Appetite of Gluttony*. Apparently this piece, the first section of a long-term project inspired by Dante's *Inferno*, has changed enough to warrant a new name. Clumsy though well performed, it began with striking images. James, in a wrinkled business suit, hung from the rafters. Cynthia Adam, in a formal red gown, stood on her head. A video presented the couple in sitting poses while projected text ("Receding hairline," "Fading eyesight") undercut their frozen formality. Later on, dancers Ann Berman and Julie Sheetz took their turns in having their portraits presented and modified. It never became clear why fellow dancer Shawn Oda wasn't included in this gallery. A duet for James and Adams seemed to touch on aging and devotion but didn't go anywhere.

*Warning's* stars were the ducks. Dozens of them were planted in nicely spaced rows, each one accompanied by the moniker "duck." When the rows were filled, flat-backed, bobbing "gardeners" reversed direction to give each animal a companion. James and Oda, to the sound of rushing water, sat in a well-delineated square. Their bodies spoke of agony. About what? The ducks? Revising a piece can be a fine idea, but sometimes it's best to let it die and start anew. ♦

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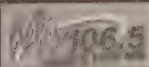
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## music

# Hey, good-looking

**Y**eah, partying in a private suite of the W Hotel with your own DJ and all the greasy pig meat and stinky cheese you can stand is, well, OK. It's all right if you get off on white leather, trashed bathrooms with all the glassware and no locks, and the overuse and abuse of newsboy caps (yo, can a sister get a beanie every once in a while, just to break up the headgear monotony). But after listening to Handsome Boy Modeling School's new album, *White People* (Atlantic), the mind reels at the possibilities if Dan "the Automator" Nakamura was put in charge of the evening's festivities: the Wu-Tang's RZA taking control of the DVD, Cat Power's Chan Marshall muscling in on karaoke, Barrington Levy leading the toast, and, whoa, John Oates serving up moustache-grooming tips. Consider it a variation on that malevolent picturebook *Rock Dreams: the Handsome Scene*.

We can all fantasize, but Nakamura makes it happen. I hadn't talked to him since shortly before he hit the Billboard charts with the force of a 10-ton primate, as a key member of Gorillaz, an itty-bitty side project once painted as an offshoot of Handsome Boy Modeling School's free-form, special guest-heavy, party-school aesthetic. And life has apparently been good to the San Francisco producer. Him: bright-eyed, portly, and energized, ensconced in a corner of Remix Hotel, a giant outpost at W for producers, engineers, DJs, and assorted gearheads during the recent Audio Engineering Society convention. Me: harried, damp with rain, and looking feral, with my bloodshot eyes and fistfuls of mortadella. See, *someone's* doing well — thanks for asking.

Nakamura is eager to push *White People*, his longtime-coming follow-up to *So ... How's Your Girl* (Tommy Boy). Playing Nathaniel Merriweather to Prince Paul's Chest Rockwell — these guys watch far too much cable, judging from the *Boogie Nights* and *Get a Life* swipes — *White People* mixes skits featuring *Saturday Night Live* types Father Guido Sarducci and Tim Meadows with a star-studded cast that includes RZA, Marshall, Levy, and Oates, as well as Pharrell Williams, Franz Ferdinand's Alex Kapranos, De La Soul, Mike Patton, Del the Funky Homosapien, Jack Johnson, members of Linkin Park and the Mars Volta, Jazzy-Jay, El-P, the Deftones' Chino Moreno, and Nakamura's Bernal neighbor Paula Frazer.

According to Nakamura, the trick was getting the par-tay started during

runaway label consolidation — Tommy Boy was swallowed by Elektra, and then Elektra was consumed by Atlantic — and tracking down and tracking the far-flung guests over an eight-month period. "The thing about handsome people is they're usually busy people, so we have to find them when we can find them and do what we can do when we can do it," he said.

Why dredge up this project, a seeming novelty record if not for the solid songs?

"We want to make a record in the spirit of true hip-hop meaning, not hip-hop music — there's hip-hop songs on here, but the spirit of original hip-hop where you'll have Run DMC on a rock record, or Tribe Called Quest on jazz records," Nakamura explained. "Hip-hop used to be new-frontier wild, and this is



## SONIC REDUCER BY KIMBERLY CHUN

our extension, musically, of that. We'll just do whatever we're feeling. You know, not stuff for novelty or things we don't feel."

The Handsomes will be touring early next year, but in the meantime, Nakamura has been keeping out of trouble, recording Franz Ferdinand and producing albums for Mike Patton and Spain's Josh Haden, as well as his own solo disc, which he'll release on his own label, 75 ARK.

But back to more important matters: is there any hope for handsome-ness regarding my own pork-stuffed self? "Give us \$16. Buy the record and we can help you be handsome," Nakamura magnanimously proclaimed. "Being handsome never goes out of style. Women are welcome; men are welcome. It's like the Olympics. People passed the torch to us, and we're going to carry it as long as we can and just pass it on to the next crop of handsome people."

And these mystery hotties are?

"Oh, they haven't even been born yet."

**Herding cats** South of Market club Glas Kat is short at least one of its nine lives but has managed to stick around, following the recent settlement of its 2003 bust by the California Department of Alcoholic Beverage Control. A club employee was caught in one of the annual stings the agency conducts. "They have undercover girls who ask where they can party or get some E, and they go from bar to bar to bar," Glas

Kat general manager Steven Lee said. "The restaurant bartender, who had never been exposed to clubs, was trying to be helpful. He said, 'I don't do drugs, but why don't you talk to that guy over there.' That guy hooked them up with one pill of ecstasy, and they dragged us in and accused our bartender of facilitating a sale."

Luckily, the club managed to retain its license, get just a one-month suspension after the holidays and a two-year probation. So in the interest of spreading the word about the law and the penalties for narcotics, the club recently held a three-hour training titled "What the ABC Won't Tell You" for its employees — and the club community — on Nov. 1, led by Rick Warren, an ABC specialist who worked on the 1015 Folsom and Sound Factory cases.... The other cat in town, the Cat Club, recently suf-

fered its own loss when Inspid Productions booked and longtime Bondage a Go-Go and 1984 club employee A.J. Cardinal suddenly passed away. She didn't show up for work at the Cat Club's 1984

night Nov. 4 and was later found dead at her home; Cat Club and Pound-S.F. owner Tony Carracci said Cardinal's mother told him that she died of complications from pneumonia. Cardinal booked shows at the Pound-S.F. and Slim's for hard rock, punk, and metal acts Nerve Agents and the Explosion, and other "shows others were scared to do," said friend Pia Mignonne, and garnered a reputation as a supporter of local bands in those scenes. "There was no one else in San Francisco or the Bay Area, period, that had the dedication to developing young bands as A.J. did," Carracci said. "For instance, we did Cannibal Corpse the other night, and she was instrumental in developing that band — they could have played anywhere, the Warfield, but they chose to play with A.J. at the Pound. She put us on the map." Join Cardinal's friends at a memorial at the Cat Club Nov. 10, 8 p.m., and bang your head, don't hang your head.

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# Ladies first

Lesbians on Ecstasy are talkin' 'bout a dance-floor revolution.

By Jimmy Draper

**W**hy isn't there lesbian dance music?" Bernie Bankrupt, speaking over the phone from her home in Montreal, asks with frustration. As the electronic mastermind behind Lesbians on Ecstasy, one of today's only lezzie dance acts, Bankrupt knows all too well about the dearth of dyke-made music in the electronic world. So why wouldn't she feel irritated? After all, queer artists such as Tracy and the Plastics, Scream Club, and Le Tigre's J.D. Samson may be slowly making inroads in the dance scene, but even after the female-friendly electroclash explosion, lesbians are still musical anomalies at the discotheque. Lesbians on Ecstasy, as their name implies, hope to change that.

"People revisit a lot of music that was done in the 1970s and '80s and turn it into dance-floor house music, but nobody's done that with lesbian music," Bankrupt continues. "It just seems like a fun thing to explore what lesbian dance music would sound like — and since it was obviously gonna take a bunch of lesbians to try it, we knew we were the girls for the job!"

Culling from the history of dyke music, the quartet — keyboardist Bankrupt, vocalist Fruity Frankie, bassist Véronique Mystique, and drummer Jackie the Jackhammer — are a cover band of sorts. Instead of recording straightforward remakes, however, they sample themes and lyrics from their predecessors' folk- and rock-oriented songs, recontextualizing them as rather genius dance hits. "Constant Craving," by k.d. lang, becomes a scorching anticonsumerist manifesto, while selections from Team Dresch's "Screwing Yer Courage" and the Indigo Girls' "Prince of Darkness" are nearly unrecognizable when set to explosive, original beats. "Basically, we want to bridge gaps between generations," Bankrupt says. "We want to make music for the older and younger sets that, if they came out to the party and heard it, would feel like it's sort of familiar but also sort of new."

## Close encounter over Etheridge

Formed in early 2003, Lesbians on Ecstasy began after a chance encounter with an old Melissa Etheridge song. Though ensconced in Montreal's dude-heavy electronic scene — a far cry from the lesbian music circles of their past — Bankrupt and Frankie found themselves at a friend's birthday party when a woman launched into an acoustic cover of Etheridge's "Like the Way I Do." "We were just sitting there, suddenly listening to this type of music we never hear anymore," Bankrupt says. "We were both like, 'Wow, this would make an *amazing* dance hit!'"

That realization prompted the two women to start looking at their record collections in a new light, searching for other lesbian songs they could retool into full-fledged dance anthems. In an effort to move away from being so sequencer- and sampler-based, they enlisted a drummer and bassist and, almost immediately, made their live debut at the Canadian feminist technology festival Maid in Cyberspace. "After [the festival], we thought, 'Let's just take the concept and keep going with it,'" Bankrupt says. "There are *lots* of lesbian songs out there!"

The result is Lesbians on Ecstasy's self-titled debut (Alien8 Recordings), an impressive maelstrom of dark, distorted techno, glitchy pop, and electropunk that subverts and perverts a slew of dyke classics. In their hands, "Like the Way I Do" is transformed into a slab of throbbing, electro-lesbo lust, while the title of Tracy Chapman's "Talkin' 'bout a Revolution" becomes the feminist riot-inciting chorus of "Revolt." In fact, the references are so abundant — Tribe 8, Parachute Club, Rough Trade, Fifth Column, etc. — that the album is ulti-



**Nice chaps:** Lesbians on Ecstasy take trad dyke tunes out for a turn in the clubs.

mately both a crash course in the history of lezzie music and a rousing game of lesbian-spotting for longtime fans.

"Some people will recognize the Indigo Girls, and some people will recognize Fifth Column," Bankrupt says, then laughs. "Of course, some people will recognize *all* of it."

## No retro

Despite the past's heavy influence on their music, however, Lesbians on Ecstasy aren't merely retro revivalists. Sure, many contemporary dance acts make their names by ironically covering inane nostalgia like the Cars' "Just What I Needed" and Corey Hart's "Sunglasses at Night," but Lesbians on Ecstasy — by revisiting music that was highly politicized to start with — offer a welcome reprieve from their peers' vapid, apolitical posturing.

Indeed, it's hard to think of many — if any — other electronic acts today who'd cover songs by Etheridge and Tribe 8, much less "Prince of Darkness," a song penned by the Indigo Girls in 1989 that remains as relevant as ever with lyrics like, "Someone's got his finger on the button in some room / No one can convince me we aren't gluttons for our doom." In other words, contrary to much of the mindless revelry you're likely to encounter under the strobe light these days, Lesbians on Ecstasy are a reminder that music's politics and pleasures can't, in fact, be separated.

"By relistening to older music, it makes you examine where we're at in the world," Bankrupt says. "With our songs, we want to question what's going on with social struggles, to see how things are changing — or how they're *not* changing. Sometimes maybe we're deceived into thinking things are changing when actually [we're facing] the same struggles."

Thanks in no small part to Lesbians on Ecstasy, there's at least one struggle — for dyke visibility on the dance floor — that's truly making headway. ♦

**Lesbians on Ecstasy** perform Nov. 18, 9 p.m., Eagle Tavern, 398 12th St., S.F. Call for price. (415) 626-0880; and with Le Tigre Nov. 19, 9 p.m., Fillmore, 1805 Geary, S.F. \$20. (415) 346-6000.

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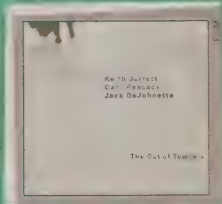
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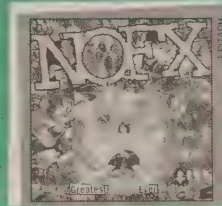
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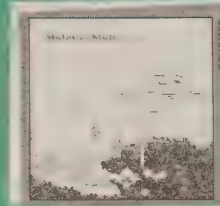
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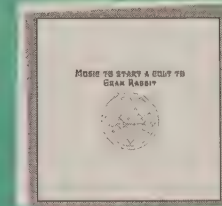
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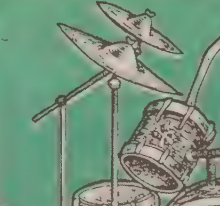
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### Death from above 1979

*You're a Woman, I'm a Machine* (Vice)

Sometimes metal rears its shaggy head at just the right moment. For a country that has chosen ignorance and isolation, a little sonic nihilism from our northern neighbors seems like the perfect soundtrack to four more years of desperation promising to match the Reagan era. On their second album, Canadian duo Death from above 1979 deliver just what a pissed-off electorate needs: thickly aggressive rock noise with plenty of righteous swagger and a surprising amount of substance.

DFA 1979 make stripped-down, tight songs that never sound thin despite the fact that the album is almost entirely bass guitar and drums. Drummer Sebastian Grainger's vocals swerve from a cool croon to an unrestrained howl while skillfully avoiding melodic clichés, and he alternates between lines full of cock rock machismo like "Sexy woman meet me after work / I wanna show you how I handle business" and lyrics that are open and raw: "Now that it's over, I love you more and more." All the while, bassist Jesse F. Keeler chops lines that are primally elegant, brutal, and nimble. But DFA's most intriguing moment comes on the final track, when they veer off the sweaty stage and onto the dance floor. With a devastatingly catchy synth line and disco drums, "Sexy Results" packs more glamorous punch than 99 percent of dance punk, pointing to why New York hipster label DFA was threatened enough to force Grainger and Keeler to track 1979 onto the end of a name the duo had been using since 1991. Be afraid but go on and feel the noise. Death from above 1979 *play with the Panthers and Vietnam Sat/13, Independent, S.F.* (415) 771-1421. (Peter Nicholson)

### Various artists

*Touch My Heart: A Tribute to Johnny Paycheck* (Sugar Hill)

Millions knew who he was, but there was a

## Camera Obscura

*Biggest Bluest Hi-Fi (Merge)*

It's been nine months since the U.S. release of *Underachievers Please Try Harder* (Merge), Scottish bubblegum popsters Carma Obscura's politely tilted second album, and while it would hardly be fair to expect a follow-up at greater speed than human gestation, it still feels like a small eternity. Such is the addictive nature of *Underachievers*, all swoon and sugar and woeful outlook on the world. Or maybe it's just the problem of passing time with a band born at college — where singer-guitarist Tracyanne Campbell met singer-percussionist John Henderson — yet lyrically submerged in situations and states of mind with the distinctively lonely, unsatisfied ring of adolescence.

Either way, it was nice of Merge to closely follow *Underachievers* with the first-time U.S. release of the band's debut album, *Biggest Bluest Hi-Fi*, put out in Europe by Andromoreound in 2001. *Biggest Bluest*, like *Underachievers*, reveals a band unabashedly under the influence of Belle and Sebastian, who are less a ghostly presence and more like a guy (say, B&S's Stuart Murdoch, who produced the album's single "Eighties Fan") providing the hand claps from the

lot more to Johnny Paycheck than a single borderline-novelty blue-collar anthem, "Take This Job and Shove It." A troubled and troubling character (just ask the man in that Ohio bar, shot by Mr. P. in 1985 during an argument about turtle soup), Paycheck was also a major figure of the post-Hank honky-tonk era, and his massive legacy is only beginning to be understood. The Country Music Foundation did an excellent job opening doors with *The Real Mr. Heartache*, and Warner Bros. followed suit with *Soul and Edge: The Best of Johnny Paycheck*, which handpicked his best 1970s material. Now Paycheck gets the obligatory tribute treatment.

Produced by Robbie Fulks, *Touch My Heart* includes a well-rounded roster, and each artist obviously knows, loves, and truly feels the material. Neko Case adds just the right amount of twang and sass to the self-deprecating booze haze of "If I'm Gonna Sink (I Might as Well Go to the Bottom)," Dave Alvin cranks things up on the bluesy "11 Months and 29 Days," while Hank Williams III gives a slow, twanged-out reading of "I'm the Only Hell My Mama Ever Raised," a version that'd make his granddaddy proud. The inclusion of Mavis Staples on the powerful "Touch My Heart" indicates how far Paycheck's music has seeped beyond the jukebox at the corner tavern.

A few legends show up too: George Jones sings "She's All I Got," Johnny Bush lends his warbling baritone to "Apartment #9," and Buck Owens and Bobby Bare pull together with Radney Foster and Jeff Tweedy for a nutty "Shove It."

A true standout, though, is way-too-overlooked honky-tonker Dallas Wayne's racy, rich take on the equally overlooked Bobby Braddock composition ("I Did the Right Thing." The song's hero has decided to give up the mistress he loves and return to his wife to "save my home," and the compromise is vivid, painful, and rife with doubt.

Alt-country fans who've yet to dig deep into Paycheck's mighty catalog now have no excuse — this collection is an easy entry point. Hardcore old-school fans too have a healthy roster of new-generation artists to explore. Paycheck may have been a master of the honky-tonk downer, but everyone, it seems, who checks out this recording will be going home happy. (Kurt Wolff)

## Wolf Eyes

*Burned Mind* (Sub Pop)

It's been said by many, many people, but it bears saying again: holy mother of shit, Wolf Eyes fucking rule.

Really, what band is better than this one? Who even comes close to the pure evil of their music? No one.

These boys are doing something truly perverse here, something very, very new. It's like they spawn this music in the woods and then bring it into the cities to infect everybody's brains. These dudes are warlocks. Music made with electronic boxes has never sounded so much like a living, breathing thing, and certainly not like some living, breathing, unspeakable thing that's crossing a deserted parking lot faster than you can reach your car.

As far as *Burned Mind* goes, I think the record proves that this may be the only band ever that major labels can throw money at without ruining their creative capabilities. They'll just buy equipment that doesn't break and can handle the total war that is their music. Or maybe they'll just buy more weed. Who knows.

In the past Wolf Eyes would make you wait through eight minutes or so of atmospheric buildup (part of the fun) before dropping some insane beat and a caterwauling, felt-rather-than-heard hook, with Nate Young growling and screaming all kinds of half-crazy lyrics somewhere underneath. The difference here is that almost every song comes crashing in immediately, like a dance party in full swing. The second song, "Stabbed in the Face," is structured so conventionally that it sounds like pop music to folks familiar with Wolf Eyes' progression, except that the verse-chorus-verse-chorus structure is made with slammimg, unbearably abrasive, and varying grades of screeching.

This makes it easier on the listener, sure, but there's no loss of intensity. In fact, the punch lands even harder in places, and by the time the pure disco of "Village Oblivia" hits, you kind of get the feeling that this is a Wolf Eyes greatest-hits album, a very tight package of their most accessible pieces.

If you're a newcomer, you're gonna want to go see them live before buying the records (and you should buy all five zillion of them). Wolf Eyes' music doesn't make sense until you get up front at one of their shows and make the transformation into something that is half animal, half insane. That said, if there's a Wolf Eyes record that puts their dark ritual into a language the kids at Lollapalooza can understand, *Burned Mind* is it. Wolf Eyes play Fri/12, Mile High Club, Oakl. (510) 654-4549. Also Sat/13, Bottom of the Hill, S.F. (415) 621-4455. (Mike McGuirk)

back of the room. The lilts and rhythms of '60s girl groups and the shiny swirl of chamber pop strings follow Campbell's shy-girl vocals around, except at the close of the last track, "Arrangements of Shapes and Space," where a shoegazer band suddenly rises from the ashes of the album.

Going back in time was unlikely to erase the impression of being serenaded by brainy, jaded teenagers, the kind who've figured out that life is a series of dilemmas, mostly unresolvable but nonetheless worth spending one's free time debating. Camera Obscura's problems, sorrowfully disclosed or shrugged off, tend to involve falling in love with friends, falling in love with friends in love with other people, or watching friends fall into physical or psychic decline. On songs about "you and I," there's often a third party involved, as on "Houseboat," where Campbell and Henderson trade off verses and versions as another boy offstage takes up space and gets in the way. "I'm aware that friendship can die young," Campbell insists ominously on the opening track, "Happy New Year," on which the narrator seems to casually blindside someone with news of amorous intentions and the two trail off together in an ambiguous game of questions and answers. (Lynn Rapoport)

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**FROM FIRST TO LAST**  
THE WARFIELD THEATRE  
**NOVEMBER 14TH**

FROM FIRST  
TO LAST

dear diary, my teen angst has a bodycount.



# Calendar

critics'  
choices,  
listings,  
and more

**64**  
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Film



Hoop dreams: Chris Eyre's *Edge of America* plays as part of the American Indian Film Festival. See Wed/10.

## Nov. 10 Wednesday

**He shoots, they score** Rick Derby's undersung *Rocks with Wings* was a highlight of the **American Indian Film Festival** three years ago. Derby's decade-long labor of love told the underdog story of the Lady Chieftains, a Navajo girls' high school basketball team coached all the way to the New Mexico state championships two years in a row by African American coach Jerry Richardson. Clashes between coach and team resulted in the kind of suspense and emotion that are rare in a serious doc. Director Chris Eyre (*Smoke Signals*) obviously agreed, because he's helmed a dramatic version of Derby's movie, titled *Edge of America*. Having already screened new work such as the Vancouver-set urban Indian street tale *On the Corner*, this year's American Indian fest begins a second week that includes some Palace of Fine Arts events; today brings a noontime collection of short works and a 7 p.m. program featuring Eyre's film. See Rep Clock, in Film listings, for a complete schedule. *Noon and 7 p.m.*, UA Galaxy, 1285 Sutter, S.F. Free-\$7. (415) 554-0525, [www.aifsf.com](http://www.aifsf.com). (Johnny Ray Huston)

**Bottled blues** Pretty slow-core folk rock straight outta Crocodile Dundee country? It's not hard to imagine, considering the Go-Betweens, the Triffids, and Nick Cave also crawled from the outback. Long embraced by fellow Aussie indie rockers like Silverchair's Daniel Johns, *Bluebottle Kiss* like their poison soft and moody, bathing the whole affair with lightly abrasive guitar textures and a slow, syrupy pace

on their fifth album, *Come Across* (In Music We Trust). Fields of Gaffney headline. *10 p.m.*, Hemlock Tavern, 1131 Polk, S.F. \$6. (415) 923-0923. (Kimberly Chun)

# 8 days a week

Nov. 10-17, 2004

**Nov. 11  
Thursday**  
**Food brood** Deborah Koons Garcia screens *The Future of Food*, her documentary detailing how GMOs got into our F-O-O-D, and offers advice on how to keep evil, multinational corporations away from your digestive tract. The film follows the plights of farmers and civic activists fighting against the political and market forces that have brought genetically modified edibles to American and European tables. Tonight she serves up an all-star cast from the culinary left wing, including famed chef, revolutionary, and vice president of Slow Food International Alice Waters; professor, *New York Times* writer, and *Botany of Desire* author Michael Pollan; and Ignacio Chapela, associate professor of ecosystem sciences at UC Berkeley. The evening also benefits

Slow Food, an "eco-gastronomic" organization that supports sustainable food production and the pleasures of eating. Organic popcorn will be served. *7 p.m.* (film only, also Fri/12, 7 and 9:15 p.m.), Castro Theatre, 429 Castro, S.F. \$10. (415) 621-6120, [www.ticketweb.com](http://www.ticketweb.com). (Karen Solomon)

**Nov. 12  
Friday**  
**L.A. story** In the closing sections of his mammoth, sometimes amazing documentary *Los Angeles Plays Itself*, Thom Andersen sings the praises of a few filmmakers who've stayed true to that city. Many of those whom Andersen names—including Charles Burnett and Haile Gerima—made great movies about Los Angeles while attending UCLA in the late '80s. More than 20 years later, Andrew Garza's *Progress* just might be the optimistic bridge to the present that Andersen's film lacked: a feature shot for less than \$1,000 that has hit critic's top-10 lists and drawn comparisons to Burnett's brilliant *Killer of Sheep*. Check out a truly independent new talent.

## Nov. 12 Friday

**Nov. 13  
Saturday**  
**Boogie to the beat** Turntable master, bandleader, radio host, ladies' man—no matter which hat he's wearing, **J-Boogie** always has style to spare. The Om Records artist and cohost of KUSF-FM's *Beatsauce* (the Bay Area's longest-running hip-hop radio show) takes to the stage with his Dubtronic Science crew, celebrating the release of their brand-spanking-new album, *Live!*, a smooth blend of dub, hip-hop, and funk. Also performing tonight are SoCal's 12-member Breakestra, DJ Zeph, Ren the Vinyl Archaeologist, Proof, party-ROBber, and D-Reel, so definitely wear your dancing shoes. *9 p.m.*, Mighty, 119 Utah, S.F. \$15. (415) 626-7001. (Peter Nicholson)

7:30 p.m., Yerba Buena Center for the Arts, 701 Mission, S.F. \$5-\$8. (415) 978-2787, [www.ybca.org](http://www.ybca.org). (Huston)

**Eat your Wheaties** It's been the slogan for a popular cereal, the title of a Kurt Vonnegut novel, and the name of a famous San Francisco New Year's breakbeat party. Now **Lee Coombs** has appropriated *Breakfast of Champions* as the title of his new full-length on Finger Lickin' Records. The globe-trotting U.K. DJ-producer hops into 1015 Folsom to lay down funky, chunky big-room breaks from his new album. The tracks are already receiving extensive play in clubs across the world and on the BBC's Radio 1. The Space Cowboys—who throw the Breakfast of Champions after-hours party—host this record-release party. Felix the Dog, Benchun, Adam Ohana, and Kid Beyond are also on the bill. *10 p.m.-6 a.m.*, 1015 Folsom, S.F. \$20. (415) 431-1200. (Paul Smith)

## Nov. 13 Saturday

**Nov. 14  
Sunday**  
**Art, close and personal** Acrobats, puppets, ballet: a few un-museumlike surprises await at the Asian Art Museum's biannual **Fall Family Festival**. In addition to interactive gallery tours featuring traditional Asian art and dance, themed tours take place all day, including "Monkey Madness," for the preschool set, and "Jewels!" for older teens. The art jumps off the walls with performances by China's Red Panda Acrobats and the Jataka Puppet Theatre, presenting stories originally taught by the Tibetan Sakya Buddhist order. Former San Francisco Ballet prima ballerina Evelyn Cisneros-Legate rounds out the afternoon's festivities with two dance workshops. Bookending a performance by SFB students, the workshops offer preregistered attendees free tickets to the world-renowned company's *Nutcracker*. *10 a.m.-4 p.m.*, Asian Art Museum, 200 Larkin, S.F. Free with museum admission (\$6-\$10, free for 11 and





**Go to your room!** Hard rockers Mother's Anger play two San Francisco shows this week. See Sun/14.

under). (415) 581-3500, [www.asianart.org](http://www.asianart.org) (to preregister for workshops, call 415-581-3666 or e-mail [familyprograms@asianart.org](mailto:familyprograms@asianart.org)). (Leah Freeman)

**Shalom, MF** It sounds like a bad, grade school ethnic joke: what do you get when you cross a pair of Israeli hard rockers with MC5 bassist Mike Davis? No, not John Sinclair pulling weeds at the kibbutz — instead, you have **Mother's Anger**, a twosome who sound like a foursome (or at the very least a threesome), and a measure of rock 'n' roll chaos, with a dab o' Hebrew, to do ya. The Dionysus recording artists oughtta be made honorary Americans (though god knows who'd want that after the recent presidential election) — their rock combines a soupçon of Amphetamine Reptile, a dash of Homestead Records, and a tad early Sub Pop. They're reaching out to you with an all-English self-titled debut — the least you could do is return the favor. 9 p.m., *Hush Hush Lounge*, 496 14th St., S.F. \$5. (415) 241-9944. Also Mon/15, 9:30 p.m., *Cherry Bar and Lounge*, 917 Folsom, S.F. Call for price. (415) 974-1585; Wed/17, 9 p.m., *Parkside*, 1600 17th St., S.F. Call for price. (415) 503-0393. (Chun)



**Wheel life:** A short work profiling artist Andy Mueller plays as part of the UnderSkatement Film Festival. See Tues/16.

## Nov. 15 Monday

**Boom!** When did *melody* become a dirty word in hardcore? Oh, probably the early '90s — but that's a whole other story. Meanwhile the **Explosion** continue on their merry way, busting out short, sharp little blasts of punk pop that throw some nice emo-riffic key changes and harmonies in among Dave Prentice and Sam Cave's buzzsaw guitars and Million Dollar Matt Hock's hollered vocals when they can. So the Boston group made the jump from Jade Tree to Virgin with *Black Tape* — that doesn't mean this power foursome are the worst band in this lineup. In fact, they're just the opposite. Social Distortion, Tiger Army, and 8mm Overdrive also play. Also Tues/16, 8 p.m., *Warfield*, 982 Market, S.F. \$25. (415) 775-7722. (Chun)

## Nov. 16 Tuesday

**Do what you know** The three-year-old **UnderSkatement Film Festival** is an international touring event with deep San Francisco roots. Produced by David Franklin and Andreas Troff and edited by Travis Kopach, this year's roster has something for every skater or skater lover: documentaries, experimental films, artist profiles, and some skate flicks. Each short is no longer than seven minutes and is skater-created. Yes, there are some serious bro-downs, such as Preston Maigetter's doc on the Carbondale Run, featuring beer-fueled muddy scraps, skating, and bloody wounds. More important, there are flicks that really capture the spirit and innovation of skaters when they're not skating, such as D. Bendall's arty robot fantasies and Kopach's gritty film about Isaac McKay Randozzi and his despicable day job. This year's program also debuts animation by Lori D. and Kirk Chris-

**D**espite the suffocating national political atmosphere, plenty of hopeful folks haven't given up the fight and will continue to throw their weight against the backward force careening treacherously toward the destruction of the environment, civil rights, and other "luxuries" we hold dear. The second annual **We the Planet Music and Activism Festival** — presented by Circle of Life and cohosted by its founder, activist and best-selling author Julia Butterfly Hill, and award-winning hip-hop poet and spoken word artist Aya de León — carries the theme "Pushing the Boundaries for a New World." "We all know we live in a world full of problems," Hill says. "We the Planet brings forth inspiring solutions and teaches people how to use these solutions in their daily lives." The event features workshops on music and arts as activism, independent media, post-election activism, and direct action. And what better way to release energy from the post-workshop brain overflow than by seeing the Roots? Others in the conscious concert lineup include the Coup, Michelle Shocked and the Waybacks, Third Eye Blind, Mickey Hart, and Joan Baez and friends. Sat/13, workshops 2–5:30 p.m., *Laney College*, 900 Fallon, Oakl.; concert 7 p.m., *Henry J. Kaiser Center*, 10 10th St., Oakl. \$30 (\$10 for workshops only). (510) 601-9790, ext. 7, [www.wetheplanet.org](http://www.wetheplanet.org). (Lori Musicer)

## Hot spot

tiansen, and there's a profile on Girl graphic designer Andy Mueller and his trickless, gorgeous, urban panoramic skate photos. UnderSkatement shows the juicy bits between sessions. Don't miss it! 7 and 9:15 p.m., *Castro Theatre*, 429 Castro, S.F. \$8.50. (415) 621-6120, [www.castrotheatre.com](http://www.castrotheatre.com) or [www.under-skatement.com](http://www.under-skatement.com). (Lori Spears)

### Can I get a witness?

Four more years ... hoo boy! If there were ever a time for faith and unity, it's now. When the thunder clouds agather, what better time to sing? Emmet Powell and the Gospel Elites, the San Francisco Gay Men's Chorus, and the University of San Francisco Gospel Choir perform at a **'Celebration of Diversity and Unity in Faith.'** According to the press release, this event is "for people of all religious or spiritual backgrounds to have fun and celebrate together." If you think there's not

much to celebrate, you've got to dig deeper and reach for that cathartic moment. From my angle, this show is just the thing to bring a little spiritual relief. Powell is the founder of Powell's Place, home of the best fried chicken in the world, so don't tell me the man doesn't know what's good for your soul. Donations benefit the Yvette A. Flunder Foundation, which works with charities in southern Africa to provide care for children orphaned by the AIDS epidemic. 7:30 p.m., *University of San Francisco, Presentation Theater*, 2350 Turk, S.F. Free. (415) 422-2434. (Duncan Scott Davidson)

**Ooh la la** Mama's got a new bag. Actually, it's a venerable old bag, by Hermès, but banish the words when blithe spirit Jane Birkin is in the chateau. The lady known as "L'Anglaise" is so notorious — first for her nude threesome scene in *Blow Up*, then for her orgasmic vocal turn with onetime paramour Serge Gainsbourg on the 1969 international hit "Je t'aime moi non plus" — that her later achievements, with Gainsbourg and solo, can get overlooked. These days, in addition to mothering actors Charlotte Gainsbourg and Lou Doillon, she continues to tangle with the oeuvre of her brilliant partner, paying homage to his work and putting an "oriental" spin on his music — including songs such as "Elisa" and "Comment te dire adieu" — with violinist Djamel Benyelles on *Arabesque* (Capitol). Bag? Bah, humbug. 8 p.m., *Great American Music Hall*, 859 O'Farrell, S.F. \$35. (415) 885-0750. (Chun)



**Down-to-earth:** Michelle Shocked lends her voice to the We the Planet Music and Activism Festival.

his little crusade rages on indefinitely in the Middle East. But that doesn't mean the rest of us can't get together and share a night of culture with the **Whirling Dervishes of Damascus**. Since the 13th century, dervishes have whirled their way to religious ecstasy through meditative song and dance. The Al-Kindi Ensemble backs the dervishes with classical Arab music on the traditional lute, tambourine, and flute. Led by French-born zither player Julien Jalal Eddine Weiss and Great Mosque choirmaster Sheikh Hamza Shakkûr, members of the group hail from Syria, Egypt, and Iraq. 8 p.m., *Zellerbach Hall, UC Berkeley, Bancroft at Telegraph, Berk.* \$22–\$42. (510) 642-9988, [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu). (Freeman)

*The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Bay Guardian Building, 135 Mississippi St., S.F., CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to [listings@sfbg.com](mailto:listings@sfbg.com). We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.*

## Nov. 17 Wednesday

**Spin doctors** So. We're stuck with Dubya for four more years, and



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**Thurs (6p - 10p)**  
"Twilight" - Up-tempo Lounge Music and Lively Vibes. DJs Sake 1 and Ben Lee. Free.

**Thurs (10p - 2a)**  
"Worldwide" - Soul, Samba, and Reggae. DJs Winston, Reddon, and Joriko. \$5.

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**THURS. NOV. 11 • DOORS 7:30 / SHOW 8**  
**\$13 ADVANCE / \$13 DOOR**  
**LOS MOCOSOS**  
**BUCHO**

**FRI. NOV. 12 • DOORS 8 / SHOW 9**  
**\$13 ADVANCE / \$15 DOOR**  
**LES SAVY FAV**  
**COBRA HIGH**  
**SMOKE AND SMOKE**

**SAT. NOV. 13 • DOORS 8 / SHOW 9**  
**\$15 ADVANCE / \$15 DOOR**  
**ALL MATE THRUSTO TO THE MATERIAL GIRL**  
**MANDONNA**  
**A THRUSTO TO THE POLICE**  
**STUNG**

**WED. NOV. 17 • DOORS 7:30 / SHOW 8**  
**\$27 ADVANCE / \$27 DOOR**  
**SONY WALKMAN PRESENTS**  
**W. DE LA SOUL**  
**BUTTA VERSES**

**WELCOMES THURS. NOV. 18**  
**DOORS 8:30 / SHOW 9 • \$15 ADV. / \$15 DOOR**  
**MF DOOM**  
**BROTHER ALI & BK ONE**  
**JOHN ROBINSON**

**FRI. NOV. 18 • DOORS 8 / SHOW 9**  
**\$16 ADVANCE / \$16 DOOR**  
**CARDBOARD VAMPIRES**  
**FEATURING**  
**JERRY CANTRELL** OF ALICE IN CHAINS  
**AND BILLY DUFFY** OF THE BLACK SABBATH  
**HAYES • DEALERS OF DYNAMITE**

**SAT. NOV. 20 • DOORS 8 / SHOW 9**  
**\$13 ADVANCE / \$13 DOOR**  
**LUNGFISH**  
**BRIGHTBLACK**  
**OUR LADY OF THE HIGHWAY**

**SUN. NOV. 21 • DOORS 7:30 / SHOW 8**  
**\$19 ADVANCE / \$19 DOOR**  
**COCKNEY REJECTS**

**FRI. NOV. 20 • DOORS 8 / SHOW 9**  
**\$13 ADVANCE / \$13 DOOR**  
**A.C. NEWMAN**  
**FEATURING CALL OF THE NEW PORNOGRAPHERS**

**SUN. NOV. 27 • DOORS 8 / SHOW 9**  
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**WED. NOV. 10 • DOORS 7:30 / SHOW 8**  
**\$20 ADVANCE / \$20 DOOR**  
**ETERNAL HELL TOUR • AN EVENING WITH THE TIGER LILLIES**

**WELCOMES THURS. NOV. 11**  
**DOORS 7:30 / SHOW 8**  
**\$16 ADV. / \$16 DOOR**  
**GUARDIAN**  
**MINNIE DRIVER**  
**PETER HIMMELMAN**  
**KIRSTIN MOONEY**  
**\$3 MGO DRINK SPECIAL!**

**SUN. NOV. 14 • DOORS 7:30 / SHOW 8**  
**\$11 ADVANCE / \$13 DOOR**  
**ISIS**  
**THESE ARMS ARE SNAKES • CYBORG**

**TUES. NOV. 16 • DOORS 7 / SHOW 8**  
**\$30 ADVANCE / \$35 DOOR • SEATED**  
**AN EVENING WITH JANE BIRKIN**

**WED. NOV. 17 • DOORS 7:30 / SHOW 8**  
**\$16 ADVANCE / \$16 DOOR**  
**DRESDEN DOLLS**  
**COUNT ZERO • THE DITTY BOPPS**

**THURS. NOV. 18 • DOORS 7 / SHOW 8**  
**\$16 ADVANCE / \$16 DOOR**  
**SONY WALKMAN PRESENTS**  
**W. VANESSA CARLTON**  
**LOW MILLIONS**

**FRI. NOV. 19 • DOORS 8 / SHOW 9**  
**\$18 ADVANCE / \$18 DOOR**  
**DANCE HALL CRASHERS**  
**MAXEEN • FABULOUS DISASTER**

**WELCOMES SUN. NOV. 21 • \$20 ADV. / \$20 DOOR • SEATED**  
**TWO SHOWS: DOORS 3 / SHOW 4 • DOORS 7 / SHOW 8**  
**AN EVENING WITH JOE FRANK**

**SAT. NOV. 27 • DOORS 8 / SHOW 9**  
**\$19 ADVANCE / \$21 DOOR**  
**JACKIE GREENE**  
**BODHI BUSICK**

**WED. DEC. 1 • DOORS 7:30 / SHOW 8**  
**\$15 ADVANCE / \$15 DOOR**  
**SAUL WILLIAMS**  
**THAVIUS BECK • ADIE**

**THURS. DEC. 2 • DOORS 7 / SHOW 8**  
**\$20 ADVANCE / \$20 DOOR • SEATED**  
**SAM PHILLIPS**  
**THE SECTION QUARTET**

## musiclistings

# music

Music listings are compiled by Sarah Han. The music interns are Leah Freeman and Paul Smith. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

## wednesday 10

### Rock/blues/hip-hop

Bacilos, Papi Chocolate, DJ Tony O Independent. 9pm, \$20.  
Bela Fleck and the Flecktones Grand. 8pm, \$30.  
1510 Bohemia Lounge. 7-11pm, free. With John Anaya, John "Top Cat" Chatman, and Matt Bridges.  
Tommy Castro Biscuits and Blues. 9:30pm, \$15.  
Deraliers, Dave Gleason's Wasted Days Cafe du Nord. 9pm, \$10.  
Fam!, TV on the Radio, Beep Beep Bimbo's 365 Club. 8pm, \$17.50.  
Fields of Gaffney, Bluebottle Kiss Homelock Tavern. 10pm, \$6. See 8 Days a Week, page 62.  
Full Moon Partisans, This Is My Fist, Trainwreck Riders, Whisky Dick Darryls El Rio. 8pm, \$6.  
Gov't Mule Fillmore. 8pm, \$25.  
Jackie Ivory Quartet Boom Boom Room. 9:30pm, \$5.  
Martin Lacey and friends Johnny Foley's. 9pm. Ludiora, Subarachnoid Space, Saros Elbo Room. 9pm, \$6.  
Moped, Tussle Madrone Lounge. 9pm, \$4.  
Passing Lanes, After Party, Swivel Parkside. 9pm.  
Ramirez, Halflovers, Octomutt 12 Galaxies. 9pm, \$7.  
Tiger Lillies Great American Music Hall. 8pm, \$20.

### Bay Area

Bachelors Fourth Street Tavern. 9:30pm.  
Dinah Cancer and the Grave Robbers, Retching Red, Hep Si Golden Bulb. 9pm, \$5.  
Lanka Dusilova, Company Car, Hazerfan, Shawn Brown Blakes. 8:30pm, \$4.  
Nicole McRoy Beckett's. 9:30pm. - Teeze 19 Broadway. 9pm.

### Jazz/new music

Don Asher and Jim Rothmell Moose's. 7:30pm.  
Charles Unger Experience Les Joulins Jazz Bistro. 8pm.  
Eye Candy Top of the Mark. 8:30pm, free.  
Gaucha, Mitch Marcus Jazz Jam Amnesia. 8:30pm, free.  
John Houghton Washington Square Bar and Grill. 7pm.  
Mike Lipskin with Lorna K House of Shields, 39 New Montgomery. 392-7732. 5:30pm.  
Jacqui Naylor Bruno's. 8 and 9:30pm, \$10.  
Savanna Jazz Trio Savanna Jazz. 8pm.  
Eric Shiffrin Fairmont. 950 Mason; 772-5000. 7pm.  
SoulJazz DogPatch Saloon, 2496 Third St; 643-8592. 8:30pm, free.

### Bay Area

Jules Bourssard, Ned Boynton, Bing Nathan Downtown. 8pm.  
Cedar Walton Trio with Kenny Burrell Yoshi's. 8 and 10pm, \$12-20.  
Matt Berkeley Group Jupiter. 8pm.  
Van Kleef's House Jazz Band Cafe Van Kleef, 1621 Telegraph, Oakl; (510) 763-7711. 8pm, free.

### Folk/world/country

Maire ni Chathasaigh San Francisco Main Library. 100 Larkin; 557-4277. 8pm.  
No Hiding Place Pough and Stars. 9pm.  
Open mic Ireland's 32. 9:30pm.

### Bay Area

"Acoustic Wednesdays" Blakes. 10pm-midnight, free. With Mike Lee Prasad.  
Live salsa music Shattuck Downlow. 8pm, \$5-10.  
Atsuya Okuda Mills College Music Department, 5000 MacArthur Blvd, Oakl; [www.mills.edu](http://www.mills.edu). 8pm, free.  
Pete Muller Freight and Salvage Coffee House. 8pm, \$17.50.

### Dance clubs

Admission The Stud. 10pm-3am. Hip-hop, Top 40, and pop.  
Balance Blind Triage. 9pm-2am, \$5. Progressive house with DJ Floorcraft.  
Barefoot Boogie Rhythm and Motion Studio,

1133 Mission; 820-1452. 8:15-11:15pm, \$7. Eclectic dance music.

Ben and Linden's Love Lounge Levenide, 1710 Mission; 864-5585, [www.levenidesf.com](http://www.levenidesf.com). 10pm-2am. House, old-school soul, funk, and more with Linden C and Ben Doren.

Bondage a Go-Go Glas Kat. 9:30pm-3am, \$5-10. Deathrock, industrial, '70s and '80s dance music, interactive BDSM, and go-go dancers.

The Boom Pink, 2925 16th St; [www.pinksf.com](http://www.pinksf.com). 9pm-2am, \$5. With Antonio, M3, Tasho, and guests.

Crackin' Pat O'Shea's. 8pm-2am, free. Hip-hop, classic rock, and soul.

Crème Lingha Lounge. 8pm, free. Hip-hop, classic rock, and soul.

Crush Club Six. 9pm-2am, \$5. With DJ Ted Shred and friends.

Dig Deep Buzz. 9pm-2am, \$3.

5150 Bohemia Lounge. 7-11pm, free. With John Anaya, John "Top Cat" Chatman, and Matt Bridges.

Fluid Wednesdays Fluid. 10pm-2am, free. House and techno.

Full Deck Fuse. 9pm-2am. With DJs Swingsett, Daryl Stubbs, and Duserock spinning house and more.

Future Roots Oxygen Bar, Sushi and Sake Lounge. 8pm. Groove beats with DJ K Double.

Get Down Bamboo Hut, 479 Broadway; 989-8555. 9pm, free. Soul classics, rock, reggae, and more.

Go Funk Yourself! Top. 10pm-2am, \$5. House with Justin Martin and Sammy D.

Hi-Fi Lounge 2125 Lombard; 345-8663. 9pm-2am, \$5. Funk and hip-hop.

House Cocktails FZS, 682 Commercial; [www.fzsbar.com](http://www.fzsbar.com). 5pm-2am. With ParisSoul, Kento, and Tokyo Component.

Hump Lit. 9pm-2am, free. Deep house, progressive house, and breakbeats with DJs Drew, Steve, Ben, Jesse, Gabriel, and weekly guests.

Hush Hush Lounge 6pm-2am, free. With KSFS Radio DJs.

Indulgence Harry Denton's Starlight Room. 8pm-2am. '70s, disco, funk, and house with DJ Bruce.

L'originale Rosewood, 732 Broadway; 951-4886. 9pm-2am, \$5. French and American hip-hop.

1964 Edinburgh Castle. 10pm-2am, free.

Mod! '60s dance party.

Planet Magazine Luslo. 8:30pm-1:30am. Cocktail and lounge party.

Qool 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondri.

Red Wine Social Dalva. 9pm-2am, free. Junk rock, hip-hop, and electro trash with Top One and guests.

Royale 9pm-2am. With DJ El-S.

Salsa Dance Party Metronome Ballroom. 7pm, \$15. Beginner and intermediate salsa dance lessons.

Satellite Anu Bar, 43 Sixth St; 543-3505, [www.anu-bar.com](http://www.anu-bar.com). 9pm-2am, free. House and techno.

1751 socialclub 9pm-2am, free. Reggae, dancehall, soul, and funk with DJ Gomez.

She Monkey Club 7pm-midnight, free. With Femme DJs.

Skills Skylark. 10pm-2am, free. With MC Kene-J, Monte Carlo, and Slick Steve G.

Stereotype Arrow. 9pm. With Angry Beaver, Cat, Leni Lux, and Devlin.

Stupid Wednesday Rickshaw Stop, 155 Felt; 861-2011. 7-10pm, free. Indie rock, hip-hop, party beats, and '60s garage with DJs Caldrige, Brother Grimm, and BAS.

Sweet n' Low Luna Lounge, 1192 Folsom; 626-6043. 10pm-2am. Urban grooves, R&B, and neo-soul with Kevin Armstrong, Sake One, TD Camp, Henry, and Mr E.

Synchronize II Priata, 2007 16th St; 626-2626. 10pm-2am, \$2. Psytrance.

Thigh High Wednesdays Club Caliente. 9pm-2am, free. Hip-hop and dance music.

Thrill Beauty Bar. 9pm-2am. Rare grooves with Elaine Awl.

Tunnel Top 10pm. With M3 and Anthony Garlic.

Vibabar Divas, 1081 Polk; 928-6006. 10pm-2am, \$5. With mikkee and Jada Halston.

Well Solana Cafe and Lounge, 272 McAllister, 621-2200. 9pm, free. House music and more with Charlotte the Baroness, Brian Giannino, and others.

### Bay Area

Ivy Room 7pm, free. With DJ Transit.

Kingman's Lucky Lounge 3332 Grand, Oakl; (510) 465-KING. 5pm, free. Open decks and DJ Vina.

Lion Rock Oasis, 135 12th St, Oakl; (510) 763-0404. 10pm, \$7. Reggae, dancehall, and roots with Jah Yzer, DJ Riddim, Dub Rocker, Jah Mystic, and Poppa.

Mid High Club 9pm. With the Gnome Servant and Emily.

Shattuck Downlow 8pm-2am. Salsa dance lessons. Soulivation Ruby Room, 10pm-2am.

## thursday 11

### Rock/blues/hip-hop

Butchies, LP, LKN Bottom of the Hill. 9pm, \$10.  
Chariot, Show Bread, He Is Legend, As Cities Burn, Far-Less Pound-SF. 8pm.  
Minnie Driver, Peter Himmelman, Kristin Mooney Great American Music Hall. 8pm, \$16.  
Entrance, Brightblack, Conspiracy of Beards Hemlock Tavern. 9:30pm, \$8.  
Gov't Mule Fillmore. 8pm, \$25.  
El Jefe, Prophet Soul, Lowfat Red Devil Lounge. 8pm, \$8.  
Lisa Loeb Cafe du Nord. 9pm, \$18.  
Nicole McRoy Johnny Foley's. 9:30pm, free.  
Mercury Dimes. Atlas Cafe. 8pm.  
Los Mocosos, Bucho Slim's. 8pm, \$13.  
Motel Boom Boom Room. 9:30pm, \$10.  
Sean Pagelow Ireland's 32. 9pm.  
Willie Pooch Biscuits and Blues. 9pm, \$10.  
Population Reduction, Britain Kuno's. 8pm, \$5.  
Scissors for Lefty, Giant Vaul, Naughts Parkside. 9:30pm.  
Shadows Fall, Damageplan, Haunted Grand. 8pm, \$20.  
Veronica Lippgloss and the Evil Eyes, Holy Kiss, Sharp-Ease Rickshaw Stop. 9pm.

### Bay Area

Katie Knipp Band 19 Broadway. 9pm.  
Planting Seeds, Bella, Cushion Theory Ivy Room. 9:30pm.  
Psycho-Stalker Night Fourth Street Tavern. 9:30pm.  
Small Change Romeoos Beckett's. 9:30pm.

### Jazz/new music

Cecil Wells Quintet Les Joulins Jazz Bistro. 8pm.  
Thomas Dimuzio and Dan Burke, Dave Tucker West Coast Project Luggage Store Garage; 8pm.  
Dick Fregulla-Vince Gomez Washington Square Bar and Grill. 7pm.  
Mike Lipskin and Waldo Carter Moose's. 7:30pm.  
Chuck Metcalf Jazz at Pearl's. 8:30 and 10:30pm, \$10.  
Jacqui Naylor Bruno's. 8 and 9:30pm, \$10.  
Savanna Jazz Trio Savanna Jazz. 8:30pm.  
Eric Shiffrin Fairmont, 950 Mason; 772-5000. 7pm.  
Three Thinking Jazz Trio Ana Mandara, 891 Beach; 771-6800. 8pm.  
Top Shelf Jazz Trio House of Shields, 39 New Montgomery; 495-5436. 5:30pm, free.

### Bay Area

Cedar Walton Trio with Kenny Burrell Yoshi's. 8 and 10pm, \$12-20.  
Sebastian Lanson Downtown. 8pm.

### Folk/world/country

Orquestra la Moderna Tradición, DJ Carlito's Way Elbo Room. 9pm, \$7.  
Set dancing with Barry O'Connell and Vinnie Cronin Pough and Stars. 9pm.

### Bay Area

Bluehouse Freight and Salvage Coffee House. 8pm, \$16.50.  
Moot Davis with Pete Anderson, Cow Licks Starry Pough. 9:30pm, \$8.

### Dance clubs

Bas Gone Wild Club Bas. 9pm.  
Bellylicious Tropi Gala Club, 358 Ocean; (408) 246-1129. 8pm-2am, \$10. Belly dance class, dance performance, and party with DJ Raffy spinning Arabic and international mixes.  
Brazilian Nights Club Caliente. 8:30pm, \$13.  
Brazilian dance class and live music.  
Break House Thursdays Chi Chi, 440 Broadway; 989-3434. 9pm-1am. With Bryan Bence, Carolyn, Kok-e, Sneke Pete, and guests.  
Built for Speed Delirium. 10pm-2am, free. With rotating DJs Fashion Hooker, Platform Whore, and DJ Juan of a Kind.  
Cafe Cocomo 8pm-2am, \$10. Salsa music.  
Chikiboom Rocapoolca. 9pm-2am, \$6. A gay and lesbian Latin music dance party.  
Chocolat Up and Down Club. 9pm-2am, \$5.  
House and hip-hop.  
Churye RoHan Lounge. 9pm-midnight, free. Hip-hop, R&B, and jazz with Jaker.  
Circuit Breaker Fuse. 9pm. Hip-hop with DJ Centipede.  
Club Dare Edinburgh Castle Pub. 9pm, free. New wave, synthpop, post punk, dark wave, and indie.  
Club Faith 715 Harrison, [www.faithsf.com](http://www.faithsf.com).

Continued on page 66



# musicclub guide

**Amnesia** 853 Valencia; (415) 970-0011  
**Annoeba Music** 1855 Haight; (415) 831-1200.  
**L'Amour dans le Four** 1602 Lombard; (415) 775-2134.  
**Annie's Cocktail Lounge** 15-Boardman Pl; (415) 703-0865  
**Arrow** 10 Sixth St; (415) 255-7920.  
**AsiaSF** 201 Ninth St; (415) 255-2742  
**Atlas Cafe** 3049 20th St; (415) 648-1047.  
**Avalon Ballroom** 1290 Sutter; (415) 252-7100.  
**Axum East** 1233 Polk; (415) 474-7743.  
**Bacar** 448 Brannan; (415) 904-4100  
**Bad Abbots** 2801 Leavenworth; (415) 775-5110.  
**Baobab** 3388 19th St; (415) 643-3558  
**Bazaar Cafe** 5927 California; (415) 831-5620.  
**Beach Chalet** 1000 Great Highway; (415) 386-8439.  
**Beat Lounge** 501 Broadway; (415) 982-5299  
**Beauty Bar** 2299 Mission; (415) 285-0323  
**Big Heart City** 836 Mission; (415) 777-0666  
**Bimbo's 365 Club** 1025 Columbus; (415) 474-0365  
**Biscuits and Blues** 401 Mason; (415) 292-2583  
**Bistro E Europe** 4901 Mission; (415) 469-5637.  
**Blind Tiger** 787 Broadway; (415) 768-4020  
**Bobby Ryder's** 312 Harriet; (415) 934-1655.  
**Bohemia Lounge** 1624 California; (415) 474-6968.  
**Boom Boom Room** 1601 Fillmore; (415) 673-8000.  
**Bottom of the Hill** 1233 17th St; (415) 621-4455.  
**Brainwash** 1122 Folsom; (415) 255-4866.  
**Broadway Studios** 435 Broadway; (415) 291-0933.  
**Bruno's** 2389 Mission; (415) 648-7701.  
**Bubble Lounge** 714 Montgomery; (415) 434-4204.  
**Butter** 354 11th St; (415) 863-5964  
**Buzz** 9 139 Eighth St; (415) 255-8783  
**Café Claude** 7 Claude; (415) 392-3515.  
**Café Cocomo** 650 Indiana; (415) 824-6910.  
**Café du Nord** 2170 Market; (415) 861-5016.  
**Canvas Gallery** 1200 Ninth Ave; (415) 504-0060  
**Casanova Lounge** 527 Valencia; (415) 863-9328.  
**Cat Club** 1190 Folsom; (415) 431-3332.  
**Cherry Bar and Lounge** 917 Folsom; (415) 974-1585.  
**City Nights** 715 Harrison; (415) 546-7938.  
**Cloud 9 Motel** 34 Seventh St; (415) 355-9991  
**Club Bas** 383 Bay; (415) 399-9555.  
**Club Caliente** 298 11th St; (415) 255-2232.  
**Club Deluxe** 1509 Haight; (415) 552-6949.  
**Club Jazz Nouveau** 2801 Leavenworth; (415) 921-2100.  
**Club NV** 525 Howard; (415) 339-8686  
**Club Six** 60 Sixth St; (415) 863-1221.  
**Connecticut Yankee** 100 Connecticut; (415) 552-4440.  
**Daiva** 3121 16th St; (415) 252-7740  
**Delirium** 319 16th St; (415) 552-5525  
**DNA Lounge** 375 11th St; (415) 626-1409.  
**Eagle Tavern** 398 12th St; (415) 626-0880.  
**Edinburgh Castle Pub** 950 Geary; (415) 885-4074.  
**Elbo Room** 647 Valencia; (415) 552-7788  
**El Rio** 3158 Mission; (415) 282-3325.  
**Enduro** 401 Sixth St; (415) 357-0827.  
**Enrique's** 504 Broadway; (415) 982-6223  
**Fillmore** 1805 Geary; (415) 346-6000  
**Fluid Bar and Lounge** 662 Mission; (415) 615-6888  
**Fuse** 493 Broadway; (415) 788-2706.  
**Glas Kat** 520 Fourth St; (415) 495-6626  
**Grand 1300 Van Ness**; (415) 673-5716  
**Great American Music Hall** 859 O'Farrell; (415) 885-0750  
**Harry Danton's Starlight Room** Sir Francis Drake Hotel, 450 Powell; (415) 395-8595.  
**Hemlock Tavern** 1131 Polk; (415) 932-0923.  
**HIFI** 2125 Lombard; (415) 345-TONE  
**Holy Cow** 1535 Folsom; (415) 621-6087.  
**Hotel Utah Saloon** 500 Fourth St; (415) 546-6300.  
**House of Shields** 39 New Montgomery; (415) 495-5436.  
**Hush Hush Lounge** 496 14th St; (415) 241-9944.  
**Independent** 628 Divisadero; (415) 771-1421.  
**Ireland's** 32 3920 Geary; (415) 386-6173  
**Jazz at Pearl's** 256 Columbus; (415) 291-8255  
**Jelly's 29th China Basin Way**; (415) 495-3099.  
**Jezebel's Joint** 510 Larkin; (415) 345-9832.  
**Johnny Foley's** 243 O'Farrell; (415) 954-0777.  
**Les Jouins Jazz Bistro** 44 Ellis; (415) 397-4436.  
**Kate O'Brien's** 579 Howard; (415) 882-7240.  
**Kelly's Mission Rock** 817 China Basin Way; (415) 626-5355.  
**Kimo's** 1351 Polk; (415) 885-4535.  
**King Street Garage** 174 King; (415) 974-6020.

**Last Day Saloon** 406 Clement; (415) 387-6343.  
**Laszlo** 2526 Mission; (415) 401-0810.  
**Lexington Club** 3464 19th St; (415) 863-2052  
**Lingba Lounge** 1469 18th St; (415) 355-0001.  
**Liquid** 2925 16th St; (415) 431-8889  
**Lit** 101 Sixth St; (415) 278-0940.  
**Loft 11** 316 11th St; (415) 701-8111  
**Lou's Pier** 47 300 Jefferson; (415) 771-0377.  
**Luggage Store Gallery** 1007 Market, Second floor; (415) 255-5971.  
**Mad Dog in the Fog** 530 Haight; (415) 626-7279.  
**Madrone Lounge** 500 Divisadero; (415) 241-0202  
**Make-Out Room** 3225 22nd St; (415) 647-2888.  
**Metronome Ballroom** 1830 17th St; (415) 252-9000.  
**Mezzanine** 444 Jessie; (415) 820-9669  
**Mighty 119** Utah; (415) 626-7001.  
**Milk** 1840 Haight; (415) 387-6455.  
**Monkey Club** 2730 21st St; (415) 647-2144.  
**Moose's** 1652 Stockton; (415) 989-7800.  
**Movida Lounge** 200 Fillmore; (415) 934-8837  
**Nickie's BBQ** 460 Haight; (415) 621-6508.  
**Noe Valley Ministry** 1021 Sanchez; (415) 454-5238.



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**Don't shoot!** The Tiger Lillies perform at Great American Music Hall Wed/10.

**Odeon Bar** 3223 Mission; (415) 550-6994  
**Old First Church** 1751 Sacramento; (415) 474-1608.  
**One Market Restaurant** 1 Market; (415) 777-5577.  
**111 Minna Gallery** 111 Minna; (415) 974-1719.  
**Oxygen Bar, Sushi and Sake Lounge** 795 Valencia; (415) 255-2102.  
**Paradise Lounge**, 308 11th St; (415) 621-1911  
**Park** 747 Third St; (415) 974-1925.  
**Parkside** 1600 17th St; (415) 503-0393.  
**Pat O'Shea's** 3848 Geary; (415) 752-3148.  
**Peña del Sur** 2870 22nd St; (415) 550-1101.  
**Peña PachaMama** 1630 Powell; (415) 646-0018.  
**The Pendulum** 4146 18th St; (415) 863-4441  
**Pier** 23 Pier 23; (415) 362-5125  
**Piyassa Restaurant** 1686 Market; (415) 864-3700.  
**Plough and Stars** 116 Clement; (415) 751-1122  
**Plush Room** York Hotel, 940 Sutter; (415) 885-2800.  
**Pound-SF** Pier 96, 100 Cargo; (415) 826-5009  
**Purple Union** 1489 Folsom; (415) 552-3065.  
**Purple Union** 140 Columbus; (415) 217-8400.  
**Ramp** 855 China Basin; (415) 621-2378.  
**Rasselas Jazz** 1534 Fillmore; (415) 346-8696  
**Rawhide** 280 Seventh St; (415) 621-1197.  
**Red Devil Lounge** 1695 Polk; (415) 921-1695  
**Redwood Room** Cliff Hotel, 495 Geary; (415) 775-4700.  
**Rickshaw Stop** 155 Fell; (415) 661-2011.  
**Rite Spot** 2099 Folsom; (415) 552-6066.  
**Rite Spot** 2099 Folsom; (415) 649-6611.  
**Roccapulco** 3140 Mission; (415) 441-1751.  
**RoHan Lounge** 3809 Geary; (415) 221-5095.  
**Royale** 1328 Grant; (415) 433-4247.  
**Ruby Skye** 420 Mason; (415) 693-0777.  
**Saloon** 1232 Grant; (415) 989-7666.  
**San Francisco Brewing Company** 155 Columbus; (415) 434-3344.  
**Savanna Jazz** 2937 Mission; (415) 285-3369.  
**1751 socialclub** 1751 Fulton; (415) 441-1751.  
**Shanghai** 1930 133 Steuart; (415) 896-5600  
**Simple Pleasures Cafe** 3434 Balboa; (415) 387-4022.  
**Skip's Tavern** 453 Cortland; (415) 282-3456.  
**Skylark** 3089 16th St; (415) 621-9294.  
**Slim's** 333 11th St; (415) 255-0333.  
**Sno-Drift** 1830 Third St; (415) 431-4766.  
**Space** 550 550 Barneveld; (415) 550-8286.  
**Stud** 399 Ninth St; (415) 252-7883.

**StudioZtv** 314 11th St; (415) 252-7666.  
**Sublounge** 628 20th St; (415) 552-3803.  
**Suite One8One** 181 Eddy; (415) 345-9900.  
**Tempest** 431 Natoma; (415) 495-1863  
**1015 Folsom** 1015 Folsom; (415) 431-1200.  
**26 Mix** 3024 Mission; (415) 826-7378  
**Tongue and Groove** 2513 Van Ness; (415) 928-0404  
**The Top** 424 Haight; (415) 864-7386.  
**Top of the Mark** Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.  
**Tunnel Top** 601 Bush; (415) 986-8900.  
**12 Galaxies** 2555 Mission; (415) 970-9777.  
**26 Mix** 3024 Mission; (415) 826-7378  
**Up and Down Club** 1151 Folsom; (415) 626-2388.  
**Velvet Lounge** 443 Broadway; (415) 788-0228.  
**Venue** 9 252 Ninth St; (415) 626-2169.  
**Voodoo Lounge** 2937 Mission; (415) 285-3369.  
**Warfield** 982 Market; (415) 775-7722  
**Washington Square Bar and Grill** 1707 Powell; (415) 982-8123.

## Bay Area

**Altobross Pub** 1822 San Pablo, Berk; (510) 843-2473.  
**Anna's Jazz Bistro** 1801 University, Berk; (510) 849-2662.  
**Ashkenaz** 1317 San Pablo, Berk; (510) 525-5054.  
**Baltic** 135 Park Place, Point Richmond; (510) 235-2532.  
**Beckett's** 2271 Shattuck, Berk; (510) 647-1790  
**Blakes** 2367 Telegraph, Berk; (510) 848-0886.  
**Bluesville** 131 Broadway, Oakl; (510) 893-6215.  
**Bourbon Street** 2765 Clayton, Concord; (925) 676-7272.  
**Cafe Van Kleef** 1621 Telegraph, Oakl; (510) 763-7711  
**Cato's Ale House** 3891 Piedmont, Oakl; (510) 655-3349.  
**Club Fusetti** 815 West Francisco, San Rafael; (415) 459-6079.  
**Downtown** 2102 Shattuck, Berk; (510) 649-3810.  
**Fourth Street Tavern** 711 Fourth St, San Rafael; (415) 454-4044  
**Freight and Salvage Coffee House** 1111 Addison, Berk; (510) 548-1761.  
**Golden Bull** 412 14th St, Oakl; (510) 893-0803.  
**H's Lordships** 199 Seawall, Berk; (510) 843-2733.  
**Imusicast** 5429 Telegraph, Oakl; (510) 601-1024.  
**Island Paradise Club** 1436 Webster, Alameda; (510) 865-3225.  
**Ivy Room** 858 San Pablo, Albany; (510) 524-9200.  
**Jazzschool** 2087 Addison, Berk; (510) 845-5373.  
**Jupiter** 2181 Shattuck, Berk; (510) 718-ROCK.  
**Kimball's East** 5800 Shellmound, Emeryville; (510) 658-2555.  
**Lost Weekend Lounge** 2320 Santa Clara, Alameda; (510) 523-4700.  
**Mile High Club** 3629 MLK Jr Way, Oakl; (510) 654-4549  
**New George's** 842 Fourth St, San Rafael; (415) 457-1515.  
**19 Broadway** 19 Broadway, Fairfax; (415) 459-1091.  
**924 Gilman** 924 Gilman, Berk; (510) 525-9926  
**Oakland Metro** 201 Broadway, Oakl; (510) 763-1146.  
**Octopus Lounge** 180 Eureka Square, Pacifica; (650) 355-9400.  
**Panache** 639 E, Blithedale, Mill Valley; (415) 388-3493.  
**Paragon Bar and Grill** Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.  
**Paramount Theatre** 2025 Broadway, Oakl; (510) 465-6400.  
**La Peña Cultural Center** 3105 Shattuck, Berk; (510) 849-2568.  
**Peri's** 29 Broadway, Fairfax; (415) 459-9910.  
**Port Lite** 229 Brush, Oakl; (510) 451-0600.  
**Roosters Roadhouse** 1700 Clement, Alameda; (510) 337-9190.  
**Ruby Room** 132 14th St, Oakl; (510) 444-7224.  
**Sanchez Concert Hall** 1220 Linda Mar, Pacifica; (650) 355-1882  
**Shattuck Downlow** 2284 Shattuck, Berk; (510) 548-1159.  
**Starry Plough** 3101 Shattuck, Berk; (510) 841-2082.  
**Stork Club** 2330 Telegraph, Oakl; (510) 444-6174.  
**Sweetwater** 153 Throckmorton, Mill Valley; (415) 388-2820  
**21 Grand** 449B 23rd St, Oakl; (510) 444-7263.  
**Yoshi's** 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ♡

# THE FILLMORE

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THIS WEEKEND

WEDNESDAY, NOVEMBER 10  
THURSDAY, NOVEMBER 11  
DOORS 7PM / SHOW 8PM - \$25.00

**GOV'T MULE**  
WILLY MASON (WEDS ONLY)

THIS WEEKEND

ROBERT RANDOLPH  
AND THE FAMILY BAND  
KYLE RIABKO

THIS WEEKEND

RYAN CARRERA  
SKYE SWEETNAM

THURSDAY, NOVEMBER 10  
DOORS 7PM / SHOW 8PM - \$25.00

**THE WAIFS**  
ERIN MCKEOWN

SATURDAY, NOVEMBER 20  
DOORS 8PM / SHOW 9PM - \$25.00

**TOWER OF POWER**

MONDAY, NOVEMBER 22  
DOORS 7PM / SHOW 8PM - \$25.00

**THE JON SPENCER**  
BLUES EXPLOSION

THE GOSSIP

WEDNESDAY, NOVEMBER 24  
DOORS 7PM / SHOW 8PM - \$25.00  
CALIFORNIA

**DEL THA FUNKY**  
HOMOSAPIEN  
ACEVALONE, MAKER & ABSTRACT RUDE  
(PERFORMING AS HAIKU D'EIAI)

ZION  
BUKUE ONE

FRIDAY, NOVEMBER 26  
SATURDAY, NOVEMBER 27  
DOORS 8PM / SHOW 9PM - \$25.00  
HARVEST BALL

**MICHAEL FRANTI**  
AND **SPEARHEAD**  
DJ SOULSALAH (DJ ONLY)  
NEW MONSOON (SAT ONLY)

DJ FUNKLOK

SUNDAY, NOVEMBER 28  
DOORS 8PM / SHOW 7PM - \$25.00  
NITZ HEADHUNTERS BALL

**CRADLE OF FILTH**  
ARCH ENEMY  
BLEEDING THROUGH  
HIMSA

SATURDAY, DECEMBER 4  
DOORS 7PM / SHOW 8PM - \$25.00

**HOLIDAZE IN WICKSVILLE**

**DAN HICKS**  
AND **THE HOT LICKS**  
(SEATED SHOW)

SUNDAY, DECEMBER 5  
DOORS 7PM / SHOW 8PM - \$25.00

**OZOMATLI**

ON SALE NOW

WEDNESDAY, DECEMBER 6  
DOORS 7PM / SHOW 8PM - \$25.00

**EVERCLEAR**  
MICHAEL TOLCHER

FRIDAY, DECEMBER 10  
SATURDAY, DECEMBER 11  
DOORS 8PM / SHOW 9PM - \$25.00

**LOS LOBOS**

THURSDAY, JANUARY 6  
DOORS 7PM / SHOW 8PM - \$25.00

**VNV NATION**  
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THIS WEEKEND

SUNDAY, NOVEMBER 14  
DOORS 7/SHOW 8

**BAD RELIGION**  
RISE AGAINST FROM FIRST TO LAST

\$22.50 MAIN FLOOR & BALCONY

NEXT WEEK

TUESDAY, NOVEMBER 16  
DOORS 7/SHOW 8

**SOCIAL DISTORTION**  
WITH SPECIAL GUESTS  
THORN ARMY THE EXPLOSION

\$25.00 MAIN FLOOR & BALCONY

THURSDAY, NOVEMBER 18  
DOORS 7/SHOW 8

**david bisbal**

\$25.00 MAIN FLOOR & \$25.00 BALCONY

SATURDAY, NOVEMBER 20  
DOORS 7/SHOW 8

**CAKE**  
special guests  
THE WALKMEN HEIRUSPECS

\$30.00 MAIN FLOOR & BALCONY

SUNDAY, NOVEMBER 21  
DOORS 7/SHOW 8

**TEARS & FEARS**  
WITH SPECIAL GUEST  
Dirty Vegas

\$35.00 MAIN FLOOR & \$25.00 BALCONY

TUESDAY, NOVEMBER 30  
DOORS 7/SHOW 8

**HIM**  
MONSTER MAGNET

\$22.50 MAIN FLOOR & BALCONY

SATURDAY, DECEMBER 4  
DOORS 8/SHOW 9

**WANDA SYKES**

\$32.50 MAIN FLOOR (SEATED) & BALCONY

SATURDAY, DECEMBER 11  
DOORS 7/SHOW 8

**THE HIVES**  
the deadly snakes  
\$20.00 MAIN FLOOR & BALCONY

SUNDAY, DECEMBER 26  
ON SALE NOW

**AN EVENING WITH JOE SATRIANI**

\$35.00 MAIN FLOOR & \$20.00 BALCONY





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## music listings

### Thursday 11

From page 64

9:30pm-2:30am, \$7-12. With DJs Twist, Neon Leon, and Mike Biggz.  
**Club NV** 10pm-3am, \$10-15. Trance and progressive house.  
**Club 201** 201 Ninth St; [www.emoneyrepresents.com](http://www.emoneyrepresents.com). 10pm-2am. Hip-hop and reggae with DJs Pos Red and Supreme.  
**Cracker Jack Club** Waizema, 543 Divisadero; 863-4551. 8pm-midnight, free. Downtempo, dub, roots, and Afro-beat with DJs Utamu, Justin, and guests.  
**Cruise Liner** Lingha Lounge, 9pm-2am. Deep and groovy house with Todd Michael, Cindy, Uncle Larry, Andy Flack, Sunil Kapadia, and weekly guests.  
**Cultivating Groove** 111 Minna Gallery, 9pm-2am, \$7. Presented by Green Gorilla, Pink Mammoth, and Red Melon.  
**Dalva** "Cheap Thrills," 5-9pm. With DJs Wally Haskell and Sir Artie Pants. "4-Play Weekend," 9pm. With Señor Keyvan and guests.  
**Dancehall Thursdays** AsiaSE, 10pm-2am, \$10. Dancehall and reggae.  
**Deshret** El Rio, 9pm, \$5. Arabian dance music with DJ Cheb I Sabbah.  
**D-Tension** Cherry Bar and Lounge, 9pm, \$4. Rock 'n' roll with Keyvin, Hiroshi, and Britt.  
**11A-19357 Club** Li Po Lounge, 916 Grant; 982-0072. 9pm-2am. Krautrock, spacerock, noise, and more.  
**EZ5** 682 Commercial; 362-3231. "Skool House Roxox," 6-10pm, free. Downtempo, house, hip-hop, funk, soul, and more with Big Stu and Monte Carlo. "Bumpin'," 10pm-2am, free. With DJs Mantis, Chris Orr, Monte Carlo, Big Stu.  
**Finger Arrow** 10pm-2am. Synthcore, electropunk, new wave, and more.  
**Fluid Thursdays** Fluid, 10pm-2am, \$10. House, salsa, R&B, and more with Big Bad Bruce.  
**Fun 26 Mix** 9pm, \$5-10. Old-skool, hip-hop, and reggae with DJ Jahzyer.  
**Give Thankx** Club Six, 9pm-2am, \$5. With Polo Mo'Xquuz, Shortkut, Doogie, Ivier, and Irie Dole.  
**Gruv Blind Tiger** 10pm-2am, \$5-10. House and breaks with DJ Hans and friends.  
**Hi-Fi Lounge** 2125 Lombard; 345-8663. 9pm-2am, \$5. With DJ Jesse Martinez.  
**Kit Kat Endup** 10pm-4:30am, \$10. With DJ Marc Jellybear and weekly guests.  
**Lapel** Madrone Lounge, 9pm. Old school funk, soul, and disco with DJ Neel Kizmaz and guests Claire Ahl and Deejay Ziploc.  
**Level One** Anu Bar, 43 Sixth St; 543-3505. [www.anu-bar.com](http://www.anu-bar.com). 10pm-2am, free. House and progressive house music with residents Trushil, Lezemo, and weekly special guests.  
**Lezemo** 1710 Mission; 864-5585.  
**www.lezemo.com**. "Vital," 6-10pm. Downtempo, dub, hip-hop, and more with Nate Harrison, Paul Tobias, and guests. 10pm. Latin house with Frenchy Le Freak.  
**Mezzanine** "Slappy Hour," 5-9pm, free. Deep house, broken beat, and downtempo with Julius Papp, Mauricio Ayvles, Charles Spencer, and guests. "Congregation," 9pm-2am, \$7. Neo-soul and house with David Harnes.  
**Moneyshot** Milk, 9pm. With Future Primitive Sound DJs.  
**Monkeytime** House of Shields, 6pm-2am, free. With DJs Dr. Oliver and Darkat spinning ecclectica and Dev Dawg and Earflaps spinning soul classics and nu-jazz.  
**Moxie** The Stud, 10pm-3am, \$5. Garage, action rock, punk, new wave, and electro.  
**Naranja** Skylark, 9pm-2am, free. With Hideo Kobayashi, Marico, Yoshito, Simas, Tokyo Component, Kento, and Hakobo.  
**1984** Cat Club, 9pm-3am, \$5. '80s, top 40, and new wave.  
**NinetyNine** Mighty, 6pm, \$25. With guest DJs and live music.  
**popscene** 330 Ritch, 10pm-2am, \$5-8. Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen and Jeremy; live performance by Dogs Die in Hot Cars.  
**Punk Rock Disco** Nickie's BBQ, 9pm. House music with Paul, Soel, and others.  
**Raise Up** Café Claude, 9pm-2am. With Tomb of Doom, Alexis, and Ryme.  
**Real Raw** Oxygen Bar, Sishi and Sake Lounge, 8pm. Dubstep and Afro-pop with DJ Piripullaz.  
**Rhythmic Thursdays** Azul, 1 Tillman Pl; 362-9750. 9pm-1am, free. Latin grooves and house with Zach DeVincent.  
**Riot!** The Top, 10pm-2am, \$5. With Monty Luke, M3, Mark Johns, and Jonah Sharp.  
**Royale** 9pm-2am, free. With Vin Sol.  
**1751 socialclub** 9pm-2am, free. Top 40 and old school.

**Sin!** Club NV, 9pm-3am, \$10-15. DJs spin trance, house, and rock at this sin-themed dance club.  
**Social** Bambuddha Lounge, 601 Eddy; 885-5088. 8pm. Ambient music with DJ Ken Vulsion and Andre Shaw.  
**Solid** Hush Hush Lounge, 10pm, \$3. With DJs Nikki Trauma and Jenny.  
**Soluna Cafe and Lounge** 272 McAllister; 621-2200. "Twilight," 6-10pm, free. Uptempo lounge music and visual artistry. "Worldwide," 10pm-2am, \$5; free before 11pm. Salsa, worldbeat, samba, and reggae with DJs Winston, Vanka, and Reuben.  
**Strictly '80s** Rx Gallery, 132 Eddy; [www.rx-gallery.com](http://www.rx-gallery.com). 8pm-midnight.  
**Suite one80ne** 9pm-4am, \$10. With live DJs.  
**Supercharger** Kate O'Briens, 10pm-2am, \$5. Rock and hip-hop with rotating DJs Spin, Vin Sol, Ross Hogg, and guests.  
**Thursday Night Lounge** Thirsty Bear, 661 Howard; [www.thirstybear.com](http://www.thirstybear.com). Downtempo.  
**Top of the Mark** 7pm-midnight. With a live DJ.  
**Tubestak Connection** Aunt Charlie's Lounge, 133 Turk; [www.auntcharlieslounge.com](http://www.auntcharlieslounge.com). 9pm-2am, \$3. A gay dance club featuring Eurodisco, electrofunk, and more with DJ Bus Station John.  
**Tunnel Top** 10pm-2am. Hip-hop with DJ Toph One.  
**Underworld** Kelly's Mission Rock, 9pm. Hip-hop.  
**Unfaithful** Glas Kat, 9:30pm-3am, \$5.  
**UPLIFT** Monkey Club, 10pm-2am, free. With DJs Daniela and Dedan spinning beautiful, soulful house music.  
**Xhale** Shadow Lounge, 299 Ninth St; 252-3334. 10pm-4am. Breaks.

### Bay Area

**Beatdown** Jupiter, 8pm-midnight, free. With DJs Delon, Addl, and Big Daddy Will.  
**Breaks** Ruby Room, 10pm-2am. Deep grooves, old-school hip-hop, and funk.  
**EZ Liv Sound System** Kingman's Lucky Lounge, 3332 Grand, Oak; (510) 465-KING. 8:30pm-12:30am, free.  
**Radio Retrox** Radio, 435 13th St, Oak; (510) 451-2859. 10pm-2am.  
**Selector Series** Jupiter, 8pm. With Frogger.  
**Soundboutique** Ivy Room, 7pm, free.  
**Spunk** Blakes, 9:30-11:30pm, \$5-7. Pop hits, hip-hop, dancehall, and R&B.  
**Steppin Out** Shattuck Downlow, 9pm-2am, free. Funk, soul, and hip-hop, '80s, and reggae.

### Friday 12

#### Rock/blues/hip-hop

**Bodies, DeKoiz, Crooks, Holy Rolemodel** Cherry Bar and Lounge, 8:30pm, \$5.  
**Chen Santa Maria Artists' Television Access**, 992 Valencia; 824-3890. 8pm.  
**Crime in Choir, Appreciation, Mail** Balazo Gallery, 2811 Mission; 550-1108. 8pm.  
**Paul DeLay Biscuits and Blues**, 8:30 and 10:30pm, \$15.  
**DJ Le Spam and the Spam All-Stars**, DJ Vinnie Esparza Elbo Room, 10pm, \$10. SF Funk Festival.  
**George Clinton and Parliament Funkadelic** Grand, 9pm, \$35.  
**Glass Candy, Chromatics, Kayo Dot** Hemlock Tavern, 10pm, \$8.  
**Going Going Gone Girls, Huttwellers** 12 Galaxies, 9pm.  
**Kitte, Otep, Crisis, Inspect Her Gadget** Pound-SF, 8pm.  
**Loose Chains** Ireland's 32, 9pm.  
**Motel, Flowmotion, DJ Tobiwani Boom Boom** Room, 9:30pm, \$10.  
**On the Speakers, Parchman Farm, Every Move a Picture** Café du Nord, 9pm, \$10.  
**Orix StudioZ**, 8pm.  
**Presidents of the United States of America, Devotchka Independent**, 9pm, \$17.  
**Robert Randolph and the Family Band** Fillmore, 9pm, \$23.50.  
**Les Savy Fav, Cobra High, Smoke and Smoke** Slim's, 9pm, \$15.  
**Screamin' YeeHaws, Mojo Apostles, Electric** Boogie Dawgz Kimo's, 8pm, \$7.  
**Skindivers** Johnny Foley's, 9pm.  
**Warlocks, Dead Meadow, Fraus Dots** Bottom of the Hill, 10pm, \$12.  
**Wonderbread** 5 Red Devil Lounge, 9pm, \$10.

### Bay Area

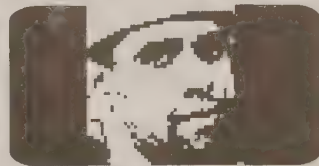
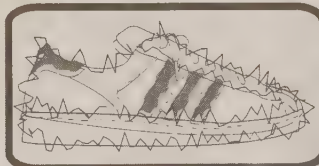
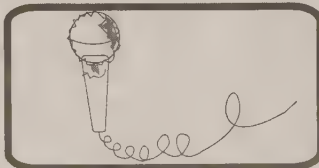
**Chrome Johnson** Fourth Street Tavern, 9:30pm.  
**Dramatics** Kimball's East, 8 and 10pm, \$30.  
**Drink the Bleach, Bottom, Savours, Ghengis** Khan Blakes, 9:30pm, \$7.  
**Dysphunctional Species, Ghost Writer** 19 Broadway, 9pm, \$6.  
**Grand Groovement** Jupiter, 8pm.

Continued on page 69



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### MYK ONE

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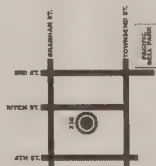
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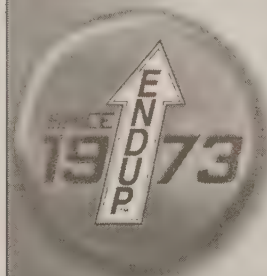
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**SAT 13 - Rusty Zinn Band**

**SUN 14 - Cocaine Unicorn (Portland, OR)**  
The Meek, Willow Willow

**TUE 16 - Steve Freund Trio**  
Special Guests

**THUR 18 - The Herms, Paranoids,**  
Outline Kit

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11/20 - beatclub (featuring Mark Henely, Matt  
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11/23 - Steve Freund Trio  
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Fri 11/12 10pm  
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Arturo  
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Mon 11/22  
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Tue 11/23  
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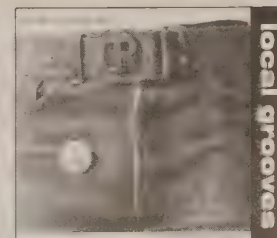
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## music listings



local grooves

### Romanowski

*Party in My Pants*  
(Future Primitive Sound)

If you've spent time at San Francisco clubs and parties, you've probably been to one where Swiss expat DJ-producer-artist Romanowski was on the decks. And you probably ended up dancing, grinning, and having a swell time. Despite skilful production (or perhaps because of it), *Party in My Pants* is raw and immediate. Cuts like "Train Song" — with its chugging samples and vocal drops riding a rubbery bass line punctuated by inescapable hooks — sound like the world's tightest DJ rocking three turntables at once. Not that there's an abundance of Technics tricks, but Romanowski keeps his music's various elements distinct, bringing each to attention solely when it's needed to propel the song: a desperately funky guitar riff is only used once in the middle of "Lord of the Pants," while a blasting disco brass lick occurs just twice, its surprise appearance and disappearance maximizing its impact. Even with a myriad of flavors — the video game electro of "E.T.'s Phone Bill," the grinding, rocksteady, and blues mash-up "Dance Dance Dance," and the Middle Eastern instrumentation on "Taliban Rockers" — Romanowski keeps *Party in My Pants* feeling like an album, not a mix tape. It definitely keeps a crowd moving. Romanowski plays Wed/10, Milk, S.F. (415) 387-6455. (Peter Nicholson)

### Ludicra

*Another Great Love Song*  
(Alternative Tentacles)

One classic metal songwriting device is to start slow and quiet, then get fast, loud, and heavy. The opposite approach is much less common, but it happens a couple times on Ludicra's second full-length album, *Another Great Love Song*. Ludicra are very much a metal band, regardless of their new label, their sarcastic emo-ish artwork, which drops the band's old gothic-looking logo. Everything about this album feels different from 2002's *Hollow Psalms* (Life Is Abuse) except for the music. "The Only Cure, the Only Remedy" continues in the same bastardized Norwegian black metal style as *Psalms*, only with catchier guitar parts and better recording quality. Laurie Shanaman's witch-burning-at-the-stake vocals are as convincing as ever, but the kicker is the way the song unexpectedly slows down from a punklike double time to an agonizing crawl at about the five-minute mark. The album as a whole follows a similar downward spiral, and by the time "Aging Ghost" hobbles to the finish line an hour later, you feel like you've been raked over the coals a few times in each direction. By all means, keep the razor blades far away when you listen to this one. *Ludicra* play Wed/10, Elbo Room, S.F. (415) 552-7788. (Will York)

Mail stuff for review to Sarah Han, Bay Guardian Building, 135 Mississippi St., S.F. CA 94107.



*From page 66*

Katie Jay Band *Beckert's*, 9:30pm.  
Omaya, International Hip-hop, Lysa Flores and  
Ariel Robello *La Peña Cultural Center*, 9pm, \$7-10.  
7th Direction, Golden Shoulders *Siarry Plough*,  
9:30pm, \$5.  
Skitzo, Kaos, Embrionic Devoement, Torrid Re-  
mains, Mummification, Rapid Decay *Oakland*  
*Metro*, 8pm., \$8.  
Submission Hold, Eskapo, One in the Chamber,  
Angry for Life, SCA 924 Gilman, 8pm, \$5-7.  
Ten Ton Chicken *Shattuck Downlow*, 9pm, \$5.  
Wolf Eyes, Comments on Fire, Rubber () Cement  
*Mid High Club*, 9pm.

**Black Market Jazz Orchestra** *Top of the Mark*, 9pm, \$10.  
**Charles Unger Experience with Valencia Les** *Joullins Jazz Bistro*, 8pm.  
**Chuck Peterson Sextet** *Bird and Beckett Book*, 2788 Diamond; 586-3733, 5:30pm, free.  
**Crudite Quintet** *King George Hotel, Winston's Lounge*, 334 Mason; 781-5050, 7-10:30pm; 931-6600, 6pm.  
**Don Fisher** *Uproar! Le Colonial, 20 Cosmo Pl*, 7:30pm.  
**Ken Finner** *Washington Square Bar and Grill*, 7pm.  
**Victoria Hughes** *Top of the Mark*, 2pm.  
**Jazz Trio Ana Mandara**, 891 Beach; 771-6800, 8:30pm.  
**Beth Lefkic** *Community Music Center*, 544 Capp; 647-6015, 8pm, \$5-10.  
**Live Jazz** *Red Rock*, 699 Cheney; 333-3030, 9pm, free.  
**Sierrita Jazz Trio** *Savanna Jazz*, 8:30pm.  
**Eric Shiffrin** *Fairmont*, 950 Mason; 772-5000, 7pm.  
**Tango No. 9** *Nor Valley Ministry*, 8:15pm, \$18.  
**Gini Wilson** *Moose's*, 8pm.

## Bay Area

**Cedar Walton Trio with Kenny Burrell** Yoshi's. 8 and 10pm, \$16-24.  
**'Jazz in Fine Art'** jazzschool. 8pm, \$15. An evening of painting, poetry, photographs, and performance.  
**Lee Waterman Quintet** Downtown. 9pm.  
**Vince Wallace Cafe Van Kleef**, 1621 Telegraph, Oakl: (510) 763-7711. 8:30pm.

**Folk/world/country**

**Baguette Quartette and the Hot Frittatas** *Slavonic Cultural Center, 60 Onondaga; (510) 649-0941. 8pm, \$15.*  
**Culann's Hound** *Plough and Stars, 9pm.*  
**Lil Malcolm and the Zydeco HouseRockers** *Eagles Hall, 2305 Alameda, Alameda; (415) 285-6285. 9pm, \$15.*

## Bay Area

**'Barbary Coast Night'** Cafe Raphael's, 10064 San Pablo, El Cerrito; (510) 525-4227. 7pm.  
**Divas Latinas** Sanchez Concert Hall. 7:30pm, \$20.  
**Roy Rogers and Norton Buffalo** Freight and Salvage Coffee House. 8pm, \$22.50.

### Dance clubs

**An Bodhrán** 608 Haight, 431-4724. 10pm-2am. Free. House, funk, and soul with DJ Seanie.

**Balroom Dance Party** Metronome Ballroom, 1830 17th St, 232-9000. 8pm, \$15. Ballroom dance lesson followed by dance party.

**Barboob Hut** 479 Broadway; 889-8555. 5-8pm. Happy hour, 8pm-2am, \$5, free, before 11pm. Rock, soul, funk, '80s, '90s, and more with DJ Kirk.

**Beyond Ent** Harry Denton's Rouge, 1500 Broadway; 346-7683. 9:30pm-2am. \$15. Top 40 and house with DJs Andrew B and MaestriChris.

**Borders** 200 King; 357-9931. 6pm. With J. Boogie's Dubtronic Session.

**Cafe Arguello** 1499 Valencia; 643-3160. 8-10pm. Free. Flamenco dancing.

**Cafe Cocomo** 8:30pm-2am, \$15-20. House, Euro-ent, dance, and hip-hop.

**Club Judah** Jellly's, 10pm, \$5. Dancehall, dub, lovers rock, and roots.

**Club NW** 9:30pm. House and salsa with Greg Lopez, Von, and Tony O.

**Divergence** Madrone Lounge, 9pm, \$4. Ancient rhythms and urban beats with DJ Wisdom and guest DJs Sep, Vanka, and Fukashi.

**DJ Fridays** The Top, 10pm-2am, \$5. With resident DJ Nicola.

**Dragon Bar** 473 Broadway; 834-9383. 8pm-2am, \$10, free before 10pm. House, hip-hop, Latin, jazz, and classic dance mixes with Ean Golden.

**East Coast Swing City Dance Parties** Metronome Ballroom, 1830 17th St; 252-9000. 7:30pm, \$15. Beginning East Coast swing lesson, followed by a dance party.

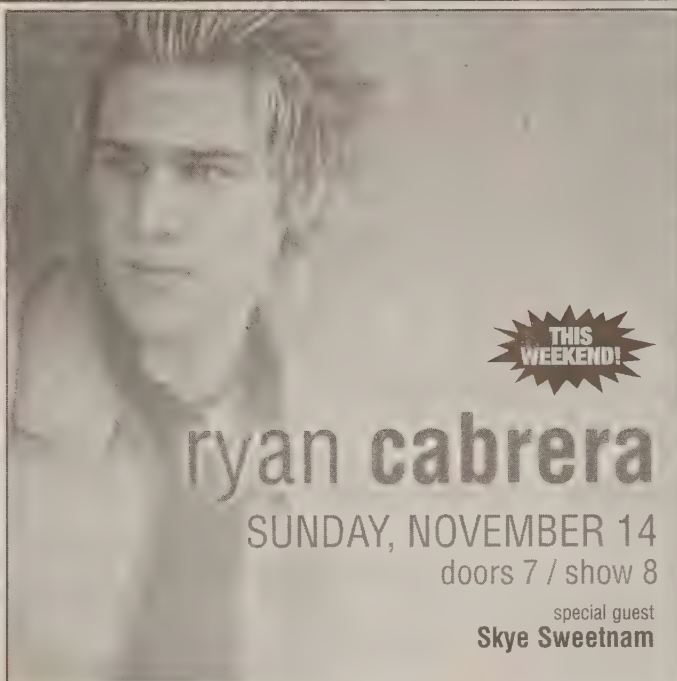
San Francisco Bay Guardian • November 10, 2004 • www.sfbg.com 69





# THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO  
SHOW INFO: 415-346-6000  
www.thefillmore.com

**THIS WEEKEND!**

**ryan cabrera**

SUNDAY, NOVEMBER 14  
doors 7 / show 8

special guest  
**Skye Sweetnam**



**NEXT WEEK!**

**The Waifs**

special guest Erin McKenna

Thursday, November 18

doors 7 / show 8

WFOG 104.5 FM

**TOWER OF POWER**



**SATURDAY ★ NOVEMBER 20**

**DOORS 8 / SHOW 9**



**The Jon Spencer Blues Explosion**

+ The Gossip

**November 22**

Doors 7 / Show 8

**BUDWEISER TRUE MUSIC SERIES**

GET TICKETS @ **BGP** .COM

Tickets with no service charge available at the Fillmore Box Office Sundays 10am-4pm and on Fillmore show nights 7:30pm-10pm. Visa, MC accepted. Disabled seating available at all seat centers. Eight ticket limit per person. Produced by Bill Graham Presents.



982 MARKET ST.  
SAN FRANCISCO  
SHOW INFO 415-775-7722

# THE WARFIELD

NIGHTCLUB • RESTAURANT • BAR



THIS WEEKEND!

## BAD RELIGION

### RISE AGAINST FROM FIRST TO LAST

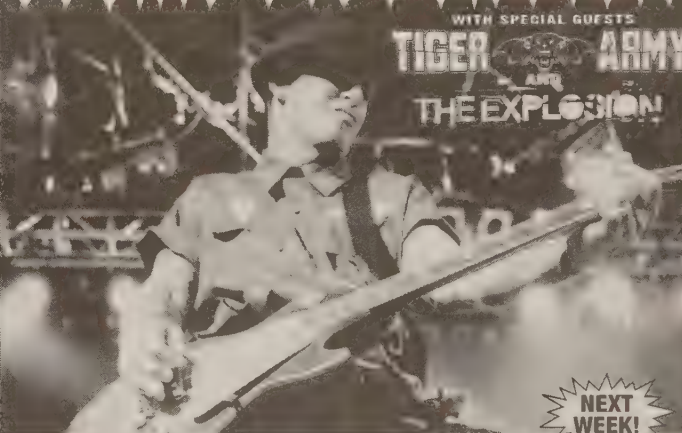
NOVEMBER 14  
DOORS 7 / SHOW 8

SEX, LOVE & ROCK'N'ROLL ★

## SOCIAL DISTORTION

WITH SPECIAL GUESTS

TIGER ARMY  
AND  
THE EXPLOSION!



NEXT WEEK!

NOVEMBER 16 DOORS 7 SHOW 8

# CAKE



special guests

THE WALKMEN  
HEIRUSPECS

SATURDAY, NOVEMBER 20  
DOORS 7 / SHOW 8

## TEARS FOR FEARS

WITH SPECIAL GUEST

Dirty Vegas



NOVEMBER 21 DOORS 7 SHOW 8



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American Express Membership Rewards® Points now accepted for all concert tickets. All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price.  
Front ticket limit 100 per person. Produced by Bud Graham Presents / Clear Channel Entertainment.



**HAPPY HOUR TIL 7 PM**  
**3139 16th St. at ALBION**  
**TEL. 415 552 5525**

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**SAN FRANCISCO, CA**  
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MON-THURS: 4PM TIL 8PM  
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**LATE NIGHT HAPPY HOUR:**  
SUN-THURS: MIDNIGHT TIL 2AM

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\$1.50 pints of PABST • \$2.50 pints of Anchor  
Daily Drink Specials • All other drinks \$1 off

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**Harry Denton's Starlight Room** *Midnight, \$5.*

**Partisan revue:** Lauren Herrera foreground, and drummer Aron Eisenhart summon that gypsy magic at Slim's.

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\$10 8PM & 9:30

**JACQUI NAYLOR** RENOWNED JAZZ VOCALIST  
DJS UPSTAIRS IN THE GREEN ROOM

**BRAZUKA BROWN** BRAZILIAN  
\$7 10PM

**OGD** JAZZ-ORGAN GUITAR DRUMS  
\$7 10PM

**BROKEN** ELECTRIC W/DANCE PERFORMANCE  
\$5 9PM

**EATON BARICS QUINTET** JAZZ JRM  
\$5 10PM

**LOW END THEORY** TROMBONE  
\$6 9PM

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Laszlo

Happy Hour 6-9 pm  
\$3 draft / \$4 Cosmo  
house W.10  
Dj Funky J Vibe w/ video show  
hiphop-rasta Th.11  
Djs and video show  
chill-hiphop F.12  
Dj Neal  
hiphop-rasta Sa.13  
Dj Kenni & th' team spliff crew  
chill-soul Su.14  
Dj Aron  
hiphop Mo.15  
Guest djs..happy hour..movie shown  
hiphop-soul T.16  
Dj Mike  
Breaks W.17  
Dj Niko and guests

2526 mission street  
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# GANESH

## WORLD BEATS

WED. NOV. 10  
GANESHWORLDBEATS PRESENTS:  
"WEDNESDAY NIGHTS CAMERA ACTION"  
CABLE 29 TV ON SITE PRODUCTIONS  
ONK DRY MILK, THE SMOKED WORD  
(THE SAN FRANCISCO DANCE CHANNEL  
ROLLING CAMERAS)  
"NO COVER CHARGE"

THURS. NOV. 11  
JUNGLEJUNKY.COM PRESENTS  
"ELEV-8"  
DRUM-N-BASS, BASS, JUNGLE, REGGAE,  
NUSKOOL, & MORE  
RSCRYN & GUEST  
[WELL DRINKS \$3.00 RED STRIPE & BUD \$2.00]

FRI. NOV. 12  
"REGGAE ROAD BLOCK"  
REGGAE, DANCEHALL, SOCA, R.B.,  
D.J. GENERAL PATTON & GUEST

SAT. NOV. 13  
LIVE AFRO-CUBAN SALSA  
FITO REINOSO &  
RITMO Y ARMONIA  
D.J. WALDIGZ  
SALSA CUBANA

SUN. NOV. 14  
LIVE SALSA BAND  
CHARANGON NUEVE  
SALSA CUBANA  
A-10 PM

2700 14TH ST. @ HARRISON  
415.437.9240  
www.ganeshworldbeats.com

# mezzanine

Friday 11.12 . 9pm - 3am  
\$10 adv. / \$15 door @ www.groovetickets.com & www.vintage415.com  
Vintage 415 presents

## DJ STRETCH ARMSTRONG

(X-Mix Productions/NYC)

Saturday 11.13 . 10pm 'til dawn  
\$10 B4 11 / \$20 after (Boy Badges half price)  
INDUSTRY @ mezzanine

## SUSAN MORABITO

ALL NIGHT LONG!

Friday 11.19 . 10pm - 4am  
mezzanine & Spundae present  
\$5 adv. / \$20 VIP @ www.spundae.com

## MAX GRAHAM

ROOZ JONDI

Saturday 11.20 . 10pm 'til dawn  
INDUSTRY @ mezzanine  
\$10 B4 11 / \$20 after (Boy Badges half price)

## DJ ESCAPE

444 Jessie Street @ Mint - San Francisco  
www.mezzanine.com 21 & older w/d only 1-811-525-5889

# STORK CLUB

4-7PM. HAPPY HOUR. DAILY DRINK SPECIALS

WED 11/10 III THE BOTTICELLIS JOSE PEPONE

THU 11/11 BOB THE ACOUSTIC HERO

FRI 11/12 THE LAST VAGAS MUDOCK YEAR OF THE WILD CAT

SAT 11/13 TROUBLE MAKER PANTY RAID 2ND CLASS CITIZENS RETCHING RED DYNAMITE 8

TUE 11/16 NO PEOPLE BELLY BUTTON THE NEW USUAL

WED 11/17 DRUNK HORSE TOP BROWN GENGIS KHAN

Happy Hour:  
Sun.-Wed. until 9pm  
\$3.50 WELL DRINKS, \$2.50 PBR & BUD

SEE STORK CLUB BANDS PLAY LIVE ON  
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4-7PM. HAPPY HOUR. DAILY DRINK SPECIALS

the skinny

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# DE LA SOUL

NEW ALBUM!

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US TOUR

Butta Verses! 7:30 DOORS 8:00 SHOW

## WED. NOVEMBER 17

KPIC 41.1 @ virtuous PRESENTS 8:30 DOORS / 9:00 SHOW

## THURS. NOVEMBER 18

# MF DOOM

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JOHN ROBINSON

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WED 11/10 \$5 Rock & Roll  
**JL STILES BAND**  
THURS 11/11 \$5 Rock & Comedy  
SWAMEES & DOUG FERRARI present  
**DOUGZILLA ABOVE THE ZOO**

FRI 11/12 \$7 Rock Party Rock Presents  
**PANDA BOYS INTERSTATE**

SAT 11/13 \$7 Funk  
**MISSION PLAYERS**  
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TUE 11/16 \$5 Conscience Hip Hop/Jazz  
AND MORE hosted by  
**MC RIALITY & DJ SOFA KING STONED**  
feat. SKUNK FUNK and DJ SIR O  
TUESDAY JAZZ feat. CHRIS COSBEY QUINTET

WED 11/17 \$5 Rock  
**BLACK DOVE QUARTET**  
EMPTY ROOMS

THURS 11/18 Rock \$8adv/10dods  
**SENSATIONS**  
feat. GREG & PAUL of Mother Hips  
WIND OVER STICKS

FRI 11/19 \$5 Covers  
**STUNG**  
POLICE TRIBUTE BAND  
**HAIR SUPPLY**  
AIR SUPPLY TRIBUTE BAND

SAT 11/20 \$5 Roots Rock/Bluegrass & String Jazz  
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11.12  
**TEN TON CHICKEN**  
Live Funk/Groove

11.13  
**ANGEL MAGIK**  
DJs Spinning Hip Hop,  
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Special Performance by  
MR. EASY

11.20  
COMING SOON  
DJs spinning Hip Hop &  
Reggae with performances by  
DAN K. HARVEST,  
NAC ONE, TMF, &  
CLEVER JEFF

11.26  
**MINGUS MUNGUS**  
LIVE  
FUNK/JAZZ/HIP HOP

EVERY WEEK

SUN: KING OF KINGS - REGGAE

TUE: KARAOKE - 8PM

"VOTED BEST KARAOKE SPOT" (2003, 2004)

WED: LIVE SALSA / LESSONS 8-9:30PM

THUR: THURSDAYS - FUNK/SOUL/HIP HOP

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JAH LOVE UNIVERSAL SOUNDS PRESENTS  
**CLUB DREAD**  
10pm - 2am \$5 adv \$10 halla  
11:15: HORROR MANE

WED 11.10: 9PM - \$7  
**THE FUNCTION**  
HOT DJ'S SPINNING  
HIP-HOP

WED 11.13: 8PM - \$5  
**PATHWAYS**  
A Weekly Arts Industry  
Cocktail Lounge  
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THU 11.11: 9PM - \$12  
**Andre Nickatina & Equipto**  
Mike Marshall, Knowa Lazarus  
The Q-York Senate

FRI 11.12: 8PM - \$5  
**CHILLIN'**  
40 fashion designers  
10 painters / photographers  
2 live bands & 6 DJ's

SAT 11.13: 9PM - \$5  
**JAMAICA SPICE**  
REGGAE  
DJ TOKS, DOOGIE, JAH YZER

TUE 11.16: 8PM - \$FREE  
**THE ANT SHOW**  
Rehab, Hemlok  
DJ Ketchup, Ellis Bancroft  
DJ Egradz

WED 11.17: 9PM - \$FREE  
**ELECTRIC WARRIOR**  
HARD ROCK & METAL

THU 11.18: 8:30PM - \$5.7  
**CONSCIOUS HIP HOP**  
FORENSIC SCIENCE + MORE

**VERSUS**

JUST ONE ENTERTAINMENT PRESENTS:  
**E. Moss & The Troublemaker**  
(Backyard Bangers / Hollyrock)  
**DJ Centipede & DJ Aspect**  
(Seven2 / CB Recordings)  
**DJ 4aM**  
(Just One Ent. / Dopestyle 1231)  
**Marco Vega**  
(Pills, Pink Sock)

Fashion Show featuring:  
Fall 2004 and Spring 2005 lines  
from Watermyth Clothing

Artwork by:  
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Michael Page  
Brandon Shelley  
Photography by:  
Jeloe

thursday  
**November 18**  
at **Mighty**  
119 Utah St. @ 15th St.  
in Potrero Hill, SF  
www.mighty119.com  
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9pm - 3am  
\$10  
21+

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1300 VAN NESS in SAN FRANCISCO  
BAR - NIGHTCLUB - FOOD

**BÉLA FLECK & THE FLECKTONES** TONIGHT!  
November 11th

**SHADOWS FALL** DAMAGEPLAN THE HAUNTED  
November 11th

**George Clinton & Parliament Funkadelic** THIS FRIDAY!  
Friday, November 12th

**WYNONNA** NOVEMBER 17TH

**café tacvba** friday, november 9th

**SKINNY PUPPY** plus Oino Von Schirach  
FRIDAY, NOVEMBER 26TH

**JOHN FOGERTY** On-Sale Sunday at 10 AM!  
Deja Vu DECEMBER 1ST

**SPARTA** WITH SPECIAL GUESTS  
further seems forever. COPELAND sunshine  
FRIDAY, DECEMBER 3RD

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late night  
happy  
hour  
at...

**bacchus kirk**

full bar | 9 beers on draft  
7pm to 9pm

## music listings

### Friday 12

From page 74

**Tighten Up Fuse** 9pm-2am. Hip-hop with Pluturn, AIB, Butcher, and Nate Harrison.  
**Twice as Nice** 111 Minna Gallery. 10pm-2am, \$10. Soulful left-field, downtempo, rare groove, and jazzy house with DJs Tom Thump and Cool Chris.  
**222 Club** 222 Hyde. 681-6911. 9pm. With Quake Trap Collective members Shaggy Manatee, Yoko Selo, Thumbtrack Smoothie, Helium3, B-Child, Nalei, Alabaster, and Macromantics, and Ex Rockers Hi-Fi member Bigga Bush.  
**United Nations of Future Music Mezzanine** 10pm-7am, \$15-20. Presented by Om Records.  
**Velvet Lounge** 9pm, \$10. With DJ Manny Perez.  
**Vibes Ahead** Buzz 9. 6-10pm, free. Downtempo happy hour.  
**Vision II Pirata** 2007 16th St. 626-2626. 9pm-2am, \$5. House and breaks.  
**Vision Fridays** 330 Ritch. 10pm. Hip-hop, R&B, and dancehall.  
**What the...? Laszlo** 9pm-2am, free. Hip-hop to chill out with DJ Neal.  
**Whisper** 535 Florida; 252-9442, www.whispersf.com. "Good Spirits SE," 6-10pm, free. Happy hour featuring soul jazz, Latin jazz, and salsa.  
"Sugar," 10pm-4am, \$5. Hip-hop and funk with resident and rotating guest DJs.  
**Wind-Up Zebulon** 83 Natoma; 975-5705. 9pm-2am, free. House music with DJs Kerry Tucker, Niz, Marty, and Leonard.  
**Wish** 1539 Folsom; 278-9474. "Om Happy Hour," 6-10pm, free. With Om Records crew, "Vivid," 10pm-2am, free. Mid-tempo funk and deep house with residents DJs Seven, Sol, and guests.  
X 715 Harrison; sclubb.com. 9:30pm-2:30am House with DJ Paolo.

### Bay Area

**Free Flow Fridays** Kingman's Lucky Lounge, 3332 Grand, Oak; (510) 465-KING. 5pm, free. With DJ Jrs, AIB, Rawman, Robynn, and guests.  
**Party Classic** Radio, 435 13th St, Oak; (510) 451-2889. 10pm-2am.  
**Ruby Room** 10pm-2am. '70s and '80s glam rock and pop music.

### saturday 13

#### Rock/blues/hip-hop

**Brown Baggin'** Boom Boom Room. 9:30pm, \$8.  
**Everything Must Go**, Don Cikuta, Shield Your Eyes El Rio. 10pm, \$7.  
**Fray Day** 8 Swedish American Hall, 2174 Market; 861-5016. 8pm, \$12.  
**Glug** Kimo's. 9pm, \$6.  
**Guided by Voices**, Tommy Keene Fillmore. 9pm, \$20.  
**Mandonna**, Slung Slim's. 9pm, \$15.  
**Martin Luther**, J Rod Indigo, Kid Beyond, DJ Ricky Vincent Elbo Room. 10pm, \$13. San Francisco Funk Festival.  
**Moon Pull** and Fred Ireland's 32. 9pm.  
**Pop Rocks** Red Devil Lounge. 9pm, \$10.  
**Shakedown**, Mystic Roots Grant and Green, 1371 Grant; 693-9565. 9pm.  
**Texas Thieves**, Overdrive AD, Teenage Harlets, Tommy Gun and the Bullets Li Po Lounge, 916 Grant; 982-0072. 8pm, \$5.  
**Touch of Soul** Johnny Foley's. 9pm.  
**Vietnam**, Death from above 1979, Panthers Independent. 9pm, \$10.  
**Von Bondies**, Starlite Desperation Cafe du Nord. 9pm, \$10.  
**Wolf Eyes**, Comets on Fire, Rubber () Cement, Smeigma Bottom of the Hill. 9pm, \$8.  
**Zim Zims**, Man of the Year Hemlock Tavern. 10pm, \$6.

### Bay Area

**Chrome Johnson** Fourth Street Tavern. 9:30pm.  
**Dramatics** Kimball's East, 8 and 10pm, \$30.  
**Grapefruit Ed**, Snake in Eden Starry Plough. 9:30pm, \$6.  
**Gris Gris**, Mushroom, Barbara Manning Mile High Club. 9pm.  
**Nicole McNary** Beckett's. 9:30pm.  
**Panty Raid**, Trouble Maker, 2nd Class Citizens, UVR, Dynamite 8 Sork Club. 8:30pm, \$6.  
**People**, Orix Blakes. 9:30pm, \$7.  
**35R**, Black Dog, Malevolence 19 Broadway. 9pm, \$10.  
**We the Planet Music and Activism Festival** Henry J. Kaiser Convention Center, 10 10th St, Oak; (510) 601-9790, ext 7; www.wetheplanet.org. Workshops, 2-5:30pm; concert: 7pm, \$10-30. See 8 Days a Week, page 62.  
**Zoo Station** Fourth Street Tavern. 9:30pm.

Continued on page 78



# THE INDEPENDENT

www.theindependentsf.com

WED 11.10 | DOORS 8PM | \$15 ADV • \$20 DOOR

## BACILOS

PAPI CHOCOLAGE • DJ TONY O

FRI 11.12 | DOORS 8PM | \$17

**PRESIDENTS OF THE UNITED STATES OF AMERICA**  
DEVOTCHKA • IO

SAT 11.13 | DOORS 8PM | \$15 ADV • \$10 DOOR

WIDE RECORDS SHOWCASE

## VIETNAM

**DEATH FROM ABOVE 1979**  
**PANTHERS**

SUN 11.14 | DOORS 7:30PM | \$20

WALT WATERS MEMORIAL BENEFIT

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**WADI GAD • NATIVE ELEMENTS**  
**GROUNDATION**  
**EARL ZERO • HALLE MASKEL**  
**DJ SUPER MARIO**

TUES 11.16 | DOORS 8PM | \$15 ADV • \$20 DOOR

## KMFDM

DJ? ACUCRACK

FRI 11.19 • SAT 11.20 | DOORS 8PM | \$25

ROPEADOPE NEW MUSIC SEMINAR

**CHARLIE HUNTER & BOBBY PREVITE**  
WITH **DJ OLIVE**

THE COUP  
CRITTERS BUGGIN' • SEX MOB  
MO'RO • BENNEVENTO/RUSSO  
DJ RICH MEDINA

SUN 11.21 | DOORS 8PM | \$11 ADV • \$15 DOOR

## SUNN O)))

OM • HIDDEN HAND

MON 11.22 | DOORS 8PM | \$15 ADV • \$15 DOOR

## ELY GUERRA

HAZEL

THUR 11.23 | DOORS 7PM | \$10

## NELLIE MCKAY

PLEASE NOTE DATE CHANGE

FRI 11.26 | DOORS 8PM | \$20

## LYRICS BORN

JAH! & THE LIFE • JOYO VELARDE BAND

FRI 12.3 | DOORS 8PM | \$15 ADV • \$20 DOOR

HEIM BOOM ROOM PRESENTS

**P.B.S. (PORTER/BATISTE/STOLTZ)**  
THE PUSH

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12.11 • 12.12 | PARTICLE

12.15 | VIENNA TENG

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years

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# KMFDM



plus DJ? Acucrack  
November 16th

## THE INDEPENDENT

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THIS  
FRIDAY!

# GEORGE CLINTON

& Parliament Funkadelic  
Friday, November 12th

## THE GRIND

At the Regency Center  
in San Francisco (1300 Van Ness)  
Bar • Nightclub • Food

Tickets available at Ticketmaster and APEConcerts.com or  
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ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

THIS  
FRIDAY!

# THE PRESIDENTS OF THE UNITED STATES OF AMERICA

plus  
Devotchka  
and io

Friday,  
November 12th

## THE INDEPENDENT

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The Bay Area's Premiere Reggae Party

**SATURDAY DEC. 11, 2004**

Selects: **DOOGIE** (TNT Sound Station)  
**IVER** (Jah Warrior Shelter HI FI)  
**JFX** (LA)

9PM - 3AM LADIES FREE B4 11PM \$21+ **\$5**

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## music listings

### Saturday 13

From page 76

#### Jazz/new music

Don Asher and Waldo Carter Moose's. 8pm.  
Bill "Doc" Webster Band Les Joulins Jazz Bistro. 8pm.  
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.  
Jazz Trio Ana Mandara, 891 Beach; 771-6800. 8:30pm.  
Lavay Smith and Her Red Hot Skillet Lickers Biscuits and Blues. 8:30 and 10:30pm, \$15.  
Brad Niven Washington Square Bar and Grill. 7pm.  
Savanna Jazz Trio Savanna Jazz. 8:30pm.  
Eric Shifrin Fairmont, 950 Mason; 772-5000. 7pm.

#### Bay Area

Broun Fellinis Jazzschool. 8pm, \$15.  
Cedar Walton Trio with Kenny Burrell Yoshi's. 8 and 10pm, \$24.  
Clockwork Downtown. 9pm.  
Patricio's Tri-Angulo Jupiter. 8pm.

#### Folk/world/country

Hamza El Din and Joan Jeanrenaud Jewish Community Center of San Francisco, 3200 California; 292-1233. 8pm.  
"Hootenanny Night" Cafe International, 508 Haight; 775-0221. 7pm, free.  
Lesbian/Gay Chorus St. Aidan's Episcopal Church, Gold Mine Dr and Diamond Heights Blvd; 861-7067. 3 and 8pm, \$10-15.  
Gayle Schmitt, Purly Gates 12 Galaxies. 4pm, \$12.  
Shots Plough and Stars. 9pm.

#### Bay Area

Liz Carroll and John Doyle Freight and Salvage Coffee House. 8pm, \$19.50.

#### Dance clubs

AmbiSonic Oxygen Bar, Sushi and Sake Lounge. 9pm-2am. Electro, ambient, tribal beats, and dub breaks with DJ XanX.  
An Bodhran 668 Haight; 431-4724. 10pm-2am, free. House, breaks, electro, and funk with DJ's Majitope and B. Smiley.  
Argentine Tango Milonga Dance Party Metronome Ballroom. 9pm-2am. Intermediate and advanced tango lessons followed by live music and dance party.  
Axum East 1233 Polk; 1-800-923-6011. 7-11pm, free. Reggae, Brazilian, salsa, African, and other world grooves.  
Beauty Bar 9pm-2am. Dance party with DJ Gabe, MD.  
Browntempo Tunnel Top. 9pm, free. Afro, Latin, funk, and electropicalia with Rueben, Alvaro, Jah Yzer, Coop D'Ville, and Romanowski.  
Cafe Arguello 1499 Valencia; 643-3160. 8-10pm, free. Flamenco dancing.  
Cafe Cocomo 8pm-2am, \$15. Salsa music.  
City Nights 715 Harrison; 546-7938. 9:30pm-2:30am. With DJ Sherif.  
Discotheque Le Colonial, 721 Sutter; 931-3600. 10pm-2am, free. House and hip-hop with DJ Masao.  
Downtown Saturday Night House of Shields. 9pm-2am. With DJ E-Roll and guests.  
Endup "Other Whirled," 6am-noon. With DJ's Tracy, Adrian, Vince, and weekly guests. "Strawberry," 10pm-4am. Hip-hop, graffiti art, and more.  
Escape Club NV. 9pm, \$10. Hip-hop and dance music.  
Extra Classic: Steppin' to the AM 26 Mix. 10pm-2am, \$5. Hip-hop with I-Cue, HenRoc, and Trouble Man.  
Factory Factory 525, 525 Harrison; www.design-vibe.com/sclubs/factory8.html. 9:30pm-3:30am, \$5-15. Hip-hop, house, and more.  
Fiddler's Green 1333 Columbus; 441-9758. 9:30pm. With DJ Keith O'Reilly.  
Fluid 10pm. House with Frenchy le Freak.  
Fly 330 Ritch. 10pm. R&B with DJ Mind Motion.  
Frisco Disco Arrow. 10pm-2am.  
Futuredisco 111 Minna Gallery. 8pm, \$5-10. With DJ MFR and Matt Valenz.  
Harry Denton's Starlight Room Midnight, \$5. With DJ Dave Gillis.  
Hi-Fi Lounge 2125 Lombard; 345-8663. 9pm-2am, \$5. Hip-hop with DJ PacoLoco.  
Hush Hush Lounge "Just One Happy Hour," 7-10pm, \$1. Original breaks, soul, and jazz.  
Jamaica Spice StudioZ.tv. 9pm, \$5. Reggae, dancehall, and roots with DJ's Doggie, Ivier, and Shortkut.  
JNKY Up and Down Club. 9pm-2am, \$10. Hip-hop, urban grooves, and house.

Continued on page 81

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| NOV 16 | 16TH HYBRID KID                                                  |
| NOV 17 | IV LEAGUE, APSIDE,<br>MANDARINS                                  |
| NOV 18 | PLUM, A DIRTY SECRET                                             |
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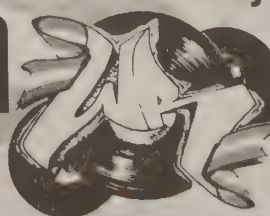
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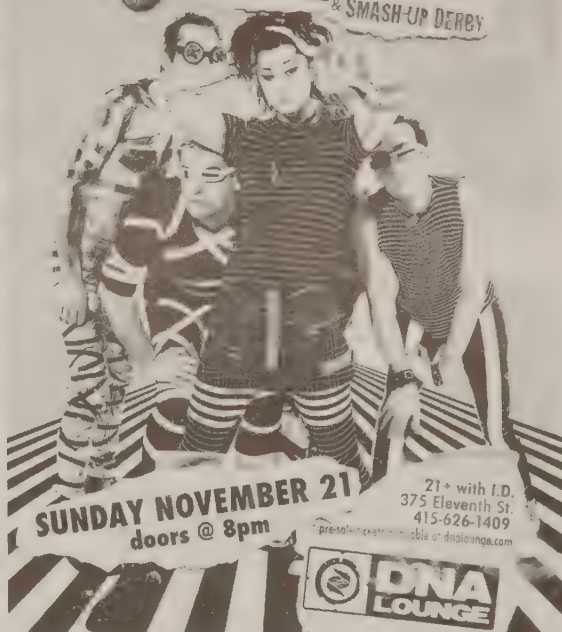
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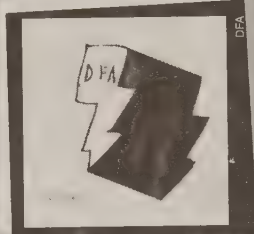




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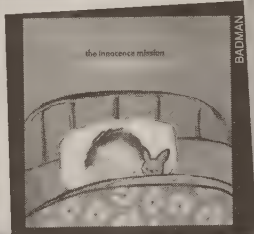
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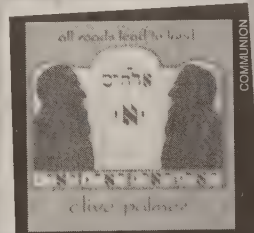
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## music listings

### Saturday 13

From page 78

**Laszlo** 9pm-2am. With DJ Kenneth Cole.  
**Levende** 1710 Mission; 864-5585. 7-10pm. With Eric Lacy. 10pm. With various local and international DJs.

**Live Swing concert and party** *Metronome Ballroom*, 1830 17th St; 252-9000. 7:30pm, \$16. Live swing concert, beginning lessons, and a party.

**Metropolis** Space 550. 10pm, \$10-20. Dance party.

**Mexican Bus** Board at Chevy's Restaurant, 201 Third St; 543-8060. 9:15pm-2am, \$38 (includes cover charges), reservations required. Come aboard this bus for a dance club tour that takes you to three clubs featuring live Latin and Caribbean music.

**Mezzanine** 10pm. With live DJs.

**Mezzanine** 9pm, \$15. With I-Boogie, Breakestra, DJ Zeph, Ren the Vinyl Archaelogue, Proof, panty-r0bber, and D-Reel.

**Midnight** 10pm, \$25. 682 Commercial; 362-9321. 10pm-2am, free. Jet set lounge sounds with Fletcher and Joel.

**Mistrada** Make-Out Room. 9pm-2am, \$5. Afro-Latin beats and Brazilian rhythms with Vanka and guests.

**Nickie's BBQ** 9pm. Rotating weekly DJs.

**Open Jelly's** 10pm-3am, \$7-10. House music with residents Oliver Orzal, Stevian, Raf, One, and guests.

**Pink Mammoth** Soluna Cafe and Lounge, 272 McAllister; 621-2200. 9pm-2am, \$5. House and techno with DJs RyeK and Aaron Pope.

**Push Pop!** Club Deluxe. 10pm, free. Retro-futuristic pop.

**Release** 1015 Folsom. 10pm-7am, \$20. With special guest DJs.

**Rhythm Method** Shadow Lounge, 299 Ninth St; 252-3334. 10pm-4am. Drum 'n' bass.

**Rocket Car Club** 9pm-3am. Rock, indie, punk, and more.

**Royale** 10pm-2am, free. With Zach.

**Rum Blind Tiger** 10pm-2am. Presented by Bay Area Natives and Visa Vis.

**Russian Bear** 939 Clement; 752-8197. 8:30pm, \$10. European and Russian music, dance, and disco.

**Safe** The Top. 10pm-2am. Broken beat, techno, house, 2-step, and nu-jazz styles with Mikebee, Jason Greer, Subtek, Jamin, Just-One, and guests.

**1751 socialclub** 9pm-2am, \$10. Pop hits, hip-hop, and R&B.

**Sin** Rawhide. 9pm-2:30am, \$5-15.

**Sister Buzz** 9. 10pm-2am, \$5. Breaks, house, and techno with Tektrix and XIS.

**Solid Saturdays** Lingba Lounge. 9pm-2am, free. Deep house and jungle with J Paul and friends.

**Sop** Jillian's, 101 Fourth St; 369-6100. 9pm-2am. Hip-hop, R&B, urban grooves, and reggae with DJs Marlin Adili and Rob Reyes.

**Soul-phisticated** Kofan Lounge. 9pm-1am, free. DJ Choe spins hip-hop, funk, reggae, and rare groove.

**Suede** 383 Bay; 399-9555. 9pm-2am, \$10-15. House and hip-hop.

**Sugar** The Stud. 9pm. House with Ellen Ferrato and Leonard.

**Suite on Stone** 9pm-4am, \$20. With live DJs.

**Texture** Glas Kat. 9:30pm-3:30am. House, classic soul, urban grooves, and '70s and '80s retro funk with residents.

**Thump** DNA Lounge. 10pm-6am, \$20. With live performances and DJs.

**Triple Power** I Get Resonant Sublounge. 9pm, \$5. With Adnan, Tung, DJ Vordo, Glade, Shanti, Gamma, and more.

**Twerk** AsiaSF. 10pm-3am.

**Unity** com Fuse. 9pm. Soulful house.

**Vanguard** Lit. 9pm-2am, free. Electro, disco-punk, and indie with DJ Donimo.

**Velvet Lounge** 9pm, \$10. '70s, '80s, modern rock, and funk with DJ Bumper.

**Weekend Amnesia** 9pm. Jazz, funk, brokenbeat, hip-hop, disco, and pop with DJs Eug and Fredy Anzures.

**Bay Area**

**Angel Magik** Shattuck Downlow. 9pm, \$15. Hip-hop, reggae, and dancehall with Mr. Easy, Ice Water, Engine Room, and Jah Kno.

**Club Oasis** 135 12th St, Oakland; (510) 763-0404. 10pm-2am, \$10. Hip-hop, dancehall, funk, and soul with Triple Threat DJs, DJ G-Roove, and DJ Satva.

**Full Circle** The Graduate, 6202 Claremont, Oakland; (510) 655-8847. 9pm-2am, free. Broken beats, dub, soul, cosmic grooves, and more.

**Radio** 435 13th St, Oakland; (510) 451-2889. 10pm-2am. '70s and '80s glam, rock, and pop.

**Reagan Years** Ruby Room. 10pm-2am. '80s music.

### sunday 14

#### Rock/blues/hip-hop

**Bad Religion**, Rise Against, From First to Last Warfield. 8pm, \$22.50.

**Bubbleheads**, Famous Celebrities, Las Pessidillas Hotel Utah Saloon. 8pm, \$7.

**Ryan Cabrera**, Skye Sweetnam Fillmore. 8pm, \$25.

**Citizens Here and Abroad**, Thee More Shallows, Viva Voce 12 Galaxies. 9pm, \$6.

**Kieran Cross**, Strega Ireland's 32. 9pm.

**Bethany Curve**, Turn Me on Dead Man, Lisa Dewey and the Lotus Life, Sciflyer, DJ Chris Streng Cafe du Nord. 8pm, \$8.

**Dead Poetic**, Acceptance, Anadivine, Still Life Projector Pound-SF. 8pm.

**Isis**, These Arms Are Snakes, Oxbow Great American Music Hall. 8pm, \$13.

**Mother's Anger**, Lolita Hush Hush Lounge. 9pm, call for price. See 8 Days a Week. page 62.

**Psycho Origami**, Red Devil Lounge. 8pm, \$7.

**Raw Deluxe**, London Street Boom Boom Room. 9:30pm, \$4.

**Reputation**, Redliner, Ex-Boyfriend Bottom of the Hill. 9pm, \$6.

**77 El Deora**, Famous Parkside. 5pm, free.

**Bay Area**

**Cocaine Unicorn**, Meek, Willow Willow Ivy Room. 9pm.

**Chuck Day** 19 Broadway. 9pm.

**Dramatics** Kimball's East. 5 and 8pm, \$30.

**Tragedy Andy**, Marginal Prophets, Abandon The-ory Blues. 9:30pm, \$10.

**Wilco**, Carla Bozulich Paramount Theatre. 8pm, \$25-35. Through Mon/15.

**Jazz/new music**

**Don Asher** and Waldo Carter Moose's. 11:30am-2pm.

**Bill 'Doc' Webster** Band Les Joulins. 8pm.

**Sharman Duran** Washington Square Bar and Grill. 7pm.

**Fill Lovenz** and the Collective West Tentet Canvas Gallery. 8pm, \$3.

**Mike Greenstill** and Ruth Davies Moose's. 7pm.

**Doug Slaton** and friends Community Music Center. 544 Capp; 647-6015. 7:30pm, \$5-10.

**Victoria Hughes** Top of the Mark. 10am-2pm.

**Sam Grob-Heintz** Trio Johnny Foley's. 9pm.

**'Savanna Jazz Jam Session'** Savanna Jazz. 7:30pm.

**Bay Area**

**Cedar Walton** Trio with Kenny Burrell Yoshi's. 2 and 8pm, \$5-24.

**Josh Jones** Latin Jazz Band Jazzschool. 9pm, \$12-18.

**Jim Grantham** Jazz Quartet Coffee Mill, 3363 Grand. Oakland; (510) 465-4224. 3-6pm.

**'Reggae and Jazz Fusion'** Liven Life Gallery, 6635 Hollis, Emeryville; (510) 507-2955. 7pm, \$10.

**'Vince Wallace Curbo'** Coffee Shop SR-71, 377 17th St, Oakland; (510) 502-1485. 1-4pm, free.

**Folk/world/country**

**Conall O' Raghallaigh** and friends Plough and Stars. 9pm.

**Palm Wine Boys** Music Store, 66 West Portal; 664-2044. 4-6pm, \$5.

**Glen Velez**, Lori Collier, Stephen Kent Clarion Music Center, 816 Sacramento; 391-1317. 5pm, \$20.

**Songwriters contest winners performance** So-marts Gallery, 934 Brannan; 552-9261. 2pm, \$5.

**Bay Area**

**Distant Oaks** First Presbyterian Church of Alameda, Alameda; (510) 522-1477. 4:30pm.

**Savoy Family Band** with Marc and Ann Savoy Freight and Salvage Coffee House. 8pm, \$16.50.

**Starry Irish music session** Starry Plough. 8pm.

With Shay Black.

**Dance clubs**

**Barefoot Boogie** Rhythm and Motion Studio, 1133 Mission; 820-1452. 8:15-11:15pm, \$7. Eclectic dance music.

**Bewitched** Madrone Lounge. 4pm, \$2. A night featuring a fashion show and dance performances by members of Kunst-Stoff.

**Bionic Pink**, 2925 16th St., www.pinksf.com. 10pm-2am, \$5. With DJs Solar, Mark E. Quark, and Iz.

**Booty Base** Beauty Bar. 9pm-2am. Old-school electro and future sounds of Germany, Detroit, and Miami with Margarita.

**Bossa Nova Sundays** Club Deluxe. 10pm. Live, smooth jazz.

**Boys of L** Laszlo. 9pm-2am. With Uphonic and Paul the FanMan.

Continued on page 82



#### WED DARK SPARKLE

**NOV** **DJs Miz Margo & Sage**

**10** 10pm-3am. \$5 *Dark Retro*

#### THU Wintermusik presents

**NOV** **SHOTGUN WEDDING**

**11** **QUINTET** Otis Goodnight, Raw Deluxe (feat. members of Alphabet Soup)

8pm-2am. \$10 *Hip-hop, funk, soul, jazz*

#### THU MEAT

**NOV** **BaconMonkey**, Ritter Gluck, Mitch, Netik, Miz Margo, Perki, Sage

**18** 9:30pm-2am. FREE < 10pm; \$5 after.

#### SUN EPOXIES

**NOV** **Phenomenauts**

**21** **SMASH-UP DERBY**

8pm-2am. \$12

#### TUE LAIBACH

**NOV** **with Bonfire Madigan**

**23** **and DJ Mitch**

8pm-2am. \$20.

#### MON Savage Productions presents

**NOV** **GWAR**

**29** **Dying Fetus, All That Remains**

7:30pm-2am. \$20 adv; \$22 door. *Metal.*

#### THU Affliction

**DEC** **gothic, industrial, synthpop, new wave, hard noise.**

**02** 9:30pm-2am. FREE < 10pm; \$5 < 11pm; \$7 after.

#### Upcoming Shows:

**Dec 07:** Faith And The Muse, Claire Voyant

**remedy**

10pm-5am

**12 Nov** **Mark Farina**

**JT Donaldson**

**Lance Desardi**

**19 Nov** **Kaskade, Julius Papp,**

**Trevor Mijares**

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## music listings

### Sunday 14

From page 81

**Brownie** Harvey's, 500 Castro; 431-4278. 10pm-2am, free. A dyke club featuring punk, new wave, and old school hip-hop.

**Club Havana** Jekyll's, 4pm, \$8. With Quimbombo and DJ Ivette Fuentes.

**Detroit** Skylark, 9pm-2am, free. Garage rock, techno, hip-hop, Motown, deep house, jazz, electro, and ghettofunk with DJs Baby Daddy, 12 Mile, Domingo Yu, and rotating guests.

**Dexology** 1751 socialclub, 9pm-2am. With Egee, Mark, Mythic, and miss Y.

**Endup** "T-Dance," 6am-8pm. With DJs Vince, Adrian, Charlotte the Baroness, David Harness, and weekly guests. "Devotion," 8pm-4am, \$10. House music with DJ Ruben Mancias and guests.

**Dub Mission** Elbo Room, 9pm-2am, \$6. With DJs Glyn "Bigga" Bush and DJ Sep.

**Eight O'Clock** Open Dance Party Metronome Ballroom, 1830 17th St; 252-9000. 6:30pm, \$15. Lindy lesson and dance party.

**Fool's Grin** Hush Hush Lounge, 9pm, \$5. With Lolita and Mother's Angel.

**Fuse** 9pm. Live hip-hop with 6th Sense.

**Harry Denton's Starlight Room** Midnight, \$5. With DJ Dave Gillis.

**Miss Kitty's Scratching Post** Cherry Bar and Lounge, 8pm, \$8-15 sliding scale. With exotic entertainment for women, transfolk, and their queer-friendly friends.

**Mundo** Lingba Lounge, 7pm-2am, free. Salsa, Afro-beat, cumbia, Brazilian, and dancehall with Don Bustamante and El Doctor.

**Real People** Oxygen Bar, Sushi and Sake Lounge, 6pm-midnight. Old school and funk with DJ James.

**Rebirth** 330 Ritch, 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.

**SalsaCrazy Sunday** Metronome Ballroom, 6:30-11pm, \$15. Salsa dance social and dance lessons.

**Salsa Sundays** El Rio, 3-8pm, \$8. Salsa dances classes and live music.

**2nd Sunday** Kelly's Mission Rock, Noon-10pm. With Jenö, Norman Stradley, Ellen Ferrato, M3, Julius Papp, Sen-Sei, David Coleman, and more.

**Shack Up!** Arrow, 10pm-2am, free. Indie, art rock, soul, psychedelica, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.

**Sho Nuff Sunday Soul Sessions** Dalva, 9pm-2am. With DJ Kevin Consuelo and host Dirty Ernie Harrell.

**Smile** Hush Hush Lounge, 9pm-2am, \$5. Live bands and DJ Neil.

**Spunk** 1015 Folsom, 9pm-6am, \$5. With rotating DJs and special guests.

**Storytelling Night** Odeon Bar, 7pm-2am. Hosted by Jerico Reese.

**Stud** "Planet Big" 5-10pm. A club for big men and their admirers. "Spunk," 11pm-3am. With DJs Native and Sysko.

**Sundance** Saloon Space 550, 6-11pm, \$5. A country-western dance event.

**Top** "Future Rocks," 7-10pm. With Kevin Keiper and Jim Hucin.

**Bay Area**

**Kingman's Lucky Lounge** 3332 Grand, Oakl; (510) 465-KING, 8:30pm, free. With DJ Soulbut-ter.

**King of Kings** Shattuck Downlow, 8pm-2am, \$5. Reggae dance night with DJ Smoky and guests.

**Platinum Rock** Ruby Room, 10pm-2am.

**Repenhouse** Radio, 435 13th St, Oakl; (510) 451-2889, 10pm-2am.

**El Solano** Blakes, 9:30pm, \$5. With DJ Waltdigz and Noise.

**Sunday School** Ivy Room, 7pm, \$3.

### monday 15

#### Rock/blues/hip-hop

**Bohemian Knuckle-Boogie** Boom Boom Room, 9:30pm, free.

**Natasha Miller** Biscuits and Blues, 8:30pm, \$7.50.

**Moks Smokes** Ireland's 32, 9pm.

**Mother's Anger, Feldmans, Romans Go Home** Cherry Bar and Lounge, 9:30pm, \$5. See 8 Days a Week, page 62.

**Dana Rivers, New Telepathic Friends, LVED, Chris Hanson** Cafe du Nord, 8:30pm, \$8.

**Romans Go Home** Cherry Bar and Lounge, 9pm.

**Social Distortion, Tiger Army, Explosion, 8mm Overdrive** Warfield, 8pm, \$25. See 8 Days a Week, page 62.

**'Viv and a Movie'** Red Devil Lounge, 7pm, \$5-10.

**Walking Concerts, Deathray Davies, Cast of Thousands** Bottom of the Hill, 9pm, \$8.

**Wilco, Carla Bozulich** Fillmore, 8pm, \$35.

**Bay Area**

**Derek Smith's Electric Jam** 19 Broadway, 9pm.

**Neil Rolnick** Mills College Ensemble Room, 5000 MacArthur Blvd, Hayward; (510) 430-2331.

**7:30pm, free.**

**Steve Gannon Band** Blakes, 9:30pm, \$2-4.

#### Jazz/new music

**Bishop Norman Williams Quintet** Les Joulins Jazz Bistro, 8pm.

**Eaton-Berakis Quintet** Bruno's, 9:30pm, \$6.

**John Ellis, Mokai Elbo Room** 8:30pm, \$7.

**Eric Berman** Butterfly, Pier 33, Embarcadero at Bay; 864-8999, 7pm.

**Mike Greensill and Ruth Davies** Moose's, 7:30pm.

**Monk's Music** Trio Simple Pleasures Cafe, 8pm, free.

**San Francisco Contemporary Music Players** Yerba Buena Center for the Arts Theater, 700 Howard; 978-ARTS, 8pm, \$10-25.

**'Savanna Jazz Jam Session'** Savanna Jazz, 7:30pm.

**Eric Shiffrin** Washington Square Bar and Grill, 7pm.

**Bay Area**

**Ishmael Reed with the Billy Bang Quartet** Yoshi's, 8 and 10pm, \$10-18.

### Folk/world/country

**Traditional Irish music session** Starry Plough, 9pm, free.

### Dance clubs

**Club Dread** Studio 2, 10pm, \$10. With Vision Walker and DJ Jah Love Universal Sounds.

**Fuse** 9pm. Downtempo.

**Grateful Dead** James Nickie's BBQ, 9pm-2am.

**Dark Star** Dan plays rare Grateful Dead tracks.

**Gypsy's Curse** Beauty Bar, 10pm-2am, free. With Pandora and DJ Arusha.

**Harry Denton's Starlight Room** Midnight, \$5. With DJ Sammi.

**Hush Hush Lounge** 9pm-2am, free. New live music.

**Industry Night** Fluid, 9:30pm-2am, free. With guest DJs.

**Jukebox Mondays** Madrone Lounge, 6-9pm, free.

**Lingba Lounge** 8pm-midnight, free. Downtempo lounge beats with Bee Dub, Eftrem, and Devin.

**Manik Mundae** Skylark, 8pm-2am. With Didge Kelli and guests.

**Meta4** Amnesia, 10pm-2am, free. Dub, reggae, hip-hop, breakbeat, jungle, and drum 'n' bass.

**Mondango** Dalva, 9:30pm, free. Rare funk, soul, jazz, and world music with DJ Motion Potion and guests.

**Pepperpot** Ganesh, 2700 16th St; info@pepperpot.com, 9pm. Caribbean riddims with DJs Complex and guests.

**Punk Rock Sideshow** Hemlock Tavern, 9pm. DJ Tragic and Duchess of Hazzard spinning punk from the '70s, '80s, and more.

**Redwood Room** 8pm-midnight. Jazz with Consuelo Kevin.

**Rock Box** The Attic, 3336 24th St; 643-3376, 9pm, free. Big booty beats with DJ Walter Matthau, Jimmy James, and Steve Mac.

**Sex, Sex, and More Sex** Delirium, 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.

**Solid Lounge** Wish, 1539 Folsom; 278-9474, 7pm-2am, free. Downtempo, lounge, and groove with M. Klein, Chardm, and guests.

**Soul Bounce** The Stud, 10pm. Hip-hop, groove, and house with DJ Mando.

**Soul Café** Gravity, 3251 Scott; 776-1928, 9:30pm, \$5. Funk, soul, R&B, and hip-hop with DJ Jerry Ross and Daniela.

**Soul House** Red Eye Lounge, 1337 Mission; 437-1337, 9pm-2am, \$5, free before 11pm. House music with DJs Tune, Abdul, and Mike Anon.

**Tacos and Hot Dogs** The Top, 10pm-2am, \$3. '80s pop and rock.

**Tunnel Top** 10pm-2am. Jazz with DJ David Bryce.

**Voyme** El Rio, 8pm-midnight, \$2. Punk, funk, and soul.

### Bay Area

**I Don't Like Mondays** Ivy Room, 7pm, free.

**Mystery Night** Ruby Room, 10pm-2am.

**Not Your Daddy's Cadillac** Cafe Van Kleef, 1621 Telegraph, Oakl; (510) 763-7711, 10pm-2am, free.

**With DJ Kitty, Prozac** Turner, and friends.

**Think Tank** Shattuck Downlow, 9:30pm-2am, free.

**Funk, soul, rock, downtempo, and breaks.**

**Underground Lounge** Radio, 435 13th St, Oakl; (510) 451-2889, 10pm-2am. Psycho '60s and porno '70s.

### tuesday 16

#### Rock/blues/hip-hop

**Blonde Redhead, Liars** Bimbo's 365 Club, 9pm, \$18.

**'A Celebration of Diversity and Unity in Faith'** University of San Francisco, Presentation Theater, 2350 Turk Blvd; 422-2434, 730, free. Emmitt Powell and the Gospel Elites, SF Gay Men's Chorus, USF Gospel Choir. See 8 Days a Week, page 62.

**Continental, Green Milk** from the Planet Orange, Life on Earth Bottom of the Hill, 9pm, \$7.

**Dali Clock** Ireland's 32, 9pm.

**Eugene Edwards, John Hoskinson, Jackie Strano** Red Devil Lounge, 8pm, \$5.

**Fat Tuesday Party** Biscuits and Blues, 8:30pm, \$7.50.

**Hightower, DJ Satva, Tourist** Cafe du Nord, 9:30pm, free.

**KMFDM, DJ Accurack** Independent, 8pm, \$20.

**Nicole McRory** Johnny Foley's, 9:30pm, free.

**Mike Theriault** Band Parkside, 9pm.

**Nas** Fillmore, 8pm, \$30.

**Social Distortion, Tiger Army, Explosion, 8mm Overdrive** Warfield, 8pm, \$25. See 8 Days a Week, page 62.

**Swoop Unit** Boom Boom Room, 9:30pm, \$4.

### Bay Area

**Steve Freund** Trio Ivy Room, 9pm.

**Surreal** Fourth Street Tavern, 9:30pm.

**Danny Uzielsky** 19 Broadway, 9pm.

### Jazz/new music

**Bossa Suave Brazilian Jazz** Lingba Lounge, 8pm.

**Cecil Wells Quintet** Les Joulins Jazz Bistro, 8pm.

**Chris Huis** Washington Square Bar and Grill, 7pm.

**Billy Philadelphia** Moose's, 7:30pm.

**Ricardo Soares** Top of the Mark, 7pm.

**Steve Wonder** Combo Knuth Hall, SFSU Creative Arts Building, 19th Ave and Holloway; 338-1432, 8pm, free.

**Stompy Jones** Broadway Studios, 9:15pm, \$10.

**Larry Vuckovich** Intersection for the Arts, 664 Valencia; 626-2787, 8pm, \$5-15.

### Bay Area

**'Jazzschool Tuesdays'** Jupiter, 8pm, free.

**'Jazzschool Night'** Downtown, 8pm.

**Arturo Sandoval** Yoshi's, 8 and 10pm, \$12-18.

**Folk/world/country**

**Acoustic open mic** Acum East, 1233 Polk; 474-7743, 7-10pm.

**Jane Birkin** Great American Music Hall, 8pm, \$35. See 8 Days a Week, page 62.

**Nobody from Ipanema** Elbo Room, 9pm, \$6.

**Eric Shrader and Richard Mandell** Plough and Stars, 9pm.

**Bay Area**

**Starry Plough open mic** Starry Plough, 7:30pm, free.

**Dance clubs**

**Asia/Africa/Arabia** Nickie's BBQ, 9pm-2am. DJ Cheb I Sabbah spins a blend of international music.

**Ay Karamba Salsa** Glas Kar, 7:45pm-2am. Live salsa bands, Latin DJs, and dancing.

**Beauty and the Beat** Beauty Bar, 9pm-2am. With Dave Skywalker.

**Broke as Fuck** 26 Mix, 10pm-2am, \$2. Hip-hop and original breaks with DJs Ocir, Centipede, and 4AM.

**Dark Rum** Tunnel Top, 10pm. Latin music.

**Development** AsiaSF, 10pm. Reference, Raygun, and Mykul Crane spin breakfast and house.

**Elevator in the Brain Hotel** Sublounge, 9pm-2am, free. Indie pop and rock with DJ Doublekick and guests.

**Exist** Wish, 1539 Folsom; 278-9474, 7pm-2am, free. Hip-hop, lounge, downtempo, and more.

**Feel Good** Soluna Cafe and Lounge, 272 McAllister; 621-2200, 9pm-1am, free. R&B and soul with Mai-Lai and Sakel.

**Fling El Rio** 8pm-midnight, free. Queer and trans danceclub featuring hip-hop, Brazilian, old-school, neo-soul, deep house, world beat, and more.

**Fuse** 9pm. Turntablism.

**Harry Denton's Starlight Room** Midnight, \$5.

**With DJ Sammi.**

**Hush Hush Lounge** 7-9:30pm, free. Happy hour.

**'Sceneopenit'; 9:30pm-2am, \$3. Music mash with DJ Vinyl.**

**Industrial Strength** Dragon Bar, 473 Broadway; 834-9383, 9pm-2am, free. Hip-hop.

**Jukebox Tuesdays** Madrone Lounge, 6-9pm, free.

**Levendé** 1710 Mission; 864-5585.

**www.levendef.com**, 7pm. Slow jams with DKSF.

**Lo-blo** Arrow, 10pm-2am, free. Rock, pop, hip-hop, and more with Fletcher and guests.

**Mayonnaise** Skylark, 10pm-2am, free. House music with Chonky T, Janikowski, J-Fi, Melyss, Tonic, and special guests.

**Music to Rock Your Soul** Dalva, 9pm-2am. With Mighty Mr.

**Phuturo** The Top, 10pm-2am, \$5. Drum 'n' bass with DJ Phunkatec.

**Sadie's Flying Elephant** 491 Potrero; 551-7988, 9pm-2am, free. Honky-tonk, bluegrass, western swing, or country with Blaze Orange and friends.

**Studio 2** 8pm, free. With DJ Demon Seed.

**Taco Tuesdays** Luna Lounge, 1192 Folsom; 626-6043, 5-10pm. House music with M3, Anthony Garlic, and Chulada.

**Take Tuesdays** Anu Bar, 43 Sixth St; 543-3505, www.anu-bar.com, 10pm-2am, free. With Dawn of Sound.

**TrannyShack** The Stud, 10pm-3am. A drag show with hostess Helkina.

**Tsunami Tuesdays** Oxygen Bar, Sushi and Sake Lounge, 8pm-midnight. Old-school and funk with DJ Rmichochet.

**Bay Area**

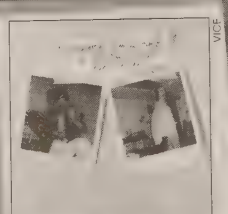
**Good Times** Radio, 435 13th St, Oakl; (510) 451-2889, 10pm-2am. With Kitty and Sean spin '70s pop, funk-rock, and more.

# THE VINCE TOUR

## SPARKS TOUR

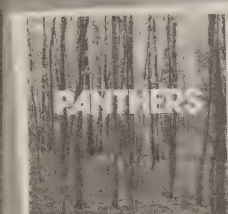
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## art listings

**Kingman's Lucky Lounge** 3332 Grand, Oakl, (510) 465-KING. 9pm, free. Jazz, soul, and rare grooves with DJ Jrs.  
**Phat Tuesday Club Rimshot**, 2111 Franklin, Oakl; (510) 444-2266. 6pm-2am. Old-school, deep house, neo soul, R&B, hip-hop, and dancehall.  
**Ruby Room** 10pm-2am. Punk, power pop, and breakbeats.

## events

Events listings are compiled by Laurie Koh. See 8 Days a Week for information on how to submit items to the listings.

### wednesday 10

#### Around town

**Irish harp performance** San Francisco Public Library, 100 Larkin; 557-4277, www.sfppl.org. 2-3pm, free. Maire ni Chathasaigh discusses and performs traditional Irish harp.  
**'Zyzyva and Suspect Thoughts Press'** Intersection for the Arts, 446 Valencia; 626-3311, www.theintersection.org. 8pm, \$5-15. In this series, independent publishing houses present writers and editors in the field; tonight's event features investigative journalist Eve Pell (Zyzyva) and fiction writer Ian Phillips (Suspect Thoughts).

#### Benefits

**'Funk-a-licious'** Red Devil Lounge, 1695 Polk; (510) 401-0465. 9pm-2am, \$5-10. Funky little-shack perform disco dance tunes at this benefit for Covenant House of California.

### thursday 11

#### Around town

**'The Big Red Tent'** Temple Emanu-El, 2 Lake; 751-2541, ext 115. 7:30pm, free. Anita Diamond, author of *The Red Tent*, discusses writing for Jewish women.  
**'La Femme Anarchiste'** Dark Room, 2263 Mission; www.darkroomsf.com. 8-10pm, \$5. Monique Everhart hosts this monthly literary discussion and open mic; Lynn Breelove is the featured guest.  
**'Feria Urbana'** Canvas Gallery, 1200 Ninth Ave; 504-0060. 6-10pm, free. Check out the urban chic works of local artists and designers.

### friday 12

#### Around town

**'Cocoon: The Road Trip'** Needles and Pens, 483 14th St; 255-1534. 7pm, donations accepted. This zine, book, and video tour features readings and screenings of works by Joe Biel, Dave Roche, and Jack Saturn.  
**'The Poster Show'** Balazo Gallery, 2811 Mission; 920-0896. 8pm-midnight, \$5. Artists Bert Bergen and the Urban Inks team (Sarah Mead and Reed Burgoyne) present a showing of their rock band and tour posters. Crime In Choir, Appreciation, and the Mall perform.  
**'Secret Garden Winter'** Spiral Muse House, 3387 22nd St; 572-8599, www.secretgardensf.com. 6:30-10:30pm, \$2. The Secret Garden women's art collective throws a holiday-themed art and design showcase, which features music by DJs Chakka, Shanti, and Miss Q. Through Sat/13.

#### Benefits

**'Cowapunka'** Kimo's, 1351 Polk; 885 4535. 8pm, \$7. The Screamin' YeeHaws, Mojo Apostles, Electric Boogie Dawgz, and others play a rock show to benefit investigations into the Memphis Three murders.

### saturday 13

#### Around town

**'San Francisco Clay and Glass Festival'** Herbst Pavilion at Fort Mason Center, Marina at Laguna;

507-9909, www.acga.net. 10am-5pm, \$5-7. Dozens of artists present their delicate wares. Through Sun/14.  
**'Secret Garden Winter'** Spiral Muse House, 3387 22nd St; 572-8599, www.secretgardensf.com. 6:30-10:30pm, \$2. See Fri/12.  
**'Surgical Tools and Techniques'** Exploratorium, 3601 Lyon; www.exploratorium.edu. 10am-3pm, free with admission. The curious can watch a patient-less demonstration about surgery via key-hole instruments; the event is presented by the Association of Operating Room Nurses.  
**'Terror Through the Looking Glass'** Intersection for the Arts, 446 Valencia; 626-2787, www.theintersection.org. 2pm, free. Professor Simon Kenrick gives a slide lecture on Western images of Islam, which is presented as part of Intersection's "Paper Bullets: A War of Words" exhibition.

#### Benefits

**'The Big Love Love'** Varnish Fine Art, 77 Natoma; 713-9196. 8pm-midnight, \$5-10. Joia queer artists Greg Wharton, Ian Phillips, and Bay Guardian contributor Michelle Tea as they raise funds for Paul Willis, a queer writer assaulted in a hate crime.  
**'Blue Bear Benefit'** Tongue and Groove, 2513 Van Ness; 928-0404, www.tongueandgroovesf.com. 9pm, \$20 sliding scale. The Blue Bear School of Music hosts its first fundraising event; featured bands include The New Up, 9 Red Sun, and Melissa Rapp.  
**'Writers with Drinks'** Make Out Room, 3225 22nd; www.writerswithdrinks.com. 7:30-9:30pm, \$3-5. Kim Stanley Robinson, Vendela Viday, Bay Guardian contributor Annalee Newitz, and other authors and artists perform to raise funds for *Other* magazine.

#### Bay Area

**'Images of India'** International House, UC Berkeley, 2299 Piedmont; www.ashanet.org/berkeley. 3pm, \$15-100. Enjoy classical Indian visual art, music, film, and performances at a benefit for Asha Berkeley.

### sunday 14

#### Around town

**'Fall Family Festival'** Asian Art Museum, 200 Larkin; www.asianart.org. 10am-4pm, \$6-10. The Red Panda Acrobats and Jakarta Puppet Theater highlight this museum-wide family celebration of Asian traditions of autumn.  
**'San Francisco Clay and Glass Festival'** Herbst Pavilion at Fort Mason Center, Marina at Laguna; 507-9909, www.acga.net. 10am-5pm, \$5-7. See Sat/13.  
**'Tibet Day'** Fort Mason Center, Bldg A, Marina at Laguna; 626-7195, www.friends-of-tibet.org. Join a festival of Tibetan culture, presented by Friends of Tibet, featuring music, food, dance, and panel discussions.

#### Benefits

**'Antiques Faire in the Park'** Hall of Flowers, Golden Gate Park, Ninth Ave at Lincoln; 465-2475, www.vintagefaireinthepark.com. 10:30am-5pm, \$3-8. Peruse hundreds of antiques, vintage knickknacks, and other collectibles; the fair benefits the Sierra Club.

### monday 15

#### Benefits

**Charles Grodin** Cowell Theater at Fort Mason Center, Marina at Laguna; 441-8822. 7:30pm, \$30. ABC 7 News anchor Pete Wilson interviews actor Grodin (*Rosemary's Baby*); the event benefits End Hunger Now.

## art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). For information on how to submit listings to this section, see 8 Days a Week. For complete listings, go to www.sfbg.com.

Continued on page 84

### Clement Street's Hangout Bar

**\$1 DRINKS MONDAYS 10-12**  
**\$2 COCKTAILS TUESDAYS 10-12**  
**DR. BROOKSLEY'S LIVER SPA • PUNK ROCK DJs**  
**THURSDAYS 9PM**  
**DIRTY BREAKS • UNO • KARAOKE • \$4 MILEAGE 11-10PM**

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**20'S JAZZ AND BIG BAND**  
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## museums

**Asian Art Museum** 200 Larkin; 581-3500, [www.asianart.org](http://www.asianart.org). Tues-Sun, 10am-5pm (Thurs, 10am-9pm). \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for 12 to 17, free for 11 and under. "From Mind, Heart, and Hand: Indian, Persian, and Turkish Drawings from the Stuart Cary Welch Collection." An exhibit featuring 76 drawings from the collection of Harvard University's Arthur M. Sackler Museum. Through Nov 28. "The Elegant Lotus: The Life and Art of Chang Shangpu." Paintings by and memorabilia of the 20th-century Chinese artist. Through Jan 9, 2005. "Days in a Life: The Art of Tetsuya Noda." Sixty works by the Japanese printmaker. Through Jan 16, 2005. "Fakes, Copies, and Question Marks." An exhibition exploring how the Asian Art Museum determines the authenticity and dating of objects from its collection. Through March 27, 2005. **California Palace of the Legion of Honor** Lincoln Park (near 44th Ave and Clement); 883-3330. Tues-Sun, 9:30am-5pm. \$8. \$6 seniors, \$5 for 12 to 17, free for 10 and under (free kids). "The Child: Works by Gottfried Helnwein." Nearly 20 paintings, 13 drawings and watercolors, and more than 20 photographs by the Austrian artist. Through Nov 28. "Courtly Art of the Ancient Maya." An exhibition on the art and life of the

ancient Mayan royalty. Through Jan 2, 2005. "Observations of the Spirit: The Sketchbooks of Judith Clancy, 1950-1990." Works from more than 80 of Clancy's sketchbooks. Through Jan 16, 2005. **Cartoon Art Museum** 655 Mission; CAR-TOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for 6 to 12, free for members and children 5 and under. "Small Press Spotlight: Fredo." A showcase of works by Frederick Noland. Through Jan 16, 2005. **Chinese Historical Society of America and Chinese American National Museum** 965 Clay; 391-1188. Tues-Fri, 11am-4pm; Sat-Sun, noon-4pm. \$3, \$2 seniors and students, free for 5 and under. "Tseng Yuho: Crossing the Line." Works by painter, calligrapher, educator, and curator, Tseng Yuho. Through Dec 19. **Contemporary Jewish Museum** 121 Stewart; 344-8800, [www.thejcj.org](http://www.thejcj.org). Sun-Thurs, noon-5pm. \$5, \$4 seniors and students, free for 12 and under and members. "The Jewish Journey: Frederic Brenner's Photographic Odyssey." Photographs by Brenner of Jewish life in more than 40 countries. Through Feb 27, 2005. **Exploratorium** 3601 Lyon; 563-7337. Tues-Sun, 10am-5pm. \$10, \$7.50 students and seniors, \$6 youths, free for three and under. "Location! Location! Location!" Locative media projects by Christina McPhee and Henry Warwick, Paula Poole and Brett Staibbaum, and Jeremy Hight, Jeff Knowlton, and Naomi Spellman. Wed/10, 7:30pm.

## critic's choice: art

### 'Collage'

Through Dec. 19, UC Berkeley Art Museum

The practice of collage first entered into fine art in 1912 as part of Pablo Picasso's and George Braque's explorations of the fragmentation of modern life and their deconstructions of the hollow pretenses and limiting conventions of Western painting. In the process, high art was invaded by popular culture. Paintings took on sculptural elements. The work of the solitary painter began to share properties with mass-produced, commercial imagery. Created works came to include found objects. The development of collage as an art practice thus anticipated and informed many of the main currents of modernism — from cubism to Dada to pop — along with the dissolution of disciplines now celebrated in the rise of "new media." UC Berkeley Art Museum draws from its permanent collection to present "Collage," a broad survey of the form. Along with two 19th-century works that situate collage in popular and commercial practice, the show includes a remarkably broad range of 20th-century artists who used collage techniques in their work. An untitled piece by abstract expressionist Robert Motherwell explores formal considerations of color and line by mounting loosely painted, torn sheets of white paper against a mustard yellow background. In *Entablature VIII*, pop artist Roy Lichtenstein employs screen-printing, collage, and embossing to create a decorative architectural molding in his characteristically mechanical style. In *Continuities*, Romare Bearden constructs a cubist portrait of an agrarian African American family with cut-outs from magazines, colored paper, and paint. And Bay Area artist Jess announces a reading by poet Robert Duncan in a black-and-white poster, which playfully juxtaposes figures from art history and puts words in their mouths with comic strip bubbles. The exhibition emphasizes collage's contribution to the dissolution of conventional art disciplines by including documents of performance pieces as works of collage, such as Norman Cole's *Mystery Museum Project*. Cole distributed stamped postcards to art professionals and challenged them to identify the museums on the front of the postcards, which he had almost entirely blacked out. In light of this exhibit, one has to ask: which art form remains untouched by the practice of collage, and what does that mean for art's place in the modern world? Wed., Fri.-Sun., 11 a.m.-5 p.m.; Thurs., 11 a.m.-7 p.m., 2626 Bancroft Way, Berk. \$4-\$8 (free first Thursday), (510) 642-0808. (Clark Buckner)



CONTINUITIES (above) BY ROMARE BEARDEN

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**GLBT Historical Society** 657 Mission, Gallery No. 300; 777-5455, [www.glbthistory.org](http://www.glbthistory.org). Tues-Fri, 11am-7pm. \$4, \$2 seniors and students. "Queer Eye," photographs by Crawford Barton. Through Dec 31. **Mexican Museum** Fort Mason Center, Bldg D, Marina at Laguna; 202-9700. Wed-Sat, 11am-5pm. "Casa de los Espiritos: The Paul Sherrill Days of the Dead Collection." Mexican artworks from the collection of the late San Francisco architect, Paul Sherrill. Through Nov 27. **Museum of Craft and Folk Art** Fort Mason Center, Bldg A, Marina at Laguna; 775-0991. Sat,

10am-5pm; Tues-Fri, Sun, 11am-5pm (first Wed, 11am-7pm). Free. "Craft Showcase 5: The Museum of Craft and Folk Art's Annual Holiday Sale of Fine Contemporary Craft." Works by more than 40 regional artists. Nov 12-Dec 28. **San Francisco Museum of Modern Art** 151 Third St; 557-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm. \$10, \$7 seniors, \$6 students, free for 12 and under and members (free first Tues; half price Thurs, 6-9pm). "William Eggleston: Los Alamos." Color photographs taken between 1965 and 1975 by Eggleston. Through Jan 4, 2005. "Glam-

our: Fashion, Industrial Design, Architecture." More than 100 objects that feature decorative, complex, and extravagant detailing. Through Jan 17, 2005. "Roy Lichtenstein: All about Art." More than 60 paintings and drawings by the pop artist. Through Feb 22, 2005. **San Francisco Performing Arts Library and Museum** 401 Van Ness, fourth fl; 255-4800. Tues-Fri, 11am-5pm; Sat, 1-5pm. Free. "Madame Butterfly: From Puccini to Miss Saigon." An exploration of the various incarnations of the Butterfly story. Through Jan 22, 2005.



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## artlistings

**Society of California Pioneers Museum** 300 Fourth St; 957-1859. Wed-Fri, 10am-4pm (also first and third Sat, 10am-4pm), \$3, \$1 seniors and students. "The King's Orphan." Drawings by an early Swedish explorer of California. Through Dec 4.

**Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Sun, Tues-Wed, noon-6pm; Thurs-Sat, noon-8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). "Soy Y Que: New Chicano/Latino Representations." A group exhibition of works by Chicano and Latino artists based in California and Tijuana. Through Jan 9, 2005. "I Love My Time, I Don't Like My Time." Recent works by Erwin Wurm. Through Jan 9, 2005. "Create and Be Recognized: Photography on the Edge." Outsider photography by 17 artists. Through Jan 9, 2005.

### Bay Area

**Judah L. Magnes Museum** 2911 Russell, Berk; (510) 549-6950. Sun-Thurs, 10am-4pm. Free. "Revisions: Ann Chamberlain." An installation that explores the relationship between cemeteries and museums. Through Feb 27, 2005. "Sephardic Horizons." An exhibition focusing on Sephardic culture and influence. Through July 15, 2005. "Surviving Suprematism: Lazar Khidekel." A retrospective of works by Khidekel (reception Dec 5, 10:30am-4pm). Nov 15-March 20. **Museum of Children's Art** 538 Ninth St, Oakl; (510) 465-8770. Mon-Fri, 10am-5pm; Sat-Sun, noon-5pm. Free. "Once upon a Time: Children's Book Illustrators Then and Now." Works from recently published children's books and works created by those artists during their childhood. Through Dec 31.

**Oakland Museum of California** 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-9pm). \$8, \$5 seniors and students. "In Our Own Voice: The Making of a Korean Community." An installation on the Korean American experience. Through Nov 28. "Illuminations: Days of the Dead Indigenous and Colonial Expressions." An exhibit that focuses on the influence of indigenous cultures and Spanish colonization on current Day of the Dead observances. Through Dec 5. "What's Going On? - California and the Vietnam Era." An exploration of the impact of the Vietnam War on California life and culture. Through Feb 27, 2005.

**UC Berkeley Art Museum** 2626 Bancroft Way, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-7pm. \$4-8 (free first Thurs). "The Baum: An American Emerging Photographers Award." Photographs by Baum Award recipient Katy Grannan. Through Dec 5. "Threshold: Byron Kim 1990-2004." An exhibition featuring an overview of Kim's art career. Through Dec 12. "Collage." Works by Jean Dubuffet, Romare Bearden, Joe Brainard, Robert Rauschenberg, and others. Through Dec 19. See Critic's Choice. "MATRIX 213: Some Forgotten Place." Landscapes by contemporary painters. Through Dec 19.

## galleries

### Opening

**Adobe Books** 3166 16th St; 864-3936. Daily, 10am-10pm. "There Is Nothing Wrong in This Whole Wild World," works by Chris Cobb. Nov 12-22. **Amersand International Arts** 1001 Tennessee; 285-0170. Thurs-Fri, 11am-5pm, and by appt. "Structured Vistas," mixed-media work by Amanda Hughes; recent works by Jesse Simon (reception Fri/12, 5-8pm). Nov 12-Dec 10. **Andrea Schwartz Gallery** 525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. Works by Tracy Krumm (reception Wed/10, 5:30-7:30pm). Through Dec 23.

**Anthony Meier** 1969 California; 351-1400. Tues-Fri, 11am-5pm; Sat, by appt. "Blue and Another Color," works by Kate Shepherd (reception Fri/12, 6-8pm). Nov 12-Dec 17. **Attic Bar** 3334 24th St; 643-3376. Call for hours. "Poster Art Show," works by Bert Bergen and Urban Inks (reception at Balazo Gallery). Nov 13-Jan 14, 2005.

**Balazo Gallery** 2811 Mission; 550-1108. Sat-Sun, noon-5pm. "Visions from the Abyss," works by Carl Auge, Judd Hawk, Eric Joyner, Stephen Kasper, Steven Leyba, Txutxo Perez, Steve Richards, Dara Santhai, and Chris Train. Through Wed/10. "Poster Art Show," reception for an exhibit of works by Bert Bergen and Urban Inks showing at the Attic Bar. Fri/12, 8pm-midnight. **California Institute of Integral Studies** 695 Minna; 575-6242. Call for hours. "Devotion," mixed-media works by Madeline de Joly. Through Dec 23. 1453 Mission; 575-6175. Call

for hours. "Emergence of the Soul," drawings by Deborah Koff-Chapin. Through Dec 23. "Focus on Living," portraits of Americans with HIV and AIDS. Nov 15-Jan 14, 2005.

**Herbst Pavilion Fort Mason, Marina at Laguna;** 345-7510. www.fortmason.org. Sat-Sun, 10am-5pm. "San Francisco Clay and Glass Show," ceramic and handblown glass works. Nov 13-14. **Linn Gallery** 292 Townsend; 977-1300. Wed-Sat, 11am-5:30pm; Sun, 9am-3pm. Paintings on velvet by Mary Warner; "Flower-essence," works by Seamus Brandon and Beth Weintraub (reception Fri/12, 6-8pm). Nov 12-Jan 6, 2005.

**Luggage Store Gallery** 1007 Market; 255-5971. Wed-Sat, noon-5pm, and by appt. "Moving Mountains by Kicking Rocks," works by Elena Beelaers, Jovi Schnell, Fritz Welch, and Loren Chase (reception Fri/12, 6-8pm). Nov 12-Dec 11. **Octavia's Haze** 498 Hayes; 255-6818. Wed-Sat, noon-6pm; Sun, 11am-5pm. "Windows and Camouflage," new glass work and paintings by Tsuchida Yasuhiko. Through Thurs/11. New works by James Michalopoulos (reception Nov 19, 7-9pm). Through Jan 16, 2005.

**San Francisco Center for the Book** 300 De Haro; 565-0545. Mon-Fri, 10am-5pm; Sat, noon-4pm. "50 Books, 50 Covers," a juried selection of the best designed books and covers published in 2003 (reception Nov 17, 6-8pm). Nov 12-Dec 22. **66 Balmy Gallery** 591 Guerrero; 522-0502. Thurs-Fri, 3-8pm; Sat-Sun, noon-5pm. New paintings by Nicholas Coley (reception Fri/12, 7-10pm).

Through Nov 28.

**Southern Exposure** 401 Alabama; 863-2141. Tues-Sat, 11am-5pm. "Epic," a juried exhibition of works by northern California artists (reception Fri/12, 7-9pm). Nov 12-Dec 16.

**Space** 743 743 Harrison; 777-9080. Wed-Sat, noon-5pm, and by appt. "Parallel Realities," ceramic sculptures by Carol Wedemeyer and Susan Peterson (reception Fri/12, 6-9pm). Through Dec 18.

**Spiral Muse House** 3387 22nd St; 572-8599. Fri, 6:30-10:30pm; Sat, 11am-5pm. "The Secret Garden: A Celebration of Women in Art," an art and design showcase. Fri/12-Sat/13.

**Student Center Art Gallery** SFSU, Cesar Chavez Student Union, 1650 Holloway; 338-2580. Mon-Wed, 10am-6pm; Thurs-Fri, 10am-3pm. "Ritual Arts of Haiti: Power, Performance, and Display," a collection of ritual arts. Nov 16-Dec 16.

**Thoreau Center for Sustainability** 1016 Torrey; 561-7823. www.thoreau.org. Mon-Fri, 9am-5pm. "Genus Loci," abstract paintings, photographs, and sculpture by Judith Anderson (reception Thurs/11, 6-8pm). Nov 11-Dec 31.

**Whitney Young Cultural Center Mansion** 1101 Masonic; 846-8323. Daily, 10am-5pm. "The People's Gallery," works by various artists. Through Dec 11.

### Bay Area

**Fourth Street Studio** 1717D Fourth St, Berk; (510) 527-0600. Daily, 9am-11pm. "Different People,

Different Places," works by Bernice R. Gross and Robert Wahrhaftig (reception Sat/13, 7-9pm). Nov 13-Dec 4.

**Mills College Art Museum** 5000 MacArthur Blvd, Oakl; (510) 430-2164. Tues and Thurs-Sat, 11am-4pm; Wed, 11am-7:30pm; Sun, noon-4pm. "Point of View," works by Anna Von Mertens. Through Sun/14. "In Order Not to Be Here," works by Deborah Struttman. Through Dec 12. "The Farallon Project," works by Lukas Felmann (reception Nov 17, 6-7:30pm). Nov 16-Dec 12. **Schuman Fine Art Gallery** 1659 San Pablo, Berk; (510) 524-0623. Wed-Sat, 2-6pm; Sun, 11am-3pm. Prints by Yui Hiratsuka (reception Thurs/12, 6-9pm). Nov 12-29.

## Ongoing

**Acabello Salon** 2423 California; 922-7577. Tues-Fri, 10am-8pm; Sat, 9am-5pm. "Mode," paintings by Marsha Karen Olson. Through Nov 20.

**Anrita Yoga** 560 Third St; 247-9642. Call for hours. "Aspiraling Beings," new monotypes by Lisa Jacobs (reception Thurs/11, 5:30-7:30pm). Through Dec 17.

**Artists' Television Access** 992 Valencia; 824-3890. Mon-Sat, 10am-10pm. "Order, Measurement and Systems," works by James Bewley, George Chen, Chicken John, Catherine Czacki, Gilbert Guerrero, Kent Howie, Sarah Lockhart, Kim Miskowicz, Kathleen Quailian, and Sean Talley (reception Fri/12, 8pm). Through Nov 28.

**Aurora Press** 147 Natoma; 546-7880. Mon-Sat, 11am-5pm. New monographs by Fernando Garcia Correa. Through Sat/13.

**Baxter Chang Patri Fine Art Hotel Nikko**, 222 Mason; 397-2000. Tues-Sat, 11am-7pm, and by appt. "Art in Dialogue," works by Chapali, Dahlberg, Dine, Frankenthaler, Hockney, Picasso, and others. Through Mon/15.

**Braunstein/Quay** 430 Clementina; 278-9850. Tues-Sat, 11am-5:30pm. "Resolution," works by Christine Eudoxie. Through Sat/13.

**Brian Gross Fine Art** 1 Post; 788-1050. Mon-Fri, 8am-6pm. New paintings by Alan Treister. Through Nov 20.

**Bucheon** 389 Grove; 863-2891. Wed-Sat, 11am-6pm; Sun, noon-5pm. Recent work by Eckhard Etzold. Through Wed/10.

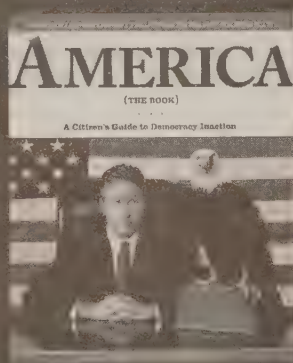
**Eureka Valley/Harvey Milk Branch Library** 3555 16th St; 355-5618. Mon, noon-6pm; Tues, 10am-9pm; Wed, noon-3pm; Thurs, 10am-6pm; Fri-Sat, 1-6pm. "Queer Movie Poster Show," classic movie posters from gay films. Through Nov 18. Also at the James C. Hormel Gay and Lesbian Center.

**Gallery 16** 1616 16th St, third floor; 626-7495. Mon-Fri, 9am-5pm, and by appt. "Hand Picked," an installation by Horea. Through Fri/12.

**Heather Marx Gallery** 77 Geary, second fl; 627-9111. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Davis and Davis: Childish Things and Small Talents," works by Davis and Davis. Through Sat/13.

Continued on page 87

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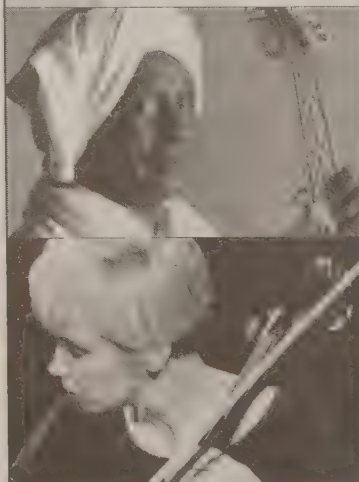
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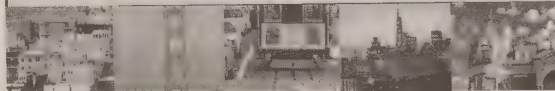
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## stage listings

### Theater

From page 87

and homelessness. If his high-energy, razor-sharp performance and flawless timing seem to belie the notion of a guy utterly lacking in self-control, it just underscores the significance of Lundholm's narrative and its real-life transformation. Broadway and cinema's Bob Balaban directs this agile multicharacter one-man show, which makes excellent use of lighting and sound effects to support the already vivid voices in Lundholm's head. Alternately suggesting the funniest Alcoholics Anonymous speech ever, the sickest and slickest motivational talk around, and a 3D jailbreak from the pages of a Robert Crumb comic, Lundholm's charisma and candor have a freshness that can make old subjects — like the pointlessness of a triple decaf anything — seem brand-new and the less-charted terrain of the serious addict disarmingly close to home. (Avila)

► **Avant GardARAMA!** Exit Theatre, 156 Eddy; 415-3584, \$15-25. Fri-Sat, 8pm. Through Nov 20. Cutting Ball Theatre's five playlet sample pack of experimental theater matches rarely seen work by masters Richard Foreman, Heiner Müller, Suzan-Lori Parks, and Mac Wellman, with artistic director Rob Melrose's own worthy contribution, *Helen of Troy*. The evening begins with *Fighter Airplanes*, a more than convincing channeling of Foreman's dreamlike style (based on a section of the playwright's notebooks), which

makes the most sensible nonsense out of two war-bent jumbo jets being interrogated by a couple of sexy French stewardesses with a pacifist bent. Among the many highlights of the evening is Jaxy Boyd's terrific monologue in *Parks's Pickling*, the story of an African American woman who's learned the art of preservation maybe a little too well. Melrose's attentive and insightful direction brings out the specific contours of each play, producing a lively and interesting assortment of themes and styles underscored by Michael Locher's beautifully apt scenic flourishes, Cliff Caruthers's excellently wrought soundscapes, and solid work by a charismatic ensemble (featuring Boyd, James S. Craft, Danielle O'Hare, Ryan Oden, Jessa Santens, and David Sinaiko). (Avila)

► **Awe about Eve** Theatre Rhinoceros, 2926 16th St; 861-5079, [www.theRhino.org](http://www.theRhino.org), \$15-25. Wed/10-Sat/13, 8pm; Sun/14, 3:30 and 7:30pm. Matthew Martin stars as diva Margo Channing in this return engagement of John Fisher's comedy.

► **Ben Franklin: Unplugged** Magic Theatre, Fort Mason Center, Marina at Laguna; 441-8822, [www.zspace.org](http://www.zspace.org), \$25-30. Wed-Sat, 8pm (also Sat, 3pm; no show Nov 25); Sun, 3pm (also Nov 28, 7pm). Through Nov 28. Monologist Josh Kornbluth's segue from autobiography into the life of the prince of autobiographers ends up, of course, being yet another approach to his own story — especially as it concerns his communist father — first broached in *Red Diaper Baby*. This time, however, the relationship with his "un-American" father develops as a clever parallel and contrast to the filial saga behind "first American" and founding father Ben Franklin (to whom Kornbluth finds he bears an uncanny resemblance, a coincidence that launches a short-lived career as a Franklin impersonator and an even shorter one as a Franklin scholar impersonator). Set in Annie Smart's comfy kitchen, where Kornbluth keeps busy making himself lunch and doing little things about the house, this collaboration with director David Dower has a more theatrical (i.e., vaguely Mister Rogers' Neighborhood-like) feel to it than your standard standup or sit-down monologue, and though Kornbluth's famously emphatic delivery can be too emphatic at times, the consistently amusing history lesson gets progressively involving — in fact, Kornbluth

### critic's choice: stage

## Kate Mitchell

Fri/12-Sat/13, ODC Theater

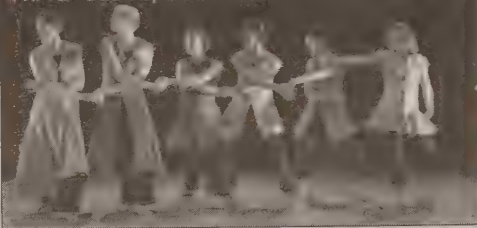


PHOTO BY SUSAN MILLMAN

On the surface, fashion and dance don't seem to have much in common. Fashion requires money — and dancers usually don't have much to spare. Yet both realms deal with body display and the creation of images, and, to various degrees, they're also involved with revealing and hiding the self. In the Bay Area — maybe because it's such a hotbed for young fashion mavericks — choreographers are apparently developing an interest in examining the tension between these allied yet so different endeavors; Alma Esperanza Cunningham and Monique Jenkins are two who come to mind. With *Threads*, New York transplant Kate Mitchell puts her own perspective on the issue. Dancer-choreographer Mitchell, who is also a professional designer, pulls together both of her loves, dressing her five dancers in "wearable art" (created in tandem with Elizabeth Miller) and framing them against a set of translucent textiles of her own making. The work features sound design by Richard Friedman and lighting by Walter Holden; performers, in addition to Mitchell, are Ann Berman, Damara Ganley, Marlena Oden, Kristi Rudolph, and Julie Sheetz. 8 p.m., 3153 17th St., S.F. \$18-\$20. (415) 863-9834, [www.ticketweb.com](http://www.ticketweb.com). (Rita Felciano)

is at his best here when delivering what's essentially a smoothly executed lecture on the tortuous tale of Ben and William Franklin, a story that loops back to his own in a fashion both supple and compelling. (Avila)

► **Cicada Exit Stage Left**, 156 Eddy; 289-2249, [www.rivetarts.com](http://www.rivetarts.com), \$15-20 sliding scale. Thurs-Sat, 8pm. Through Nov 20. Damaged environmental activists Cicada (Sarah McKereghan) and Joe (Russell Gilland) have lived underground since Inauguration Day 2001 in an act of protest against a world-detracting regime, and they remain oblivious to all that's transpired since. They're supplied at regular intervals by Cicada's sister Iris (Maia Halperin) and her new boyfriend, would-be documentary filmmaker Reece (John Andrew Stillions), and their only other contact is with a surly, semisensitivist psychiatrist (Mark Rachel). Suffering, meanwhile, from their environmental ailments (pesticides and Gulf War syndrome, respectively) and the psychic effects of prolonged confinement in their converted fallout shelter, the couple appears to be going slowly bonkers. (No wonder Joe's diminutive for his partner sounds like "sicky.") As Cicada's willful and mysterious dream double (Miranda Calderon) begins finally erasing the line between fantasy and reality, we sense, ominously, an impending transformation. Ripe Theater's involving and witty drama (written by cofounder McKereghan) is an inventive, eerily prescient reflection on opposition to a mad world order. Featuring an excellent cast — buoyed by Noah Kelly's playful, always intelligent direction — its almost sci-fi ambience gains cathartic intensity in the recent election's miserable aftermath, further heightening its themes of struggle and renewal. (Avila)

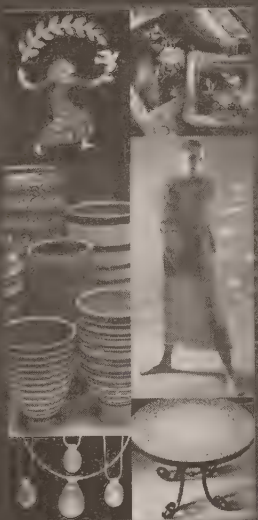
► **Circumnavigator** Marsh, 1062 Valencia; 826-5750, [www.themmarsh.org](http://www.themmarsh.org), \$10-14. Extended run: Thurs/11-Sat/13, 7pm. Dan Hoyle's solo performance is his travelogue of a 2002 around-the-world trip financed by a grant from the Circumnavigator Club to study the impact of globalization. The traveler's young and inquisitive mind, however, lends the enterprise a personal cast, interrogating his own assumptions as an activist and the child of a '60s-era socialist in light of the social complexities he encounters. Directed by veteran monologist Charlie Varon, Hoyle draws his characters skillfully, with much humor and implicit compassion. (Avila)

► **Disney's The Lion King** Orpheum Theatre, 1192 Market; 512-7770, 356-LION, [www.bestofbroadway-sf.com](http://www.bestofbroadway-sf.com), \$26-82. Extended run: Wed-Sat, 8pm (also Wed and Sat, 2pm); Sun, 1 and 6:30pm. Through Nov 21. Apparently director and designer Julie Taymor didn't win those Tonys for nothing. The Bay Area premiere of her staged interpretation of Disney's *The Lion King*, courtesy of Best of Broadway, works so well you're liable to forgive the residual Disney that clings to this singular spectacle. The plot — a lion cub grows up in exile until he can assume his rightful place on the

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## 8





# Royal Court Theatre Sarah Kane's 4.48 Psychosis

James Macdonald, director

Wed-Fri, Nov 10-12, 8 pm  
Sat, Nov 13, 2 pm & 8 pm  
and Sun, Nov 14, 3 pm & 7 pm  
Zellerbach Playhouse \$65

Recently described by *The New York Times* as "the most important theater in Europe," London's Royal Court Theatre is legendary for championing new playwrights, from maverick George Bernard Shaw to the provocative Sarah Kane, who premiered four acclaimed and controversial works there before her suicide in 1999. Hauntingly prescient about her own attempts to quell her inner demons, Kane's final play is "an astonishing coup de theatre," says the *Daily Telegraph* (London).

# Laurie Anderson

Thu & Fri, Nov 11 & 12, 8 pm  
Zellerbach Hall \$24, \$36, \$46

"Anderson says what needs now to be said in exactly the way it can best be heard."

— *Los Angeles Times*

Premier performance artist Laurie Anderson returns with *The End of the Moon*, the second in a planned trilogy of solo performances examining the relationships between war, esthetics, spirituality, and consumerism. Part travelogue, part concert, and part personal theories, NASA's first artist-in-residence blends moments of wit, charm, fear, and hope as she proves herself once again a master storyteller.

# The Whirling Dervishes of Damascus & Sheikh Hamza Shakkûr and Ensemble al-Kindî

Wed, Nov 17, 8 pm  
Zellerbach Hall \$22, \$30, \$42

The Sufi tradition of devotional, whirling dancing dates back to the 13th-century mystic Rumi, whose followers adopted ecstatic dancing as a means of connecting with the divine. Performing an evening of ceremonial dance, poetry, music, and chanting, the Whirling Dervishes of Damascus will be accompanied by *muqri* (Koran reader) Sheikh Hamza Shakkûr of the Great Mosque of Damascus, and Ensemble al-Kindî, three of Syria's finest classical musicians.

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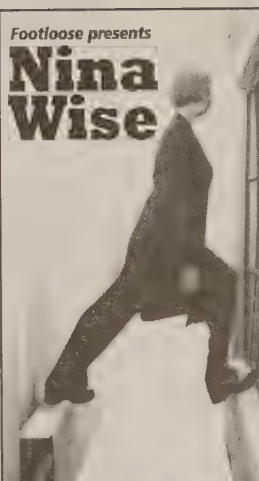
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# stage listings

# Theater

From page 89

play draws its real force from the fact that we're never allowed to lose sight of the simple human heart at the center of the outré sexual adventurer. In the premiere of a prequel called *No Good Deed*, directed by Amy Mueller, Williams re-creates her greater Bay Area past — replete with lesser suburban routines — living across from a Concord cow patch while working as a customer service rep for Wells Fargo Bank. Life for the gregarious New York City native takes its pivotal turn when she's unexpectedly charged by a coworker with sexual harassment and thrown into a maelstrom of loneliness and self-doubt. Looser in construction and less engaging than *69 Stories*, it still manages to have us rooting for Williams' inner nonconformist. (Avila) **Tell Me You Love Me** *Space* 049, 423 Tehama; 255-8851, [www.bittersauce.com](http://www.bittersauce.com). \$15 (Thurs, pay what you can). Thurs-Sat, 8pm. Through Nov 20. **Bitter Sauce** Theatre performs the world premiere of Jack Karp's drama about four New York City friends whose relationships change after 9/11. **Train Stories** *Marsh*, 1062 Valencia; 826-5750, [www.themash.org](http://www.themash.org). \$15-22. Extended run: Fri-Sat, 8:30pm. Through Nov 27. Wayne Harris performs his solo show about three men linked by heritage, railroads, and tragedy.

**Two Fools** *Theatre Rhinoceros*, 2926 16th St; 861-5079, [www.rhinoh.org](http://www.rhinoh.org). \$15-28. Wed-Sat, 8pm; Sun, 2 and 7pm. Through Nov 21. **Theatre Rhinoceros** performs Terry Baum's tale of a lesbian couple — one American, one Costa Rican — who struggle with each other and with immigration laws. **V the Ultimate Variety Show** *V Theater*, Pier 39; 39-VSHOW, [www.vshow.com](http://www.vshow.com). \$24-44. Nightly, 6 and 8pm. Ongoing. A revolving array of variety acts highlight this family-friendly show originally produced in Las Vegas.

**Va Va Voom Room** *Plush Room*, York Hotel, 940 Sutter; 885-2800, [www.vavoomroom.com](http://www.vavoomroom.com). \$25. Fri-Sat, 11pm. Through Dec 18. Performers from San Francisco, New York City, and Los Angeles present a burlesque and vaudeville cabaret.

➔ **Welcome to the Hypnodrome** *Hypnodrome*, 575 10th St; 248-1900, [www.hypnodrome.com](http://www.hypnodrome.com). \$18-50. Thurs-Sat, 8pm. Through Nov 20. Tucked

away under a dark overpass in the nether regions of SoMa, the theater at 575 10th St. is the perfect setting for *Welcome to the Hypnodrome*, a gleefully unhinged evening of early 20th-century French kitsch. In *The Beast*, an adaptation of *L'homme nu* (1928), by Charles Méré, ketchup flies when an injured traveler finds himself caught between an austere Austrian count, his crazy wife, and their frightening secret. The burlesque *Bearded Assets*, adapted from *Madame Aurelie* (1909), by Yves Mirande, provides light relief with the discovery of a circus performer's amazing new talent on Victor Hugo's funeral day. Meanwhile, in the claustrophobic melodrama *Murder of the Will*, based on Maurice Renard's *L'amant de la morte* (1925), a lovesick hypnotist (intensely personified by Brian Raffi) attempts to exert his will on the wife of his best friend, with tragic results. Featuring the luminous Jill Tracy, and Bob Taxin in multi-dexterous form. Thrilled by ghoulish aplomb to Grand Guignol. (Veltman)

**When You Comin' Back, Red Ryder** *Next Stage*, 1620 Gough; 333-6389, [www.vehavem.net](http://www.vehavem.net). \$20. Thurs-Sat, 8pm (no show Nov 25; Dec 4 show at 2pm, not 8pm). Through Dec 11. Multi-Ethnic Theater performs Mark Medoff's drama about five people held hostage in a small-town diner.

# Bay Area

**Eurydice** *Berkeley Rep's Thrust Stage*, 2025 Addison, Berk; (510) 647-2949, [www.berkeleyrep.org](http://www.berkeleyrep.org). \$10-55. Wed/10 and Sun/14, 7pm (also Sun/14, 2pm); Thurs/11-Sat/13, 8pm (also Sat/13, 2pm). Berkeley Rep presents playwright Sarah Ruhl's winsome reworking of the Orpheus-Eurydice myth, which places the doomed young bride (Maria Dizzia) at the center of competing loyalties to an earthbound lover (Daniel Talbot) and a deceased father (Charles Shaw Robinson). Dizzia excels at Eurydice as a bright young mind whose curiosity leads to her own earthly ruin, via a ludicrous but creepy stranger who turns out to be the lord of the Underworld (Mark Zeisler). Still, her trace of good-natured skepticism opposite Talbot's everyguy Orpheus — an anti-intellectual, passionately romantic musician (they're a pretty Cartesian couple) — hints at a wise old soul underneath. And underneath is just where it blossoms, as Eurydice acquiesces herself as if for the first time with the father who has willed back his memory in the land meant for forgetting (a fact emphatically underscored by a comical chorus of Stones, played by Aimee Guillot, Ramiz Monsef, and T. Edward Webster). The production is clever and fresh rather than profound, and director Les Waters adroitly pilots it down a wistfully romantic stream — a course fully justified by Scott Bradley's achingly lovely scenic design (in which the River Styx is an elevator full of rain opening onto a Hades as airy Roman bath). (Avila)

**Meanwhile, Back at the Super Lair** *La Val's Subterranean Theatre*, 1834 Euclid, Berk; (510) 464-4468, [www.impacttheatre.com](http://www.impacttheatre.com). \$10-15 (Thurs, pay what you can). Thurs-Sat, 8pm (no show Nov 25). Through Dec 11. Impact Theatre performs Greg Kalleres's comedy about a crew of "not-so-superheroes" called on to fight twin forces of evil.

**Present Laughter** *Live Oak Theater*, 1301 Shattuck, Berk; (510) 649-5999, [www.aefofberkeley.org](http://www.aefofberkeley.org). \$10. Fri-Sat and Nov 18, 8pm; Sun/14, 2pm. Through Nov 20. The company performs Noel Coward's comedy.

**A Step Away** *Berkeley City Club*, 2315 Durant, Berk; (510) 558-1381. \$8-20. Thurs-Sat, 8pm; Sun, 5pm. Through Nov 21. Central Works performs Myrna Holden's new play about modern love.

# dance

**Alonzo King's Lines Ballet** *Yerba Buena Center for the Arts Theater*, 700 Howard; 978-2787, [www.ybca.org](http://www.ybca.org). Wed-Sat, 8pm; Sun, 2pm. \$20-50. The company performs the world premiere of *Before the Blues*, with a score by Pharoah Sanders; also on the program is *Who Dressed You Like a Foreigner?*, with music by Indian tabla master Zakir Hussain.

➔ **Jenice Acosta Movers** *Dance Mission Theater*, 3316 24th St; 273-4633. Thurs-Sun, 8pm. \$18. Since Jenice Acosta's choreography tends toward the fast-paced and monochromatic, her idea to introduce some color by inviting other choreographers to participate in her latest Jenice Acosta Movers program — a two-week run that wraps up this week — was an excellent one. Lisa

Townsend's full-bodied and quirky *Can I Want It?* contained a fabulous duet for herself and Phil Halbert, while Bliss Kohlmyer Downman's first step into choreography, *Finding An Opening*, was wonderfully whimsical yet emotionally rich. In

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## stagelisting

the fluently crafted piece, angular and lanky Kohlmyer Downman paired herself with a voluptuously giving Tristan Ching. Acosta herself shone, in a red ball gown, in *Cherry Cherry* — a piece that appeared to be about a woman both in charge and obliged to give in. This week, Em-Space joins the program with two of its most popular pieces, the witty *A Certain Age* and *My First Lady*. (Feldman)

**Kunst-Stuff** ODC Theater, 3153 17th St; 863-9834. [www.odctheater.org](http://www.odctheater.org). Nov. 16-17, 8pm. \$12-15. Artistic director Yanis Adonisiou and guest choreographer Pontus Lidberg present their new piece, *As We Close Their Eyes*.

**Liss Pain Dance** Cowell Theater, Fort Mason Center, Marina at Laguna; 345-7575, [www.fortmason.org](http://www.fortmason.org). \$18-22. Fri-Sat, 8pm; Sun, 5pm. The company performs "Eclipse of the Soul," an evening of repertory work, plus a premiere set to music of Mongolian throat singers.

**Kate Mitchell** ODC Theater, 3153 17th St; 863-9834. [www.ticketweb.com](http://www.ticketweb.com). Fri-Sat, 8pm. \$18-20. See Critic's Choice.

### Bay Area

**'Works in the Works'** Eighth Street Studio, 2525 Eighth St, Berk; (510) 644-1788, ext. 2. \$10. Sat-Sun, 7:30pm. Through Nov. 21. This "low-tech" performance series (different shows each night) highlights newly created works and works in progress by Bay Area artists.

### performance

**'Alone Together: 4.5 Deadly Virtues'** Young Performers' Theater, Fort Mason Center, Marina at Laguna; [charmauldy@youth.com](mailto:charmauldy@youth.com). Fri-Sat, 8pm. Through Nov. 20. \$10. Despite the venue, Jeanette Sarmiento's play about desire is for adults only.

**'Barbara Cook's Broadway'** Davies Symphony Hall, 201 Van Ness; 392-4400, [www.bayarea-cabaret.org](http://www.bayarea-cabaret.org). Sun, 7pm. \$15-65. Singer Barbara Cook performs her solo show.

**BATS Improv** Bayfront Theater, Fort Mason Center, Bldg B, third fl., Marina at Laguna; 474-8935, [www.improv.org](http://www.improv.org). Sat, 8pm. "Make-Your-Own-Musical," \$12. Sun, 8pm. "TheatreSports Turkey Tourney," \$8.

**Climate Theater** 285 Ninth St; 863-1076. Ongoing. \$5. Mon, 8pm. "Monday Night Improv Jam," presented by the San Francisco Improv Co-Operative. Tues, 8pm. "Tuesday Night Improv Special: Night of 1,000 Games," short-form improv jam.

**'Comedy on the Square'** Shelton Theatre, 533 Sutter; 522-8900. Ongoing. \$15. Fri, 10pm. "Big City Improv," Sat, 10pm. "Comedy Showcase," Sun, 3 and 7pm. "A Celebration of Laughs."

**'Da Chitlin Circuit Live Five'** Buried Clay Theater, 762 Fulton; 292-5157. Sat, 6pm. \$35-50. Reggie DeVoe headlines an evening filled with comedy, music, cocktails, jazz, and cabaret in a journey through African American history.

**'Freefall'** Shotwell Studios, 3252A 19th St; 289-2000, [www.filloose.org](http://www.filloose.org). Fri-Sat, 8pm. \$10-15 sliding scale. Nina Wise performs an improvised piece.

**'Mneme Theatre Experiment'** Jon Sims Center, 1519 Mission; [www.jonsimsctr.org](http://www.jonsimsctr.org). Fri-Sat, 8pm, \$10-15. AIRspace presents T-town, artistic director Joshua Truett's multidisciplinary work inspired by the Tenderloin.

**'Niggerati Story'** 848 Community Space, 848 Divisadero; 922-2385. Fri, 7:30 and 9pm. \$10-15. Performance artist Mary Ann Brooks weaves stories, song, and video together to summon a host of characters.

**'Other People's Money'** Mission Recreation Center, 745 Treat; 337-4713, [www.sftc.org](http://www.sftc.org). Wed-Sat, 7:30; Sun, 3pm. Free. San Francisco Free Civic Theatre presents Jerry Sterner's 1989 play about Wall Street power.

**'Oui Be Negroes: Improvadelic'** Climate Theater, 285 Ninth St; 863-1076. Fri-Sat, 8pm. Through Nov. 27. \$10. Improvisational troupe Oui Be Negroes (Anasatsia Elizondo, Shaun Landry, Hans Summers) brings its P-Funk-inspired two-act show, built entirely and spontaneously on audience suggestions, to the laid-back environs of the Climate Theater. With a nod to the funk gurus of Parliament, the long-standing African American improv and sketch comedy group draws on any musical or nonmusical style and theme in developing its long-form material, as long as it grooves. More often than not, it does. The chemistry between the three players couldn't be better, and ideas flowed fast and furious on opening night — a highlight being a jazz version of "I Wanna Be Sedated" that segued into a punk rock Jesus thrashing an evangelical in the front row, in an inspired bit of post-Nov. 2 reprogramming. Things only cooled a bit on the permafrost of cultural cliché as two Americans made hasty

postelection immigration to Toronto in a second-act riff on Canada Day. Throughout, the narrative benefits from nimble accompaniment by improv pros David Norfleet (music), and John Filigas and Bryce Byerley (lights). In the end, African American improv may mean whatever you want it to mean, but in *Improvadelic*, ain't nothing but a party, y'all. (Avila)

**'Six lives in November'** Off Market Theater, 965 Mission; [www.cafarts.com](http://www.cafarts.com). Fri-Sun, 8pm (also Sun, 2pm). \$10. Actors Rhapsody presents a collection of David Ives's humorous short plays.

**'Start\*\*ckers!'** 848 Community Space, 848 Divisadero; 922-2385. Sat, 8pm. \$10-20 sliding scale. Zari Le'on Dance Theater performs, with Meliza Bañales and Zari Le'on.

**'Tango No 9'** Noe Valley Ministry, 1021 Sanchez; (510) 762-2277, [www.noevalleymusicseries.com](http://www.noevalleymusicseries.com). Fri, 8:15pm. \$16-18. Tango Confusion dancers and others perform a tribute to the Argentine dance.

**'Til Friday'** Club Rendezvous, 1312 Polk; 309-CLUB. Fri, 10:30pm and midnight. Ongoing. Free. Cockatelia, Holotta Tynes, Manley Lennox, Sofondaboyz, and weekly guest stars tear up the stage at this drag revue.

### comedy

**Cobb's Comedy Club** 915 Columbus; 928-4320, [www.cobbscomedy.com](http://www.cobbscomedy.com). Wed, 8pm. "All-Pro

Comedy Showcase" \$10. Thurs-Sat, 8pm (also Fri-Sat, 10:15pm); Richard Lewis with Brian Marlow, \$18-22.

**50 Mason Lounge** 50 Mason; 398-4129, [www.50masonlounge.com](http://www.50masonlounge.com). Wed, Fri-Sat, 8pm. "San Francisco Comedy Club Showcase," \$10.

**Green Room Comedy Club** 2801 Leavenworth (at the Cannery); 674-9333, [www.greenroomcomedy.com](http://www.greenroomcomedy.com). Mon-Tues, 8:30pm. "Green Room Comedy Showcase," \$10.

**Last Day Saloon** 406 Clement; 387-6343. Thurs, 9-10:30pm. "Dougzilla above the Zoo," with Doug Ferrari, \$5.

**Marsh** 1074 Valencia; 826-5750, [www.themarsh.org](http://www.themarsh.org). Sat, 9:30pm. "Mock Cafe," hosted by Tim Lee and John Trujillo, \$7.

**Phoenix Theater** 414 Mason, Suite 601; 989-0023. Sun, 6 and 8pm. "Comedy Night," \$15.

**Punch Line** 444 Battery; [www.willfranken.com](http://www.willfranken.com). Mon, 9pm. Will Franken, \$5.

**Purple Onion** 140 Columbus; 217-8400 or 956-1653, [www.coffemacaroni.com](http://www.coffemacaroni.com). Thurs, 9pm. "Purple Onion Comedy Night," \$7.

**SF LGBT Center** 1800 Market; [www.qcomedy.com](http://www.qcomedy.com). Mon, 8pm. "Qcomedy Showcase," with Dolores Trevino, Nico Santos, host Reanne Roads, and others, \$8-15.

**Uptown** 200 Capp; 206-9997. Wed, 8:30pm. "Uptown Comedy Open Mic," hosted by Eric Peterson, free.

Continued on page 92

**BROADWAY'S BRAND-NEW MONSTER HIT!**

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## film listings

From page 91

### spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:

**Wednesday:** BrainWash Café 1122 Folsom, SF; (415) 440-5530. "Spoken Word/Singing Word Salon," with host Diamond Dave Whitaker, 8pm, free. Canvas Café 1200 Ninth Ave., SF; (415) 504-0060, [mike@westcoastvideo.net](http://mike@westcoastvideo.net). "Open Mic Talent Showcase," 7:30pm, free. Lost and Found Saloon 1353 Grant, SF; (415) 981-9557. Open mic with host Chris Brown, 8:30pm, free. Galeria de la Raza 2857 24th St., SF; (415) 826-8009, [www.galeriadelaraza.org](http://www.galeriadelaraza.org). New York City's Welfare Poets and Jole B. Tan perform, 7:30pm, \$5-10. 21 Grand 449B 23rd St., Oakland; (510) 444-7263. "SpokenWord," with featured performers Anne Smith, Tom Duff, and others, 8pm, \$5-10.

**Thursday:** 16th Street/Mission BART Plaza 16th St. at Mission, SF; (415) 255-9881. "CAI Street Arts Workshop," open mic, 8:30pm, free. Mediterranean Café 2475 Telegraph, Berkeley; (510) 526-5985. "Word Beat Reading Series," with featured readers Jerry Ferraz and M.A.C., 7pm, free. Railroad Expresso 705 Monterey, SF; (415) 333-

4009. Open mic, 7pm, free. Dalva 3121 16th St., SF; (415) 753-8091. "Poetry Mission Thursdays" hosted by Rudy Waltz Jr. and Elz, with featured reader Viola Edwards, 7pm, free. StartSoma Gallery 672 South Van Ness, SF; (415) 518-1654. "Ecstatic Monkey," with featured readers Joseph Lease and James Meetz, 7:30pm, free.

**Friday:** Three Dollar Bill Café SF LBGY Center, 1800 Market, SF; [www.threedollarbill.com](http://www.threedollarbill.com). "Queer Open Mic," with featured reader Kirk Read, 8pm, \$1-5. San Francisco Center for the Book 300 De Haro, SF; (415) 565-0545. "Poets Pulling Prints," with featured reader Christina Hutchins and Alice Templeton, 7pm, free.

**Saturday:** Bird and Beckett Books 2788 Diamond, SF; (415) 586-3733. Diane di Prima and Jo Kaufman read recent works, 2pm, free.

**Sunday:** Cody's Books 2454 Telegraph, Berkeley; (510) 845-7852. "Poetry Flash," with featured readers Catherine Barnett and Marie Ponsot, 7:30pm, \$2.

**Monday:** Purple Onion 140 Columbus, SF; (415) 217-8400, [www.coffemacaroni.com](http://www.coffemacaroni.com). Open mic hosted by the Kitchenettes, 7pm, \$5. Priya Indrani Cuisine 2072 San Pablo, Berkeley; [berkeleypoetryexpress@yahoo.com](http://berkeleypoetryexpress@yahoo.com). "Poetry Express," with the 2004 Berkeley Poetry Slam Team, 7pm, free.

**Tuesday:** World Ground Café 3726 MacArthur Blvd., Oakland; (510) 261-6792. "Poetry Diversified" open mic. Café Prague 584 Pacific, SF; (415) 905-

8837. Open mic, with featured reader Susanna Kittredge, 4-5:50pm, free.

## film

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Susan Gerhard, Dennis Harvey, Johnny Ray Huston, Dave Kim, Laurie Koh, Patrick Macias, Lynn Rapoport, and Chuck Stephens. The film intern is Max Goldberg. For show times see Rep Clock, page 100, and Movie Clock, page 101. For complete film listings, see [www.sfbg.com](http://www.sfbg.com).

### Film Arts Festival

The 20th Film Arts Festival of Independent Cinema runs Nov 11-14. Venues are the Roxie Cinema, 3117 16th St., S.F.; and the Castro Theatre, 429 Castro, S.F. For tickets (most shows \$8-10) and more information, call (415) 552-FILM or go to [www.filmarts.org](http://www.filmarts.org). See "Tales of Two Cities," page 49, for commentary. All times p.m. unless otherwise indicated.

### Fri/12

Roxie IPO 7. Quality of Life 9:15.

### Sat/13

Roxie Girl Trouble noon. "Censored" (shorts program) 1:45. "Beyond Belief" (shorts program) 3:45. "Spangled" (shorts program) 5:45. "Outside the Box" (shorts program) 8. Race Is the Place 10:15.

### Sun/14

Castro Oil on Ice with "Gringotón" 11:30am. Alive in Limbo with "Punjabi Cab" 1:30. Water under the Bridge 3:30. Tell It Like It Is with "Leper" 6. The Refugee All-Stars 8:30.

### International Latino Film Festival

The eighth International Latino Film Festival runs Nov 5-21. Venues this week include the Yerba Buena Center for the Arts, 701 Mission, S.F.; Notre Dame de Namur University, 1500 Ralston, Belmont; Lark Theatre, 549 Magnolia, Larkspur; and La Peña Cultural Center, 3105 Shattuck, Berkeley. For tickets (most shows \$6-10) and a complete schedule, call (415) 458-3769 or go to [www.latinofilmfestival.org](http://www.latinofilmfestival.org). See last week's Bay Guardian for commentary. All times p.m. unless otherwise indicated.

## critic's choice: film

## San Francisco International South Asian Film Festival

Sat/13, Castro Theatre; Sun/14, Roxie Cinema

Film collective 3rd I — known for its ongoing screening series of movies from Pakistan, India, Sri Lanka, Bangladesh, and Nepal — has staged the rebirth of the San Francisco International South Asian Film Festival. 3rd I presents a fierce, weekend-long lineup of independent features and shorts programs, as well as a campy Bollywood number for good measure.

A festival highlight is *Jukti Takko Aar Gappo* (Reason, Argument, and Story), a 1974 autobiographical piece by famed Bengali filmmaker Ritwik Ghatak. *Starkiss: Circus Girls in India*, a documentary about Indian and Nepalese girls on the verge of adolescence who are pulled into the demanding and socially ostracizing life of the circus, is another gem. This year's shorts program turns its eye to Bay Area women filmmakers. But perhaps the most scintillating offering in the festival is *Second Generation*, a made-for-TV British drama about the exploits of gorgeous brown folk. As if that weren't enough eye candy for one weekend, Third I has scored *Second Generation* star Parminder Nagra (of *Bend It Like Beckham* and *ER* fame) for an in-person Q&A. See Rep Clock for a schedule. (Summi Kaipa)

PHOTO OF SUSHMITA SEN FROM MAIN HOON NA (I'LL BE THERE)

Area women filmmakers. But perhaps the most scintillating offering in the festival is *Second Generation*, a made-for-TV British drama about the exploits of gorgeous brown folk. As if that weren't enough eye candy for one weekend, Third I has scored *Second Generation* star Parminder Nagra (of *Bend It Like Beckham* and *ER* fame) for an in-person Q&A. See Rep Clock for a schedule. (Summi Kaipa)

### Sat/13

Lark The True Story of the Fake Dalí noon. Oscar with "The Crisis" 2:15. The Postman 4:15. You're My Hero with "Dreams" 6:10. A Silent Love 8:50. La Peña KordaVision 7. B-Happy 9:10.

### Sun/14

Lark "Youth in Video Program" (shorts program) noon. Suite Habana 2. Remembrance with "Life" 4. XV in Zazchila 6:10. B-Happy 8:15.

### Opening

After the Sunset Pierce Brosnan, Salma Hayek, Don Cheadle, and Woody Harrelson star in this crime caper directed by Brett Ratner (*Rush Hour*), (1:33) Century Plaza, Century 20. Bridget Jones: The Edge of Reason The bumbling Brit (Renée Zellweger) returns for more misadventures. (1:48) Century 20, Grand Lake, Orinda. Cowboys and Angels It becomes clear all too quickly while watching David Gleeson's *Cowboys and Angels* that the writer-director isn't shy about riffing through the many clichés of that most clichéd genre, the coming-of-age story. The voice-over, the sexual tension, the hazy house party; all the signposts are here, only now the characters have Irish accents! Shane is the bloke caught between boy and man, struggling to settle into Limerick's city life. He's a fledgling civil servant working with

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## film listings

people three times his age and wants oh so badly to revel in youth and art. Enter Vincent, a *Queer as Folk* city type with a penchant for men and fashion. The two inexplicably become flatmates, and Shane's maturation process is officially under way. The characters are likable enough, but their situation is so thoroughly ridiculous that it's hard to feel like we actually know them — a decidedly bad thing for a film aiming for meaningful character development. (1:29) **Lumiere**. (Goldberg)

**Enduring Love** Things start off weird and get weirder in *Nothing Hill* director Roger Michell's adaptation of Ian McEwan's Booker Prize-winning novel. Straightlaced professor Joe (Daniel Craig) leads a calm, uneventful life with his girlfriend, sculptor Claire (Samantha Morton) — until an idyllic picnic outing is disrupted by a freak accident involving a hot air balloon. Joe and three other strangers, including Jed (Rhys Ifans), launch a rescue attempt that goes horribly awry. Joe is badly shaken, and his guilt is exacerbated when creepy Jed — wielding Kurt Cobain hair, a grubby Members Only jacket, and a fondness for belting out "God Only Knows" in public places — begins to stalk him, claiming the two made a love connection during the incident. Though the performances are suitably intense, the film's thoughtful extrapolations on the nature of love and emotion are ultimately overshadowed by its *Fatal Attraction* flourishes. (1:40) **Act I and II, Bridge**. (Eddy) **Go Further** See Movie Clock. (1:20) **Act I and II, Opera Plaza, Smith Rafael**.

**Junked** Director Lance W. Lane's self-consciously "edgy" drama focuses on a quartet of grimy junkies — including hustler Switch (*The Punisher*'s Thomas Jane) and his hooker sister Niki (*Cabin Fever*'s Jordan Ladd, whose look exactly replicates a trashier version of *Boys on the Side*-era Drew Barrymore). When one of their ca-ca-crazy associates randomly knifes someone, the streets — already mean — get downright ugly (cue chase scenes, fight scenes, rape scenes, etc.). *Junked* is one of those movies where nearly every line of dialogue ("Man ain't got respect, he ain't got a goddamn thing!" "Whores don't love nothin' but money!" "I ain't suckin' no dick!" "I told you to shut the fuck up!" "There ain't no families in hell!") is shouted; the film's few subtle moments come courtesy of Jane, who's occasionally able to garner some sympathy for Switch, the film's only semilayered character. (1:26) **Galaxy**. (Eddy)

**The Polar Express** Cleverly adapted, choreographed, and stunningly executed, Robert Zemeckis's animated feature will have critics asking: what's the point of animation, if it's emulating realism down to its subtlest nuances? The latest benchmark in motion-capture technology, "performance capture," is put to work here, recording actors' body movements with unprecedented 3-D detail. Befitting the magic of the story, the system's gorgeous product is a visual step above real life more than an attempt to simulate it. Tom Hanks stars as a young boy who's having doubts about Santa's existence. On Christmas Eve, he boards an enchanted train with a surly and slightly fascist conductor (also played by Hanks) headed for the North Pole. With any luck, the train will make it before midnight and allow the boy to meet Santa, along with about a million funny-looking elves (look for Steven Tyler). Though it boasts remarkably cinematic angles, tracking shots, and a fantastic POV sequence involving a lost ticket, *The Polar Express* does have trouble capturing key facial expressions. But it'll keep the wool over youngsters' eyes for another year of mall Santas and wish lists. (1:33) **Century Plaza, Century 20, Four Star, Grand Lake, Oaks**. (Kim)

**Reconstruction: Thirty-Two Short Films about Two Couples?** The boy-meets-girl story arc has rarely been dissected as coolly and closely as it is in *Reconstruction*, a striking debut feature by director and cowriter Christopher Boe. The winner of the Caméra d'Or at the 2003 Cannes Film Festival revolves around the sparest narrative — the locked eyes, the flicker of recognition, the briefest of encounters between two strangers, Alex (Nikolaj Lie Kaas) and Aimee (Maria Bonnevie). The tryst that follows is complicated by Aimee's cuckolded husband, August (Kristen Henriksson), a fiction writer who spins the love story into a kind of Kafkaesque nightmare for his rival: Alex's lover Simone (also Bonnevie) has no memory of him in the wake of the affair, his father is a stranger, his apartment has vanished, and that hoariest of clichés has come to pass — everything has changed. Boe's minimalist mind

games evoke fellow Dane Lars von Trier's existential thrillers, Wong Kar-wai's deconstructed couplings, and even Milán Kundera's po-mo halls of mirrors; among those heady heavyweights, he manages the considerable trick of making his own variation on a theme ring true. (1:30) **Lumiere, Shattuck**. (Chun)

**Seed of Chuckie** The *Child's Play* series moves into full-on camp mode (three words: John

Waters costars) when the killer dolls take on Hollywood. (1:27) **Century Plaza, Century 20**.

### Ongoing

**Alfie** "Hey, Jude, what's this remake-update all about?" you want to ask, sometime around the moment Alfie's waggish wisecracks fade. Sure, it's about Jude Law's streamlined golden-boy

charm as the title character, rolled neatly into those fitted, pink tailored shirts, and testing it against the soulful obliviousness of the original, Michael Caine. Director-producer-

cowriter Charles Shyer obviously identifies far too acutely with Caine's cockney cad in high-'60s hump mode, and can only go so far in

Continued on page 94

RENÉE ZELLWEGER HUGH GRANT COLIN FIRTH

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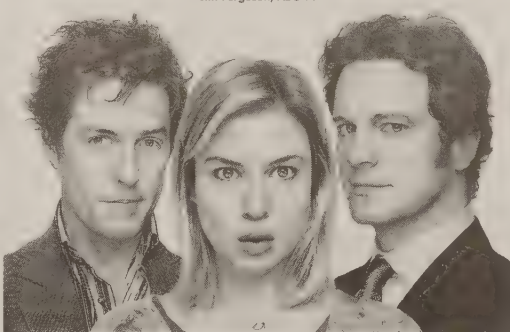
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## film listings

### Ongoing

From page 93

contemporizing the bleak original's so-called comedy about a rake's progress toward developing a conscience—or simply some sense of

consciousness. Although Shyer and cowriter Elaine Pope attempt to bring this archetypal tale from the front lines of the sexual revolu-

tion into the '00s by matching Alfie with, say, his best friend's black girlfriend, Lonette (Nia Long)—they don't, unlike a certain feckless

protagonist, go all the way. The Mach 2004 Alfie should be bi, at the very least, to double his dating options—otherwise, what's all the fuss about? (1:43) Century Plaza, Century 20, Kabuki, 1000 Van Ness. (Chun)

**Being Julia** (1:45) Albany, Embarcadero, Empire.

**Birth** (1:40) Century 20, 1000 Van Ness, Shattuck.

**Fade to Black** OK, so it's a little narcissistic to

screen what should've been *The Black Album's*

bonus DVD in theaters nationwide. Plus, the

whole culmination-of-a-career aspect is sort of

pointless since the jigga Man is back on tour at

the moment, less than a year after announcing

his retirement. But directors Patrick Paulson

and Michael John Warren have pieced together

an absorbing, high-energy doc that will, if

nothing else, restore some of your faith in

mainstream hip-hop. Jay-Z's "final" concert in

a sold-out Madison Square Garden is the doc's

main event. But between H.O.V.A.'s chart-top-

pers, the audience's line-for-line recitation of

"Big Pimpin'" and nostalgic nods to *Reasonable*

*Doubt*, the filmmakers cut to intimate *Black*

*Album* recording sessions. In one scene, Jay-Z

argues with his producers about the toss-up

between success and self-expression. Turning

toward the camera, he roars, "See what y'all did

to rappers? They scared to be themselves!" Later,

he stares his advisor straight in the eye and

spits an introspective, socially conscious verse

—a no-no for commercial radio play. These

moments are what keep the film from simply

being a two-hour ad for his tour; unfortunately,

they don't surface nearly enough. (1:49)

**1000 Van Ness**. (Kim)

**Friday Night Lights** (1:57) Balboa, 1000 Van

**Ness**.

• **Grade Seven** (1:46) Lumiere, Shattuck.

• **Gloomy Sunday** (1:54) Balboa.

• **The Grudge** (1:36) Century Plaza, Century 20,

1000 Van Ness, Shattuck.

• **I Heart Huckabees** (1:45) California, Four Star,

Galaxy, Kabuki, Piedmont.

• **The Incredibles** In a movie market glutted

with films that attempt to reach across demo-

graphics by playing to the lowest common de-

nominator, Pixar productions are a welcome

rarity. Films like *Toy Story*, *A Bug's Life*, and

*Finding Nemo* have established the company as

a reliable source of well-crafted entertainment:

the real deal in "fun for the whole family." Its

newest computer-animated wonder is *The In-*

*credibles*. While there's no shortage of recent

superhero movies, writer-director Brad Bird

(*The Iron Giant*) offers a clever turn in playing

the "it's hard being a superhero" plotline off a

*Leave It to Beaver*-type nuclear family. *The In-*

*credibles* delivers the wit, visual splendor, color-

ful cast, and enthralling action sequences we've

come to expect from Pixar but never quite co-

alesces the way its predecessors did. This is

largely a matter of story; the narrative lacks the

cohesion and resonance that made *Finding*

*Nemo* so unique. Still, *The Incredibles* is consis-

tently imaginative, and as such, it's an exem-

plary blockbuster. (1:55) Century Plaza, Century

20, Grand Lake, Kabuki, 1000 Van Ness, Orinda,

(Goldberg)

**Incident at Loch Ness** (1:34) Smith Rafael.

• **Maria Full of Grace** (1:53) California, Embar-

cadero.

• **The Motorcycle Diaries** (2:08) Albany, Clay,

Empire, Piedmont.

• **Napoleon Dynamite** (1:26) Four Star, Opera

Plaza.

**Ray** I'd love to say Ray does justice to the ge-

nius of Ray Charles and that Jamie Foxx's per-

formance is, say, a greater contribution to pop

culture than his hilarious if Pryor-derived stand-

up routines. But Foxx's enshrinement as an

A-lister, and all the critical respect that comes

with it, stems from the "seriousness" of

what he does here, and little else. His perfor-

mance is impressive as a collection of manner-

isms, but it doesn't dig into or expose an artist's

soul—you'd be better off renting the Foxx

concert performance *I Need Security*, or better

yet, listening to Charles's records and reading

David Ritz's biography. Ray's best moments

aim to convey the hair-raising electricity of

"Drown in My Own Tears" and other break-

throughs, and this movie—unlike, say, *What's*

*Love Got to Do With It*—is at least interested

in conveying the experiences, inspirations, and

stories behind his music. But director Taylor

Hackford's predictable reliance on color-sat-

urated childhood flashbacks leaves a bored mind

to dream about what a director like Charles

Burnett might have done with this subject

Continued on page 96

**★★★★★ A MASTERPIECE. A HEARTBREAKING WORK OF STAGGERING GENIUS.**  
— Wesley Morris, Boston Globe

**"AMAZING!"**  
— A.O. Scott, The New York Times

**"VISIONARY!"**  
— Johnny Ray Houston, SF Bay Guardian

**"REMARKABLE AND HEARTBREAKING."**  
— Walter Adiego, San Francisco Chronicle

**★★★★★**  
— Newsday  
— Chicago Sun-Times  
— NY Post  
— Boston Globe  
— Austin Chronicle  
— Detroit Metro Times  
— Houston Chronicle  
— Christian Science Monitor  
— Dallas Morning News  
— Ft. Worth Star-Telegram  
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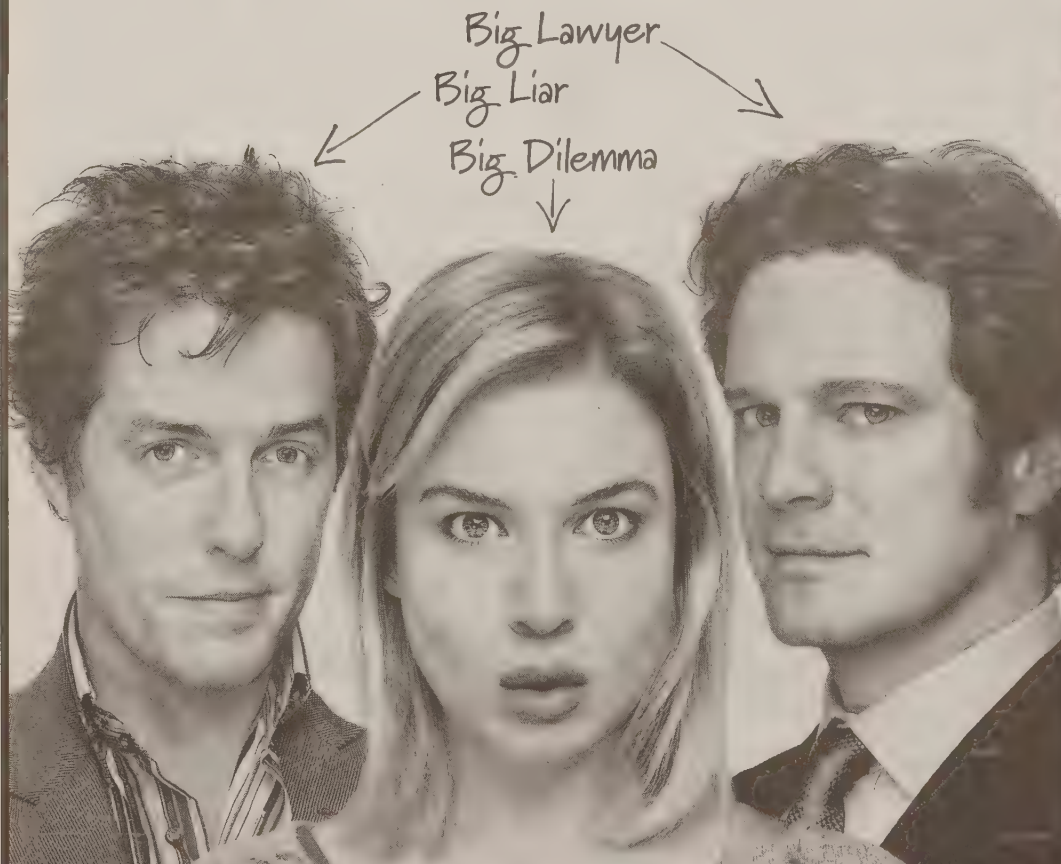
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## roxie cinema

**opening night**  
**friday november 12** ROXIE CINEMA

**IPO**  
Daniel Gamburg  
7:00 pm

Forgot how crazy SF was during the dot-com boom? Come see IPO for an intimate look at the skewed human dynamics of a start-up company as it enters its downward spiral.



### QUALITY OF LIFE

Benjamin Morgan  
9:15 pm

Shot in SF's Mission District, this narrative feature sheds light on a graffiti subculture, highlighting one artist's struggle of identity, acceptance and recognition.



**saturday november 13** ROXIE CINEMA

### GIRL TROUBLE

Lexi Leban & Lidia Szajko  
12:00 pm

This documentary is a powerful and intimate look at the lives of three female teenagers entangled in San Francisco's juvenile justice system.



### Cutting edge shorts programs

**CENSORED** 1:45 pm

**BEYOND BELIEF** 3:45PM

**SPANGLED** 5:45 pm

**OUTSIDE THE BOX** 8:00 pm

### RACE IS THE PLACE

Rick Tejeda-Flores  
and Ray Telles  
10:15 pm

Poets, actors, comedians and performance artists explore racism, its endless permutations and continued survival in this engaging, thought-provoking documentary.



## castro theatre

**sunday november 14** CASTRO THEATRE

### OIL ON ICE

Dale Djerassi  
and Bo Boudart  
11:30 am

A visually stunning journey through a pristine land that is teeming with wildlife, enriched by centuries of Native American culture, and at risk of being destroyed by the oil industry.



### ALIVE IN LIMBO

Hrabba Gunnarsdottir,  
Tina Naccache, Erica Marcus  
1:30 pm

Filmed over a ten-year period, this compelling documentary follows the stories of five young Palestinian and Lebanese children living as refugees amidst the Arab-Israeli conflict.



### WATER UNDER THE BRIDGE

Clark Brigham  
3:30 pm

Haunted by his past, an artist secretly returns home to SF after 17 years to solve the mystery of his best friend's death at the hands of the artist's father.



### TELL IT LIKE IT IS

Adriano Bravo  
6:00 pm

Lady Margaret, an Oakland blues singer and organist, has hit every note, low and high. Come along for the ride of her struggles and successes in this soulful portrait.



**closing night**  
**sunday november 14** CASTRO THEATRE

### THE REFUGEE ALL STARS

Zach Niles & Banker White  
8:30 pm

An inspiring documentary chronicling the lives of six Sierra Leonean musicians living as refugees in Guinea. A story of survival and rebirth in the wake of war and a triumphant testament to the power of music.



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## film listings

### Ongoing

From page 96

juvenile comedy. (2:04) *Embarcadero, Piedmont, Shattuck* (Huston)  
 • *Tarnation* (1:28) *Opera Plaza, Shattuck*.  
 • *Team America: World Police* (1:43) *Balboa*.

*Century 20, Kabuki, 1000 Van Ness, Shattuck*.  
*Udowntown* (1:47) *Shattuck*.  
 • *Vera Drake* (2:05) *Embarcadero, Empire, Shattuck*.  
*Voices of Iraq* (1:20) *Opera Plaza*.  
*What the #\$\*! Do We Know?* (1:51) *Galaxy*.  
*The World According to Bush* (1:30) *Roxie*.  
*Zelary* (2:30) *Smith Rafael*.

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*Review from SAN FRANCISCO CHRONICLE*

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*Ned Rosen, NY1 NEWS*

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| <b>EAST BAY</b><br>Antelope, Regal Cinemas Deer Valley Stadium 16<br>Berkeley, Renaissance's Oaks<br>Concord, Brenden 14<br>Danville, Brookshire Movies 7<br>Dublin, Regal Cinemas Hacienda Crossing Stadium 20<br>Emeryville, AMC Bay Street 16<br>Fremont, Century CineDome 8<br>Livermore, View<br>Martinez, Contra Costa Cinema 5<br>Moraga, Alhambra<br>Oakland, Renaissance's Grand Lake<br>Oakland, Signatures Jack London Stadium<br>Pittsburg, Brenden 16<br>Pleasant Hill, Century 16 Pleasant Hill<br>Richmond, Century 16 Hilltop<br>San Leandro, Century 16 Bayfair Mall<br>San Ramon, Signature Crow Canyon Stadium 8<br>Union City, Century 23 Union City | <b>PENINSULA</b><br>Redwood City, Century Park 12<br>San Mateo, Century 12 Downtown<br>San Francisco, Century Plaza 10<br><b>SAN JOSE</b><br>Gilroy, Piedmont 7<br>Hollister, Premiere<br>Milpitas, Century 20 Great Mall<br>Morgan Hill, Tennant Sheldon Morgan Hill<br>Mtn. View, Century Cinema 16<br>San Jose, Cinema 12<br>San Jose, Century 10 Berryessa<br>San Jose, Century 20 Downtown<br>San Jose, Century 21<br>San Jose, Century 23<br>San Jose, Century Capitol 16<br>Santa Clara, AMC Mercado 20<br>Willow Glen, CineLuz Almaden Cinemas | <b>SAN JOSE</b><br>Century Capitol 6 Drive-ins<br><b>MARIN</b><br>Fairfax, Cinema West Fairfax<br>Larkspur, Century Larkspur Landing<br>Novato, Century Rowland Plaza<br>San Rafael, Century Northgate<br><b>NORTH COASTS</b><br>Cloverdale, Cinema West Clover 4<br>Fairfield, Edwards Fairfield Stadium 16<br>Hoodbridge, Raven<br>Larkspur, Cinema 5<br>Napa, Century CineDome 8<br>Rohnert Park, Pacific's Rohnert Park 16<br>Santa Rosa, Airport Cinema<br>Santa Rosa, Rialto Stadium 14<br>Sebastopol, Sebastopol Cinema 9<br>Sonoma, Sonoma Cinema 6<br>Yocovina, Brenden 16<br>Vallejo, Century 14 Vallejo |
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|------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------|

### Rep picks

• **Crime Without Passion** Journalist, playwright, novelist, and onetime circus acrobat Ben Hecht considered Hollywood a cultural wasteland, yet he had a screenwriting hand in any number of "Golden Age" classics: *The Front Page*, *Twentieth Century* (both from plays cowritten with Charles MacArthur), *His Girl Friday*, *Notorious*, *Viva Villa!*, *Nothing Sacred*, *Gunga Din*, *Wuthering Heights*, *Kiss of Death*, and more. While these movies live on, the handful that Hecht directed himself (often in tandem with MacArthur or Lee Garmes) in attempts to lift the medium closer toward "art" are now obscure, and have arguably dated worse than any of the above. His first such was this eccentric 1934 melodrama, billed as Claude Rains's screen debut (he'd famously provided voice alone for *The Invisible Man* one year prior). He plays Lee Gentry, an arrogant New York criminal lawyer cynically celebrating "the 35th fascinating miscarriage of justice I've orchestrated" (after getting a "nervous insects, the so-called human race." But he does have a problem with women, or rather leaving them — calling that duty "like wrestling with a piece of flypaper in a high wind." Latest to suffer his cruel rejection after lengthy, possessive involvement is nightclub siren Carmen Brown (the mono-monickered Margo). After their breakup scene turns rough, the panicked Gentry spends the rest of the film frantically trying to cover up his own crime, with his cold-blooded superego offering advice in superimposed images. Shot far from philistine California in Long Island, *Passion* was generally considered a "long stride forward for the movies" (Otis Ferguson) and a star-making vehicle for Rains. Now the performance looks highly theatrical and the film's various novelties come off as pretentious and as silly as they are adventuresome. The flip side to Hecht's "hard-boiled" dialogue is mushmouth: "Tomorrow — tomorrow we're off on a sea of rapture to the islands of desire!" Gentry tells his "respectable" fiancée. Still, it's a genuine oddity worth the look. Worth more than that is the unforgettable opening sequence, a montage showing the mythological Furies flying over Manhattan, cackling as men are led to their doom; it's unquestionably the most avant-garde thing a mainstream feature had to offer in 1934. (1:20) *Mechanic's Institute*. (Harvey) *The Future of Food* See 8 Days a Week, page 62. (1:28) *Castro, Roxie*. *Progress* See 8 Days a Week, page 62. (1:27) *Yerba Buena Center for the Arts*. • **3rd I presents San Francisco International South Asian Film Festival!** See Critic's Choice. *Castro, Roxie*. • **'UnderSkatefilm Festival'** See 8 Days a Week, page 62. *Castro*. ♦

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BAY AREA FILM EVENTS PRESENTS

# GODZILLAFEST

Celebrating 50 Years of The King of the Monsters!

November 12th-23rd, 2004: IMAGINE GODZILLA!

Japanese Cultural and Community Center of Northern California  
1840 Sutter Street San Francisco

Featuring pre-production art from the classic Godzilla films by  
Toho Art Director Yasuyuki Inoue!

Displays of rare Godzilla items, posters, toys and more!

November 13th, 2004: THE BIG G's 50-YEAR BASH!

Japanese Cultural and Community Center of Northern California  
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Videogame Tournament featuring Atari's new "Godzilla: Save the Earth" game!

Model-Building Contest! Vendor booths with Monstrous Merchandise!

Emeryville's Ex'pressions College for Digital Arts featuring student films  
and their own tribute to the 50th Anniversary of Godzilla!

Plus a few surprises!!

November 17th-23rd, GODZILLAFEST!

Castro Theatre

184 Castro Street San Francisco

A seven-day, twenty-film celebration of the 50th Anniversary of the world's  
most famous monster! Plus dealers with an amazing amount of Godzilla goods!

Prizes and more! Featuring our special guests; Hiroshi Koizumi (Mothra,  
Ghidrah the Three Headed Monster, Godzilla Tokyo SOS), Akira Kubo (Son of  
Godzilla, Destroy All Monsters, Monster Zero), Godzilla suit actor Tsutomu  
Kitagawa (Godzilla 2000, Godzilla Against Mechagodzilla, Godzilla Tokyo SOS,  
Godzilla Final Wars), Jerry Ito and Ed Keane (Mothra), a special appearance  
by Russ Tamblyn (War of the Gargantuas) and Creature Features'  
Bob Wilkins & John Stanley!

Attendees will have a chance to win free tickets for Toho Company's  
World-wide, invitation-only premier of GODZILLA FINAL WARS, the 50th  
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<http://www.sfgodzillafest.com>

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## filmrep clock

Schedules are for **Wed/10-Tues/16** except where noted. Double features are marked with a •. Director and year are given when available. All times are p.m. unless otherwise specified.

**ALAMEDA NAVAL STATION MOVIE HOUSE** 2700 Saratoga, Alameda; (510) 740-0220, ext 114, www.alamedafilmfest.com. \$5. Alameda International Film Festival, two programs of short films **Fri, 7, 9**.

**'AMERICAN INDIAN FILM FESTIVAL'** Galaxy, 1285 Sutter, SF; www.aifsf.com. Free-\$15. Innuvunga: I Am Inuk, I Am Alive with "The Oneida Speak," "Dab Iiyuu: Absolutely Cree" (episodes 1-3), "Relive the Past: The Story of the Orme Dam Victory," "Plum Creek Reservoir," and "Sacred Salmon" **Wed, noon**; Edge of America (Eyre) with "Gifts of the Seven Grandfathers" (Steindorf), "Memory" (Sherbert), and "Xun" (Kohler) **Wed, 7**; "AIFI Tribal Touring Program," shorts program **Fri, 10am**. Palace of Fine Arts, 3301 Lyon, SF; www.aifsf.com. • Hank Williams First Nation (Sorensen) and Navajo Women Warriors (Carroll) with "Raven Tales" (James) **Thurs, 7:30**; • A Thief of Time (Eyre) and Distant Drumming (Bennett) **Fri, 7:30**; American Indian Motion Picture Awards Show **Sat, 7:30**.

**ARTISTS' TELEVISION ACCESS** 992 Valencia, SF; (415) 824-3890, www.atastite.org. \$5-7. "Punk

Sound Night," with videos of shows by the Pixies, Nina Hagen, the Gits, and others **Wed, 8**. "Cine-matic," short films by local artists **Thurs, 8**. "Order, Measurement, and Systems," artist reception for an exhibit featuring a screening of Sarah Lockhart's "Suburban Guerrillas" and a performance by Chen Santa Maria **Fri, 8**. "Other Cinema," works on globalization by Deborah Stratman, James Hong, and Dovar Chen **Sat, 8:30**.

**BRIDGE** 3010 Geary, SF; 751-3213, www.peach-schist.com. \$10. "Midnight Mass: Season of Horror"; San Francisco Underground Short Film Festival **Sat, midnight**.

**CASTRO** 429 Castro, SF; (415) 621-6120. \$5-50. 8:50. Bodyson (Pummell, 2003) **Wed, 1, 3, 5, 7, 9**. Copresented by San Francisco Cinematheque; go to www.ticketweb.com for advance tickets. The Future of Food (Koons Garcia, 2004) **Thurs-Fri, 7 (also Fri, 9:15)**; Thursday show benefits Slow Food; go to www.ticketweb.com for advance tickets (\$10). 3rd I presents San Francisco International South Asian Film Festival: Reason, Argument, and Story (Ghatak, 1974) **Sat, 1**; Second Generation (Sen, 2003) **Sat, 4:30**; I'm Here, Don't Be Afraid (Khan, 2004) **Sat, 8:15**. Film Arts Festival **Sun**. See Opening. UCSF AIDS Health Project presents "A Night to Remember"



**Ciao bella:** Sophia Loren stars in Lina Wertmüller's new film, *Too Much Romance ... It's Time for Stuffed Peppers*, which kicks off the "New Italian Cinema" series at the Kabuki.

**Mon, 7:30**; benefit gala; go to www.ticketweb.com for tickets (\$25-50). Underskatement Film Festival, short films made by skateboarders **Tues, 7, 9:15**.

**CHRISTOPHER B. SMITH RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$5-50-9. *Zelary* (Trojan, 2003) **call for times**. Incident at Loch Ness (Herzog, 2004) **call for times**. Remember Me, My Love (Muccino, 2003) **call for times**. Go Further (Mann, 2003) **Nov 12-18, call for times**. "Beyond Borders: International Family Series"; "Shorts Program: Growing Without Borders" **Sun, 4**. "George Stevens Centennial Tribute"; Gunga Din (1939) **Sun, 3**. Presentation by effects artists Craig Barron and Ben Burtt (\$8-10).

**CINEMA HEAVEN ENCORE** Curry House, 1040 Columbus, SF; belle\_diamond@hotmail.com. Free. Cinema Heaven Encore presents classic American films (from 1932 to '62) **Fri, 7**; e-mail for film title and to RSVP.

**FILM ARTS FOUNDATION** 145 Ninth St, SF; www.jareneverett.org. \$10-50. Women in Love (Everett, 2004) **Thurs, 7:30**. Benefit screening of a documentary, shot over 15 years, that follows several lesbian relationships in San Francisco.

**GOETHE-INSTITUT** Auditorium, 530 Bush, SF; (415) 263-8768. \$5. "Heimat: German Heimat-films of the '50s": Black Forest Girl (Deppe, 1950) **Tues, 7:30**.

**KABUKI** 1881 Post, SF; (925) 866-9599, www.sffs.org. \$8.50-35. "New Italian Cinema": Too Much Romance ... It's Time for Stuffed Peppers (Wertmüller, 2004) **Sun, 7:30**; Guests (Garrone, 1998) **Mon, 7**; Roman Summer (Garrone, 2000) **Mon, 9:30**; Maria's Love (Tagliavini, 2004) **Tues, 7**; Round Trip (Ponti, 2004) with "2 p.m.: Dead Calm" (Pontecorvo, 2003) **Tues, 9:30**.

**MARIN CENTER** Showcase Theatre, Avenue of the Flags at Civic Center, San Rafael; (415) 459-6800, www.italianfilm.com. \$10.75. Italian Film Festival of Marin County: Foolish Love (Piovano, 2003) **Sat, 7, 9:15**.

**MECHANICS' INSTITUTE** 57 Post, SF; (415) 393-0101, www.milibrary.org. \$7. Crime Without Passion (Hecht and MacArthur, 1934) **Fri, 6:30**.

**NINTH STREET INDEPENDENT FILM CENTER** Screening Room, first fl, 145 Ninth St, SF; (415) 626-2255, www.canyoncinema.com. \$5-10. Canyon Cinema presents "Films New to the Collection," works by Carl Brown, Michael Snow, and others **Wed, 8**.

**ODDBALL FILM AND VIDEO** 275 Capp, SF; (415) 558-8112, info@oddballfilm.com (RSVP requested). \$10. "Smut Shot Cinema: The Subject Is Sex," short films **Fri, 8**.

**PALACE OF FINE ARTS** 3301 Lyon, SF; www.thenorthface.com. \$14-17. Soul Purpose (2004) **Wed, 8**. Featured skiers and snowboarders in person.

**PARKWAY** 1834 Park, Oakl; (415) 808-4435. Free. Aging Out (Weisberg and Roth) **Sun, 2**. A documentary about teens exiting foster care; panel discussion with foster youth advocates follows.

**PENINSULA TEMPLE SHALOM** 1655 Sebastian, Burlingame; (650) 697-2266. Free. P.T.S Documentary Film Festival: Shalom, Ireland **Mon, 7:30**.

**PFA** 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$4-8. "Video Art": "Eteam: Home, Home on the Range" **Wed, 7:30**. "Cine Mexico": That's the Point (Oro, 1940) **Fri, 7**; Tender Little Pumpkins (Solares, 1948) **Fri, 9:05**; Wildflower (Fernández, 1943) **Sat, 7**; A Woman in Love (Fernández, 1946) **Sat, 8:50**; Iron Fist (Moreno, 1927) **Sun, 5:30**. "Family Matinee": Astrid Lindgren: You Are Out of Your Mind, Madicken (Grafman, 1979) **Sun, 3**. "Loose Ends: Collage Films": "Lewis Klahr: A Trilogy and a Quartet" **Tues, 7:30**.

**RED VIC** 1727 Haight, SF; (415) 668-3994. \$4-7. Open Water (Kentis, 2004) **Wed, 2, 7:15, 9:15**. Knife in the Water (Polanski, 1962) **Thurs, 7:15, 9:20**. Riding Giants (Peralta, 2004) **Fri-Mon, 7:15, 9:30 (also Sat-Sun, 2, 4:15)**. Collateral (Mann, 2004) **Nov 16-17, 7, 9:25 (also Nov 17, 2)**.

**ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087. \$4-8. Red Diaper Baby (Pray, 2004) **Wed-Thurs, 7**. The World According to Bush (Karel, 2004) **Wed-Thurs, 9**. The Grateful Dead Movie (Garcia and Gast, 1977) **Wed-Thurs, 7, 9:30**. Film Arts Festival **Fri-Sat**. See Opening. 3rd I presents San Francisco International South Asian Film Festival: Anahat (Palekar, 2003) **Sun, 1**; Laato (Philippine and Peerrada, 2003) **Sun, 3**; Starkiss: Circus Girls in India (Relleke and de Wilde, 2002) **Sun, 5**; "South Asian Women Filmmakers": shorts program **Sun, 7**; "The British Are Coming," shorts program **Sun, 9:10**; call for Mon-Tues shows and times.

**SAN FRANCISCO CINEMATHEQUE** Yerba Buena Center for the Arts, 701 Mission, SF; (415) 552-1990, www.sfcinematheque.org. \$4-7. "Ken Kobland: Frames of Reference" **Thurs, 7:30**.

**SAN FRANCISCO MUSEUM OF MODERN ART** Koret Center Lecture Room, 151 Third St, SF; (415) 538-2693, www.sfmoma.org. Free with museum admission (\$6-10). Roy Lichtenstein (Blackwood, 1976) **Mon-Tues, Thurs-Fri, 4 (also Thurs, 7:30)**; **Sat-Sun, 3**. Through Feb 22. Philip Johnson: Diary of an Eccentric Architect (Wolf, 1996) **Mon-Tues, Thurs-Fri, 2:30**; **Sat-Sun, 1**. Through Nov 30. "Mary Lucier: Selected Works, 1975-2000" **Sat, 4**. Through Nov 27.

**VICTORIA THEATRE** 2961 16th St, SF; (415) 863-7576, www.tickets.com or www.victoriatheatre.org. \$9. "Spike and Mike's Sick and Twisted Festival of Animation" **Fri-Sat, 7:30, 9:30, 11:59**; open-ended run; 18 and over only.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission, SF; (415) 978-ARTS, www.ybca.org. \$5-8. International Latino Film Festival **Wed**. See Opening. "On the Edge of Becoming: Hecho en Califas Film/Video Works": Progress (Garza, 2003) **Fri, 7:30**. ♦

**PIERCE BROSNAN SALMA HAYEK WOODY HARRELSON DON CHEADLE**

**THE FED THE THIEF THE BAIT THE BOSS**

**AFTER THE SUNSET**

**WHO WILL WALK AWAY?**

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| <b>EAST BAY</b><br>Antioch, Regal Cinemas Deer Valley Stadium 16<br>Berkeley, United Artists Movies<br>Concord, Brenden 14<br>Danville, Blackhawk Movies 7<br>Dublin, Regal Cinemas Hacienda Crossing Stadium 20<br>Emeryville, AMC Bay Street 16<br>Fremont, Century Cinedome 8<br>Oakland, Signature Jack London Stadium<br>Pittsburg, Brenden 16<br>Pleasant Hill, Century 16 Pleasant Hill<br>Richmond, Century 16 HRCop<br>San Leandro, Century 16 Bayfair Mall | <b>Union City, Century 25 Union City</b><br><b>PENINSULA</b><br>San Mateo, Century 12 Downtown<br>So. San Francisco, Century Plaza 10<br><b>SAN JOSE</b><br>Gilety, Platinum 7<br>Hollister, Premiere<br>Milpitas, Century 20 Great Mall<br>Menlo View, Century Cinema 16<br>San Jose, Camera 12<br>San Jose, Century 10 Berryessa<br>San Jose, Century 16<br>San Jose, Century 20 Oakridge | <b>SAN JOSE</b><br>San Jose, Century Capital 16<br>Santa Clara, AMC Mercado 20<br><b>MARIN</b><br>San Rafael, Century Northgate<br><b>NORTH COAST</b><br>Fairfield, Edwards Fairfield Stadium 16<br>Rohnert Park, Pacific's Rohnert Park 16<br>Santa Rosa, Airport Cinema<br>Santa Rosa, Roly Stadium 14<br>Sebastopol, Sebastopol Cinema 9<br>Vacaville, Brenden 16<br>Vallejo, Century 14 Vallejo | <b>SAN FRANCISCO Loews Theatre</b><br>Metreon<br>800-FANDANGO 2705<br><b>SAN FRANCISCO AMC</b><br>1000 Van Ness<br>415-922-4444<br><b>SO. SAN FRANCISCO Century Theatres</b><br>Century Plaza 10<br>415-922-4444<br><b>SAN FRANCISCO Century Theatres</b><br>Century 20 Daly City 100<br>650-994-7469 |
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**For More Information About This Movie** [www.afterthesunset.com](http://www.afterthesunset.com) [MovieTone.com](http://MovieTone.com) [www.sfbg.com](http://www.sfbg.com)

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**The Ark Toy Store**

**3845 24th St. (at Vicksburg) in Noe Valley**

**no later than Saturday, November 13 at noon.**

1. Who is SpongeBob's best friend?
2. Sandy the Squirrel is from which state?
3. What kind of fish is Patrick?
4. What name did SpongeBob give the seahorse he befriended?
5. What kind of fruit does SpongeBob live in, under the sea?

The Ark is open every day from 10 AM - 6 PM. Absolutely no phone calls or mailings, please.

**THIS FILM IS RATED "PG." PARENTAL GUIDANCE SUGGESTED FOR SOME MILD CRUDE HUMOR. RULES:** No purchase necessary to enter contest. Tickets are not redeemable for cash. One pass per person/household, duplicate entries will be disqualified. Passes good for two are in limited supply and will be distributed by mail among all correct entries. No phone calls to the Bay Guardian, please.

**OPENS NATIONWIDE NOVEMBER 19**





Hold on to your eco: Actor-environmentalist Woody Harrelson stars in Ron Mann's new documentary, which the filmmaker calls an "Electric Kool-Aid Acid Test on tofu."

## 'Go Further'

Not far enough

The premise of Ron Mann's new documentary, *Go Further*, seems a bit contrived. The icon of Ken Kesey's bus of Merry Pranksters has certainly suffered from overuse; do we really need to see actor-cum-environmentalist Woody Harrelson lead his band of flunkies down the Pacific Coast in a hippified eight-wheeler? The Harrelson crew are on a college tour, making frequent on-campus stops to promote organic food, sustainability, yoga, veganism, and all sorts of other crunchy stuff. They're also determined to walk the walk: raw food, biofuel, and meditation all the way! While the enthusiasm is duly appreciated, it's a shame that such a freewheeling road trip translates to such a stilted movie. Certain scenes and personalities feel weirdly staged, and the film frustratingly rejects tonal consistency. While Harrelson's wanderings clearly generate some well-deserved excitement, *Go Further* never lets the audience get on the bus. (Max Goldberg)

Show times are for Wed/10-Tues/16 except where otherwise noted. Double features are marked with a ♣. ♣ Wheelchair accessible. ♣ Listening device. ♣ Free, reduced rate, or validated parking. See Rep Clock, page 100, for information on rep houses and special film programs. All times are p.m. unless otherwise specified.

### San Francisco

**BALBOA** 38th Ave/Balboa. 221-8184. www.balboamovies.com. • Prisoner of Paradise 12:45, 4:40, 8:45 (Fri-Tues, 8:35); and Gloomy Sunday 2:35, 6:30. • P.S. Wed-Thurs, 1, 5, 9; and Stage Beauty Wed-Thurs, 3, 7. • Team America Fri-Tues, 1:10, 5:10, 9:10; and Friday Night Lights Fri-Tues, 3, 7.

**BRIDGE** Geary/Blake. 267-4893, 777-FILM, #025. Enduring Love (starts Fri) 5, 7:15, 9:30 (also Fri-Sun, 12:40, 2:45). Garden State Wed-Thurs, 7, 9:30. San Francisco Underground Film Festival Sat, midnight.

**CENTURY PLAZA** ♣ P South San Francisco. Noor off El Camino. (650) 742-9200. Call for times. After the Sunset (starts Fri), Alfie, The Grudge, The Incredibles, Ladder 49 (Wed-Thurs), The Polar Express (starts Wed), Ray, Seed of Chuckie (starts Fri), Shall We Dance? (Wed-Thurs), Saw (Wed-Thurs), Shark Tale (Wed-Thurs), Team America.

**CENTURY 20** ♣ Junipero Serra at John Daly Blvd, Daly City. (650) 994-7469. Call for times. After the Sunset (starts Fri), Alfie, Birth, Bridge Jones: The Edge of Reason (starts Fri), Fade to Black (Wed-Thurs), Friday Night Lights (Wed-Thurs), The Grudge, The Incredibles, Ladder 49 (Wed-Thurs), The Polar Express (starts Wed), Ray, Saw, Seed of Chuckie (starts Fri), Shall We Dance?, Shark Tale, Team America.

**CLAY** ♣ Fillmore/Clay. 267-4893, 777-FILM, #096. The Motorcycle Diaries 1, 4, 7, 10.

**CORONET** ♣ P Geary/Arguello. 752-4400. Call for shows and times. The Grudge Wed-Thurs, 12:35, 2:50, 5:10, 7:30, 9:50.

**EMBARCADERO CENTER CINEMA** ♣ P 1 Embarcadero Center, Promenade level. 267-4893, 777-FILM, #154.

Being Julia noon, 2:25, 4:50, 7:10, 9:40. Maria Full of Grace 12:30 (no show Thurs), 2:40, 5, 7:30, 10. Sideways 12:30, 1:30, 3:30, 4:20, 6:30, 7:20, 9:15, 10:05. Vera Drake 1, 4, 7 (no show Wed), 9:50.

**EMPIRE** ♣ P West Portal/Vicente. 661-2539. Call for times. Being Julia, The Motorcycle Diaries, Vera Drake.

**FOUR STAR** Clement/23rd Ave. 666-3488. I Heart Huckabees noon, 3:45, 7:30, 9:30. Napoleon Dynamite 2, 5:45. The Polar Express (starts Wed) 12:30, 2:50, 5:10, 7:30, 9:35.

**GALAXY** ♣ Sutter/Van Ness. 474-8700. Call for shows and times.

**KABUKI** 8 ♣ P Post/Fillmore. 931-9800. Call for times. Alfie, I Heart Huckabees, The Incredibles, Ray, Saw, Shall We Dance?, Shark Tale, Team America.

**LUMIERE** ♣ P California/Polk. 267-4893, 777-FILM, #097. Cowboys and Angels (starts Fri) 5:15, 7:30, 9:40 (also Fri-Sun, 1, 3:10). Garden State Fri-Tues, 4:30, 7, 9:30 (also Fri-Sun, 1:15). Incident at Loch Ness Wed-Thurs, 5:20, 7:30, 9:40. Reconstruction (starts Fri) 5, 7:15, 9:20 (also Fri-Sun, 12:45, 3). Tarnation Wed-Thurs, 7:15. Testosterone Wed-Thurs, 4:45, 9:20. Undertow Wed-Thurs, 4:30, 7, 9:30.

**METREON** ♣ Fourth St/Mission. 369-6200. Call for shows and times.

**METRO** Union/Webster. 931-1685. Call for shows and times.

**1000 VAN NESS** ♣ P 1000 Van Ness. 931-9800. Call for times. Alfie, Birth, Fade to Black, Friday Night Lights, The Grudge, The Incredibles, Ray, Saw, Shall We Dance?, Shark Tale, Shaun of the Dead, Team America.

**OPERA PLAZA** ♣ P Van Ness/Golden Gate. 267-4893, 777-FILM, #028. Go Further (starts Fri) 2:45, 5, 7:30, 9:40. Napoleon Dynamite Wed-Thurs, 2:15, 4:45, 7:15, 9:40; Fri-Tues, 4:30, 9:20. P.S. Wed-Thurs, 4:30, 9:30. Remember Me, My Love 2:30, 5:15, 8. Stage Beauty Wed-Thurs, 2, 7. Tarnation Fri-Tues, 2:15, 4:45, 7:15, 9:30. Voices of Iraq Wed-Thurs, 2:45, 5, 7:30, 9:50; Fri-Tues, 2, 7.

**STONESTOWN** ♣ P 19th Ave/Winston. 221-8182. Call for shows and times.

**VOGUE** ♣ Sacramento/Presidio. 221-8183. Call for shows and times.

### Oakland

**GRAND LAKE** ♣ P 3200 Grand, Oakl. (510) 452-3556. The Incredibles Fri-Tues, 12:45, 3:45, 7, 9:40. Shark Tale Wed-Thurs, noon, 2:15, 4:30, 7, 9:15. The Polar Express (starts Wed) noon, 2:30, 4:45, 7:15, 9:30. Ray Wed-Thurs, 11:45a, 12:30, 2:45, 4, 6, 7:30, 9; Fri-Tues, 11:45a, 2:45, 6, 9.

**JACK LONDON STADIUM** 100 Washington, Jack London Square, Oakl. (510) 433-1320. Call for shows and times.

**PARKWAY** 1834 Park, Oakl. (510) 814-2400. Aging Out Sun, 2. The Forgotten Wed-Thurs, 9:45. Garden State Wed-Fri, Tues, 6:30; Sat-Sun, 6; Mon, 9:15. Napoleon Dynamite Fri-Tues, 7 (also Sat, 3:30). Psychotronic Sea Show Thurs, 9:15. The Rocky Horror Picture Show Fri-Sat, midnight. Shaun of the Dead Wed-Thurs, 7; Fri-Tues, 9:45. Team America Wed, Fri, Tues, 9:15; Thurs, Mon, 6:30; Sat-Sun, 9 (also Sat, 3:30).

**PIEDMONT** ♣ Piedmont/41st St, Oakl. (510) 843-3456, 777-FILM, #020. I Heart Huckabees

Wed-Thurs, 4:30, 6, 7, 8:30, 9:40; Fri-Tues, 4:15, 7:15, 9:50 (also Fri-Sun, 1:30). The Motorcycle Diaries 3:45, 6:45, 9:30 (also Fri-Sun, 1). Sideways Fri-Tues, 4, 7, 9:40 (also Fri-Sun, 1:15). What the \*#! Do We Know? Wed-Thurs, 3:35.

### Berkeley area

**ACT I AND II** ♣ P Center/Shattuck, Berk. (510) 843-3456, 777-FILM, #012. Enduring Love (starts Fri) 7:15, 9:30 (also Sat-Sun, 1, 3, 5). Go Further (starts Fri) 7:30, 9:45 (also Sat-Sun, 1:15, 3:15, 5:15). Incident at Loch Ness Wed-Thurs, 7:15, 9:40. Maria Full of Grace Wed-Thurs, 7, 9:30.

**ALBANY** ♣ 1115 Solano, Albany. (510) 843-3456, 777-FILM, #013. Being Julia Wed-Thurs, Mon-Tues, 6:15, 8:35; Fri-Sun, 1:30, 4:15, 7:10, 9:35. The Motorcycle Diaries Wed-Thurs, Mon-Tues, 6, 8:45; Fri-Sun, 1:15, 4, 6:45, 9:25.

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being there by jeannette huang

# The life aquatic

It's a good day to be out kayaking on Drake's Estero. The water in the estuary northeast of Point Reyes is as calm and still as glass. Silence hangs over everything, broken only by the splash of paddles. The comforting bulk of the Marin hills is behind me; in the distance, the fog-draped horizon.

Then *whoo-oosh!* Something roughly the size and shape of an overstuffed duffel bag swoops down from overhead and torpedoes into the water, barely 50 feet from the kayak. In a heartbeat of wings and feathers, it's up in the air and gone. I glimpse a glistening tail wriggling from its bill.

"That's a brown pelican," our guide, Leslie Palotas, remarks as we ooh and ahh at the sight. She goes on to describe their hunting habit of plunging headfirst into the water from up to 60 feet in the air. "They have to keep literally one eye fixed on the fish as they dive," she tells us. "Repeated plunge-diving like that causes bruising and trauma to the eye, and they often go blind, first in one eye, then the other. And when they're completely blind, they starve to death. Sad, but nature doesn't run to convalescent homes."

It's strange to ponder the harsh law of tooth and claw while gliding through these tranquil waters. In the company of 17 other paddlers, I'm on a wildlife-watching trip with Blue Waters Kayaking, the main kayak operator in the Tomales Bay area. Kayaking is the most eco-friendly way to get around shallow waters like Drake's Estero, and best of all, it offers the chance to discreetly glide alongside such marine wildlife as harbor seals, bat rays, and leopard sharks.

Drake's is especially good to visit in the fall and winter, when migratory birds and wildlife stop over for the nutrient-rich tidal mudflats. The estuary drains into Drake's Bay, and the area has served as sanctuary to more than wildlife over the years: Sir Francis Drake is widely believed to have pulled into the bay in 1579 for five weeks of R&R during his epic circumnavigation of the world, and centuries of explorers have followed suit, using the inlet as a storm refuge.

It's a sanctuary we must take care to preserve, something the Blue Waters guides emphasize. "Never paddle directly toward wildlife," they tell us. "Keep to the side and at a distance." Responsible wildlife-observing is extremely important in sensitive ecosystems like Drake's. Many species found here, including the brown pelican, are protected under the Endangered Species Act, and the estuary is closed to water traffic from March 1 through the end of June in order to protect the harbor seals during their pupping season.

Our trip begins with gearing-up and a 30-minute introduction to the closed-deck double kayaks provided. I've only used open-deck kayaks before, but the closed-decks prove extremely stable. And with a spray skirt fitted snugly over the cockpit, my legs stay mostly dry, though my feet get muddy while launching and disembarking.

Out on the water, we stroke along at a leisurely pace and within minutes spot egrets, loons, curlews, and kingfishers. Pelicans and cormorants, singly or in pairs, flap by at eye level. We cruise past an oyster farm, underwater posts hung with clusters of oysters like bulbous white grapes. Staring into the clear waters, I see fingers of eelgrass and kelp beds, colorful anemones, and starfish the size of my palm.

"Leopard shark!" Palotas calls out, but most of us miss the four-foot-long, distinctively striped shark, to our chagrin. Still, there are harbor seals to make up for it. At first only their heads can be seen in the distance, appearing like the tips of rocks in the water. We faithfully keep our distance, but they seem as interested in us as we are in them; eventually we count about 20 drifting close to take a look at us. My closest seal encounter is at less than 25 feet: a dark, furry head popping up so near that I get to admire a few white spots on its whiskery cheeks.

In the quiet of the estuary, I lean back in the kayak and watch an arrowhead formation of cormorants sweep by, skimming the water. I'll never go through fall again without thinking of these birds and the long odyssey south. And, watching another pelican plunge for fish from on high, I know I won't ever see that journey the same way again either. ❖

Jeannette Huang is a freelance writer and a Bay Guardian news intern.

## Trip planner

To get to Drake's Estero, cross the Golden Gate Bridge and take Sir Francis Drake Boulevard to the town of Inverness. About half a mile out of Inverness, you'll see the sign for Blue Waters Kayaking and its Tomales Bay launch site. Go another four miles (the road winds inland), turn left at the Johnson's Oyster Farm sign, and follow the dirt road to the water.

**Blue Waters Kayaking's** six-hour trip is \$95 a person, including equipment, and loops the estuary. The four-hour option is \$75. All skill levels are welcome. Pack your own picnic (with potluck items to share). Blue Waters also runs eight-day whale-watching kayak trips out of Magdalena Bay down the Baja coast, starting Jan. 22. For more information call (415) 663-1743 or go to [www.bwkayak.com](http://www.bwkayak.com).

For detailed guidelines on interacting with wildlife, go to [www.nps.gov/pore/activ\\_kayak.htm](http://www.nps.gov/pore/activ_kayak.htm) (National Park Services) or [www.baskers.org/ENVIRO/wildlife.html](http://www.baskers.org/ENVIRO/wildlife.html) (Bay Area Sea Kayakers Club).



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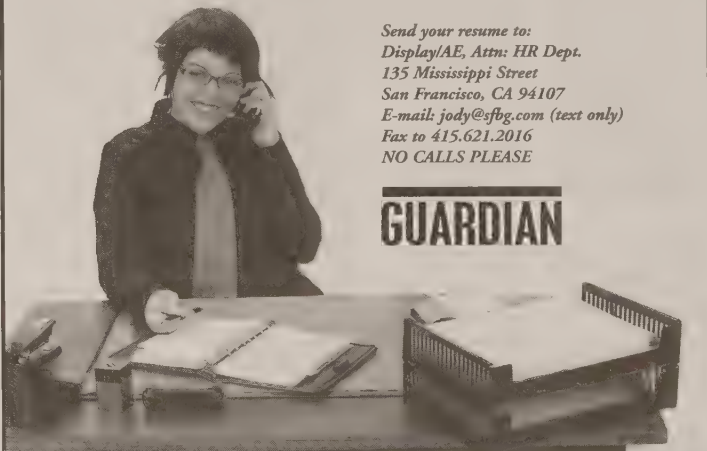

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A close-up photograph of two women smiling and looking upwards. The woman on the left is wearing a red top and a star necklace, holding a glass of champagne. The woman on the right is wearing a dark top and a large necklace. The background is dark and out of focus.

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700

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I watched my country turn into a coast-to-coast strip mall, and I cried out in a song: if we could do all that in thirty years, why does good change take so long? - Greg Brown

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**KAMMY**

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## Nov. 14-21, New Italian Cinema

The annual film series spotlighting the newest generation of Italian directors, returns On Opening Night, Academy Award-nominated director Lina Wertmüller will be present to introduce Bay Area Audiences to her most recent film, *The House of Gerasimus*, starring F. Murray Abraham and Sophia Loren. Abraham will also be present. A tribute to director Matteo Garrone will be followed by the first features in competition for the City of Florence award. New Italian Cinema will wind up with a special appearance by the famed Mediterranean beauty Maria Grazia Cucinotta, best known for her role in *Il Postino*. She and director Beppe Cino will be present to take questions from the audience on the Closing Night film, *A Sicilian Miracle*, November 14-21. © Kabuki Theatre, Post & Filmore <http://www.sffors.org>

## Nov. 18, Thur. - Just One Entertainment Presents Versus

Celebrate the new Fall 2004/Spring 2005 fashion lines at the opening reception and fashion show for watermyth. Music by Marco Vega; Artwork from Sam Flores, Brandon Shelly & Michael Page. Magazine release for Shepherd's Weekly. Free vodka cocktails courtesy of SKYY Vodka from 9p-10p. Four Turntable Sessions featuring The Backyard Bangers (The Troublemaker & E. Moss), DJ Centipede (Seven205 Recordings) & DJ Aspect (Realistic/Cannibal/Dope). Opening set by DJ 4AM (Dewstyle) 12:31/Just One Ent. November 18 at Club Mighty, 115 Utah St. at 15th St. <http://www.mighty119.com>

## Community Action Calendar

### Gay Artist and Writers Collective

#### Queer Thursdays

G.A.W.W.C. meets every Thursday in November for a record-playing party! People liking jazz, soul, blues, rock share wine, beer and stories. Legendary DJ Jon Sugar hosts the music on discussion. Patioserie Cafe 1155 Folsom Street, 8 PM, each Thursday in November (415) 731-2424

### Hate cannot drive out hate, Only love can do that

Martin Luther King Jr.

### Noe Valley Farmers' Market

Open every Saturday, year-round from 8am to Noon. Located at 3861 24th Street between Victoria and Sanchez Streets (415-248-1332). Purchase healthy organic food, support local farmers and enjoy live entertainment. The NVMF is co-sponsored by the Noe Valley Ministry.

### Nov. 12, Friday - Needles and Pens: Cocoon: The Zine Tour

Portland, Oregon's Microcosm Publishing presents its longest and most exciting tour yet! This time out the performance features readings and a film Reading will be zine editor Dave Roche, who has just published an anthology of his zines about substitute teaching entitled, accurately enough, *On Subbing*. Also speaking aloud will be Jack Saturn, author of the memoir zine/novel *We Ain't Got No Carol Finally*, to cap the evening. Joe Biel will be presenting his new documentary about zine in the Pacific Northwest, \$100 and a T-shirt, featuring interviews with all of the evening's performers, as well as about 60 others. November 12 at Needles and Pens, 483 14th St. at Guerrero <http://www.needles-pens.com>

### Nov. 13, Saturday - We the Planet Festival 2004

A festival of music, consciousness activism! With this year's festival being an indoor event, We the Planet will raise the bar once again and prove that "Consciousness is Cool" by bringing to fruition a day of great music, education, delectable vegetarian fare and activism, in a zero-emissions, zero-waste, off the grid, and independently produced environment. Superstars The Roots, Mickey Hart, Michele Shocked, The Coup, Third Eye Blind and many still to be confirmed, will perform at the event. November 13 at Henry J Kaiser Convention Center, 10 Tenth St., Oakland <http://cccinfo.org/WTP2004/n dex.php>

## Saturday, November 20 through Thanksgiving

Happy Holidays! This Thanksgiving, you can help your poor and homeless neighbors celebrate the holiday without getting out of your car. From Saturday, November 20 through Thanksgiving, drop off food and clothing donations in front of the Anthony Foundation, 119 Golden Gate Avenue near Jones. Weekdays 8am - 6pm, Weekends and Thanksgiving: 8am - 3pm. Call (415) 241-2650 for more information.

## Sunday, December 19th 9th Annual Winter Solstice Crafts Faire

Local artists will sell their treasures. Hand-crafted clothing, jewelry, dolls, hand puppets, glassware, sculpture and much more! CELLSpace, 2005 Bryant St. 415-648-7562

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## Events

Ashanga Yoga retreat with Isis Al bright at Kalani Honua, Hawaii. February 2-6 2005, escape the Winter blues! Please visit [www.crownofusa.com](http://www.crownofusa.com) or call (510) 708-9961 for info.

Gathering Tribes. Award Winning jeweler Noe Valley AKA Michael Garcia shows his well known drag only images, as well as bracelets, belts, necklaces, and rings. Join us on Friday for the artist reception for an evening of beauty, wine and snacks. Nov 12th 9p, 13th 10am to 5, 14th 11am to 5, 1564 Solano Avenue Albany CA, 94707. (510) 528-5326

LINGERIE AND VINTAGE FASHION SHOW at REI Oct. 30th starting 7pm till 10pm. Dressed to Kill 007 with North Beach's best freestk! [ewildadict@sbcglobal.net](mailto:ewildadict@sbcglobal.net)

Mission High School San Francisco Class of 1974 is having a 30th High School reunion on December 4, 2004 at the Clarion hotel in Millbrae. Contact [glidacabra@hotmail.com](mailto:glidacabra@hotmail.com) for more info.

Overcome Holiday Stress. Workshop for Women Developmental personal release for living in a state of peace that you can apply all year long. State of Peace Event When Times are Tough Wednesday, November 10th 6:30pm & 8pm #8211; FT Mason, SF members@lftw.com

\*Trunk Show Party\* Unique Gifts for the Holidays from Around the world and SF Artists. 4801 Bryant/17th Unit 311. Nov. 11-12. 6pm.

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There are no bridges in folk songs because the peasants died building them.

-Eugene Chadbourne

Music is everybody's possession. It's only publishers who think that people own it.

-John Lennon

## Musicians Wanted

Acoustic Guitar Duo? Beginning/intermediate acoustic guitarist, 30s, seeks same for collaboration. Experimental, art-rock, folk, rock, some ambient. Gastr Sol, Stravinsky, Drake, Frith. pillowsonds@yahoo.com

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French musician who just arrived in SF looking for a female singer to work together/exchanging french/english conversation. [fornot@hotmail.com](mailto:fornot@hotmail.com)

Musicians wanted for experimental music band. Influences: Idiot Flesh, Mr. Bungle, Igor Stravinsky, angelfire.com/band2/jeremybell/ jeremyseanbell@yahoo.com

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I didn't think anything we did was spectacular. I remember we thought, "Let's just write some scary music."

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It was a sweeping sound, like Mongolian horsemen charging in, thousands of them, little Tartars with swords, frequencies only a geek can hear. - Iggy Pop

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## FRI NOV 12 AT RX / 132 Eddy St.

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Nov. 10-16

### Aries (March 21-April 19)

What are you available for, Aries, in regard to friendships? How much of your energy do you choose to sink into your pals, and how much do you expect your peeps to invest in you? Regardless of what else happens in your world this week, the foundations you lay in the friendship chambers of your heart have staying power.

### Taurus (April 20-May 20)

It looks like a dramatic, "I want to be alone" week for you bulls. You need to ponder your relationships, and that's something best done in private. And we urge you to do it because we see you poised to take the flight of your life, and we're wondering, do you really want to drag all that baggage along with you?



### Gemini (May 21-June 21)

Gemini, you know how much you enjoy trivia, the collecting of facts, the convulsing of your mental muscles? None of that is going to help this week, we're sorry to say. This week it's not about the teensy pieces but the giant picture, so get out of your head. We want you walking through a maze of shops and finding but a mall.

### Cancer (June 22-July 22)

God, Cancer, what's up with all the damn people this week? We guess it must mean some lesson about interpersonal dynamics is itching to be learned. Oh, people. Some make you cry; some make you laugh. Take notice of who provokes what — these are important details. Pay attention to the deeper patterns at play in your interactions.

### Leo (July 23-Aug. 22)

All right, it's kind of a heavy week for the Leos. The more connected you are to yourself, the better time you'll have intuiting the difference between fears and reality, but it'll be challenging for everyone. Make a final break from fear, and take giant steps toward trusting yourself enough to do what you know you have to.

### Virgo (Aug. 23-Sept. 22)

Saturn is having a showdown with Mars and Venus, so everyone's scrutinizing their relationships this week, making sure their needy needs are being taken care of. How does this affect you, Virgo? Well, you've always been a fan of dealing with reality, but now it's important to come to terms with some details even you've been avoiding.

### Libra (Sept. 23-Oct. 22)

You've been soul-searching, Libra, which we really admire. Your deep

investigations have located certain wounds and wellsprings of sorrow deep in your psyche, and we think this is the week you're ready to deal with those tender places. Give yourself all the space and solitude you need to learn from your ancient melancholy.

### Scorpio (Oct. 23-Nov. 21)

Cripes, Scorpio, it looks like the very real blows you've been dealt have dredged up every single scarcity issue you've ever had. However, the winds of change are blowing. And the good

thing about your recent calamities is that they knocked down a lot of structure, leaving much more space for the windy changes to rush into. Focus on what you want.

### Sagittarius (Nov. 22-Dec. 21)

Sag, you people are famous for lots of things — boundless

energy, a sense of justice, infidelity — but you're not famous for your ability to pace yourself or approach the world with caution. This week it would be wise to move slowly and prudently through your life. Your thoughts and actions are righteous; just slow them down.

### Capricorn (Dec. 22-Jan. 19)

It looks like you Capricorns all got a nasty whack on your reality this week, and many of you responded to this humbling incident by buying a one-way ticket to Anxietyland. Others stayed behind and overstimulated themselves numb with people or booze. You'll cycle through this pain faster than you think; just give yourself space to experience it.

### Aquarius (Jan. 20-Feb. 18)

Aquarius, this is a magical little week for you folks, a sort of Midas week in which, though time may seem to flow by sedately without much to-do, everything you touch will begin the alchemical process of ripening into future gold. And we mean near future. It's an important time; make sure you smear your hands all over everything you want.

### Pisces (Feb. 19-March 20)

It's a question of motivation this week, Pisces. Can you get it up to push yourself past your comfort level in order to achieve what you want? Can you confront the laziness, apathy, and fear that conspire to keep you stagnant? Can you push past depressive feelings that weigh down your proactive motion? We think you can. ❖

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past six years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at [lovedoubleteam@hotmail.com](mailto:lovedoubleteam@hotmail.com).

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280024-00 The following person is doing business as GABBY CAFE & DELI, 1420 Turk St. PH3H, San Francisco, CA 94115; Christopher S. Shipley, 1420 Turk St. PH3H, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/21/04. Signed: James A. Burke, This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret J. Yon on October 21, 2004. October 27, November 3, 10, 17, 2004. LF390405

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280024-00**  
The following person is doing business as ROAD HOUSE COFFEE CO., 5191 Third Street, San Francisco, CA 94124; Elpidio Gomez, 1488 Van Dyke Ave., San Francisco, CA 94124. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed: Elpidio Gomez. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon, on October 15, 2004. October 20, 27, November 3, 10, 2004. LF390301

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0279926-00**  
The following person is doing business as CHOUQUET'S, 2500 Washington Street, San Francisco, CA 94115; Frem Corporation, California, 2500 Washington Street, San Francisco, CA 94115. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed: Michael Azovlay, CEO Frem Corporation. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on October 12, 2004. October 27, November 3, 10, 17, 2004. LF390401

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280088-00**  
The following person is doing business as ALBUM AID, 53 Coleridge Street, San Francisco, CA 94110; Caroline E. Kelly, 53 Coleridge Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed: Caroline E. Kelly. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret T. Yu on October 21, 2004. November 3, 10, 17, 2004. LF390402

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280023-00**  
The following person is doing business as LULU & MAC, 2335 Balboa Street, San Francisco, CA 94124; Tracy L. Connell, 2335 Balboa Street, San Francisco, CA 94124. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/22/04. Signed: Tracy L. Connell. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Jaldon on October 22, 2004. October 27, November 3, 10, 17, 2004. LF390404

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280146-00**  
The following person is doing business as GABBY CAFE & DELI, 1420 Turk St. PH3H, San Francisco, CA 94115; Christopher S. Shipley, 1420 Turk St. PH3H, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/21/04. Signed: James A. Burke. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Jaldon on October 21, 2004. October 27, November 3, 10, 17, 2004. LF390405

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280272-00**  
The following person is doing business as EIW REGGAE, 4438 Third St., San Francisco, CA 94124; Phillip Elleston, 285 Addison St., San Francisco, CA 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 6/15/1993. Signed: Phillip Elleston. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on October 25, 2004. October 27, November 3, 10, 17, 2004. LF390406

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280272-00**  
The following person is doing business as FLUFFYCO, 842 South Van Ness, San Francisco, CA 94110; Paulina Berczynski, 942 South Van Ness, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/15/2004. Signed: Paulina Berczynski. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on October 26, 2004. November 3, 10, 17, 2004. LF390501

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280163-00**  
The following person is doing business as ALESSANDRA DESIGNS, 350 Francisco St., Apt. 2, San Francisco, CA 94133; Alessandra L. Ghini, 350 Francisco St., Apt. 2, San Francisco, CA 94133. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date n/a. Signed: Alessandra L. Ghini. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret T. Yu on October 21, 2004. November 3, 10, 17, 2004. LF390502

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280422-00**  
The following person is doing business as ST. MARY'S PUB, 3845 Mission St., San Francisco, CA 94116; John Ashley Hobson, 2666 45th Ave., San Francisco, CA 94116. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 11/1/04. Signed: John Hobson. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on October 14, 2004. November 3, 10, 17, 2004. LF390504

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0279994-00**  
The following person is doing business as JAB CONSTRUCTION, 2190 27th Ave., San Francisco, CA 94116; James A. Burke, 2190 27th Ave., San Francisco, CA 94116. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 11/14/04. Signed: James A. Burke. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on October 14, 2004. November 3, 10, 17, 2004. LF390504

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280576-00**  
The following person is doing business as CS CONSULTING, 1420 Turk St. PH3H, San Francisco, CA 94115; Christopher S. Shipley, 1420 Turk St. PH3H, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 11/08/04. Signed: Chris Shipley. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on November 08, 2004. November 10, 17, 24, December 1, 2004. LF390601

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES**  
To Whom It May Concern: WRIGHT DAVID GLOVER, The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1600 Stockton St., San Francisco, CA 94103. Type of license Applied For: 41 - On-Site Beer and Wine - Eating Place. Dated: November 01, 2004. November 3, 10, 17, 2004. LF390601

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CMC 04-541594. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 MCALISTER STREET, ROOM 100, SAN FRANCISCO, CA 94102: 4512. PETITION OF WESLEY BARROS DA CRUZ TO ALL INTERESTED PARTIES: WESLEY BARROS DA CRUZ to proposed name YAKOV BARROS. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: December 14, 2004. Time: 9:00 AM, room 218. Dated September 23, 2004. Signed: Gordon Park-Li, Clerk, Christina E. Bautista, Deputy Clerk. Signed: Donna J. Hitchens, Judge of the Superior Court on October 13, 2004. October 27, November 3, 10, 17, 2004. LF 390406**

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CMC 04-541621. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 MCALISTER STREET, ROOM 100, SAN FRANCISCO, CA 94102-4512. PETITION OF LOURDES DE LEON TO ALL INTERESTED PARTIES: LOURDES DE LEON filed a petition with this court for a decree changing names as follows: present name LOURDES DE LEON to proposed name LOURDES ABLANG. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: January 4, 2004. Time: 9:00 AM, room 218. Dated November 1, 2004. Signed: Gordon Park-Li, Clerk, Param Natti, Deputy Clerk. Signed: Donna J. Hitchens, Judge of the Superior Court on November 1, 2004. November 10, 17, 24, December 1, 2004. LF 390602**

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780 Stanyan Street at Waller, 1234 Valencia Street at 23rd, 519 Hayes Street at Octavia, and 31 Collingswood at 18th Street. Check our website for retreats and teacher training.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280024-00**  
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780 Stanyan Street at Waller, 1234 Valencia Street at 23rd, 519 Hayes Street at Octavia, and 31 Collingswood at 18th Street. Check our website for retreats and teacher training.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280023-00**  
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**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0280203-00**  
The following person is doing business as LULU & MAC, 2335 Balboa Street, San Francisco, CA 94124; Tracy L. Connell, 2335 Balboa Street, San Francisco, CA 94124. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/22/04. Signed: Tracy L. Connell. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Jaldon on October 22, 2004. October 27, November 3, 10, 17, 2004. LF390404

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#### BWET AND SINGLE

Female, 57, 5'5", blonde/blue, N/S, easygoing, enjoys walking the beach. Seeking man, 48-58, for friendship maybe more. Horatius please call back. **1-8434857**

#### BEAUTIFUL FRENCH LADY

SBF, 29, in search of sensitive man, 40-68, with big heart, for possible relationship. **1-485417**

#### INTELLECTUAL

Persian-French female, 52, 5'2", 140lbs, well-traveled, educated, intellectual, looking for serious relationship with SM, 40-65. **1-499150**

#### ANYONE OUT THERE?

SF, 50, auburn/brown, attractive, enjoys going to movies, coffee houses, travel, a nice night out on the town, fine dining. Wishing to meet a kind, dark-haired, well-dressed, Christian gentleman, N/S, 6', for sharing all that life offers. **1-403413**

#### ATTRACTIVE SMP

Petite, attractive SF, financially secure, enjoys music, dancing, walks, art, good conversation. Seeking well-groomed A/M, 55-65, N/S, for LTR. San Francisco peninsula area only, please. **1-651494**

#### ARTIST/DESIGNER?

Pretty, romantic, free-spirited, intriguing, spiritual A/F artist. Seeks attractive, creative, Arts professional, to bring me flowers, dine, dance, dream, travel and create beautiful life. 45-55, 5'9", race open. N/S. **1-251199**

#### WALKING BRITISH OF AUSTRALIAN

American beauty, 35, 5'7", 120lbs, blonde, eyes blue, hair very pretty, intelligent, fun, ISO WM, 29-40, 5'11", handsome, fun, smart, into music. Believe in your self and God a plus! **1-483466**

#### LET'S IMAGINE

Cute, cuddly, sensitive, open-hearted SF, 50s, petite, slender, fit. Peacenik, enjoys music, yoga, health, laughter. Seeking kind, loving, communicative, healthy SM, similar interests, for fun, jamming, possible LTR. San Francisco. **1-653315**

#### SOUTH AMERICAN BEAUTY

SF, 33, South American, beautiful, long-haired, athletic, takes care of herself, happy, enjoys movies, travel, dining, seeking easygoing SM, 35-45, friendly, kind, sense of humor. **1-490172**

#### CALL ME

SF, 27, 5'4", 130lbs, overhead, loves having fun and good company. Seeking an open, adventurous, honest SM to share the good times with. **1-493906**

#### LOOK GOOD, FEEL GOOD

Stockton area SBF, 38, 5'8", N/S, works as a security officer, seeks tall SM, 35-45, who is nice, knows how to treat a lady. **1-499119**

#### GREAT CATCH

Great catch, SWF, 5'6", 115lbs, eyes sparkle, bright, long auburn hair, enjoys history, arts, travel. Seeking SWM, 55+, tall, N/S, successful, romantic. Ready for LTR. **1-214329**

#### UNRECORDED SWF

Unrecorded SWF, 49 (looks 30), former ballet dancer, enjoys biking, reading, animal lover. Seeking cultured, sensitive, intelligent WM, 50-60, nonsmoker. **1-557124**

#### GREAT LITTLE PACKAGE

SF, 58, 5'5", trim, attractive, fun-loving, enjoys music, reading, cooking, traveling, adventures. Seeking SWM, 55-69, for honest, caring, romantic relationship or friendship. **1-839321**

#### SWISS ANI CALING

Hispanic-American SF, 62, 5'1", 100lbs, slim, brown/brown, medium complexion, nice-looking, seeks Irish-Catholic gentleman 65+, to share nature walks, travel, literature and maybe marriage. **1-934945**

#### SINGLE IN BERKELEY

SWF, 43, Scorpio, N/S, 5'7", 135lbs, children grown, seeks WM, 35-46, N/S, medium-large build, of good looks, enjoys camping, canoeing, clubs, time at home, dining. **1-405651**

#### WIDOWED WF

Widowed WF, 54, 5'4", attractive, N/S, loves good food, wine, and more. Seeking intelligent man, 50-65, for LTR, possibly more. **1-556013**

#### ADD TO MY LIFE

SF, 40, N/S, enjoys Mexican food, sports, staying fit. Looking for SF, 35-45, who is well-rounded, enjoys life. **1-241737**

#### DIETITIAN

Attractive, savvy, adventurous, amorous SWF, 42, full-figured, smoker, former actress, seeks generous, open-minded man, 42-60, for dating. **1-404202**

#### SOMEONE REAL

SWF, 39, 5'4", 115lbs, affectionate, sweet, sensitive, honest, loyal, playful, young-at-heart, enjoys cuddling, music, quality time. You're fit, race open, possess some qualities. Friendship, possible LTR. **1-464974**

#### TRY ME

SF, 27, 5'6", light brown/light brown, enjoys scenic drives, Mexican and Chinese cuisine. Seeking outgoing, affectionate SF to share the good times in life. **1-468375**

#### PHONICS ON THE BEACH

SBF, 49, 5'6", 120lbs, enjoys movies, clubbing, evening outings, dining, into spectator sports, music. Seeking SM, 44-55, sense of humor, similar interests, companionship first. **1-350725**

#### outgoing, fun, athletic SBF

5'5", Slim build, 25, Virgo, N/S, seeks BM, 25-30, N/S, for friendship, possible romance. **1-577062**

#### SOUTHERN BEAUTY

SF, 32, good sense of humor, fit, happy, seeking secure man, who enjoys music, sports, laughter, for LTR. **1-954717**

#### BEAUTY AND BRAINS

Energetic, positive, fun 38, 5'5", 100lbs, SF seeks commitment-minded man who likes weekend trips and values honesty. **1-120093**

#### GREAT CATCH!

SBF, 37, fun-loving, sincere, loving, sweet, enjoys movies, concerts, musicals, plays, dining out, looking for honest, loving, responsible SM, 35-45, non-smoker, occasional driver, stable relationship. **1-405652**

#### 25 WIRDS

Spiritual artistic, independent, nature and animal lover, meta-physical, non-traditional, somewhat, seeker, diverse, cultural events, musicals, books, music, 50, earthy, beautiful, round, city dweller. **1-203308**

#### TRY TO MEET ME

SBF, 49, Cancer, smoker, full-figured, would love to meet a man, 28-40, for friendship, maybe more. Enjoy movies, walks around the lake, trying new things. **1-234666**

#### CALIFORNIA TRANSPLANT

SF, 41, smoker, no children, looking for SF, 25-50, to share my free time with. **1-236881**

#### TAKE ME AROUND THE WORLD

Attractive SBF, 33, 5'3", seeks emotionally available WM, with SM, tender and compassionate, for LTR. Seeking friendship, love, passion, intimacy, exploration, travel, adventure and honesty. **1-249921**

#### WARM, WITTY, WISE SWF

SWF, 64, N/S, liberal, with eclectic interests, who loves life and animals. **1-555850**

#### CAN'T BE DEFINED

SWF, fifty-four, seeks SWM for friendship and fun in the Bay area. The ultimate goal would be mutual love with my equal. **1-460592**

#### SEXY ATTORNEY

Female, 32, 5'6", 115lbs, outgoing, seeks lasting relationship with man, 30-48, who enjoys outdoors and gourmet cuisines. **1-254687**

#### NICE BLACK WOMAN

This BF, 47, 5'1", 150lbs, is looking for a WM, 47-65, for friendship first. **1-495547**

#### LOOK ME UP

SF, 43, attractive and sexy, 5'4", enjoys fitness, dining, romantic nights, ISO someone 30+, race open, outgoing, open-minded and fun, to share the good times. **1-271492**

#### IN MY HEART HE HITS

Dynamic, sexy, slightly psychotic Ms. Seeks Knight, 48+, in clanging armor with sense of humor, and gimmer of consciousness. **1-292765**

#### SEEKING TRUE LOVE

Attractive, petite, loving, supportive, romantic, young-at-heart soul seeking a young-at-heart, physically active, financially stable, loving gentleman. **1-403800**

#### FUN, FRIENDLY, CARING

SWF, 47, looking to meet with SWPM (Jewish or non), 42-52, who enjoys life, outgoing, good conversation, outdoors travel, dining, cuddling, for marriage and best friend. **1-110886**

#### HUSBAND GODDESS

Come home for the holidays to this attractive, fit, playful, warm, welcoming, woman, who loves to dance. Seeking male 42-62, who can be vulnerable, play and fight fair. You better be honest. **1-500529**

#### WOMEN SEEKING MEN

Good-looking SWM, 50, 6'1", 225lbs, well-built, outgoing, free-spirited, fun-loving, sincere, down-to-earth, animals love, N/S. Seeks honest SF, 45-55, who enjoys life and adventure for LTR. **1-425192**

#### WOMEN SEEKING MEN

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Connections I Place a FREE ad! Call 1-877-895-7996  
Check us out online at: www.sfbgconnections.com

#### SMILE, THIS IS SUPPOSED...

to be fun! SWM, 55, very athletic, good-looking, has hair/teeth, Sagittarius, N/S, seeks SWF, 49-60, SH, very fit, financially secure, enjoys the ocean, travel, N/S. **1-424362**

#### YOU NAME IT, I LIKE IT

SWM, 52, 5'11", stocky build, very open-minded, enjoys camping, fishing, motorcycles, movies, flea markets, cooking, seeking compatible SM/AF, 35-55, 1200-1284. **1-424362**

#### WNY BE ALONE?

SM, 33, 5'9", 180lbs, looking for love in all the wrong places! Seeking joyful, sexy, attractive woman, 30-40, I enjoy movies, dining, travel. **1-492441**

#### ORIGINALLY FROM IRELAND

SM, 30, 6', brown/brown, athletic, outgoing, laid-back, good sense of humor, likes reading, hiking, surfing. Seeking SF, 18-35, for possible relationship. **1-423548**

#### LET'S TALK!

SWM, 21, 5'9", 150lbs, just looking to meet a SF, 18-25, who is outgoing, open-minded and willing to experience new things. **1-492701**

#### WHAT HAVE YOU GOT 2 LOSE?

SWM, 32, 5'8", shaved head, goatee, silly, good-humored, enjoys alternative rock, Italian cuisine, simple drives, reading, more. Seeking someone to respect, kind, fun to share life, laughter. **1-493926**

#### DO YOU EXIST?

SM, 42, 6'1", blond/blue, 230lbs, N/S, loves to read, Thai/Mexican cuisine, documentaries, comedy films, romance, quiet moments. Seeking SF, 35-45, for a share friendship, fun. **1-494023**

#### RAY A SUMMER

Retired SBM, 61, 5'5", loves the down town, rap, Thai/Mexican cuisine, documentaries, comedy films, romance, quiet moments. Seeking SF, 35-45, for a share friendship, fun. **1-494023**

#### SEEK FOR COMPLICITY

Affectionate, honest SM, 34, brown/blue, cute, loving, fun to be with, likes beaches, walks, shopping, the outdoors, cooking, relaxing at home. Seeking happy, sweet lady. **1-477852**

#### ASK YOU OUT THERE?

SHM, 34, 5'5", 140lbs, black/brown, works construction, enjoys parks, drives, weekend get-aways, movies, pool and more. Seeking a sinner SF to share these. **1-484061**

#### WARM-HEARTED

SWM, 42, wish to meet a woman, N/S, age/race open, for friendship or committed relationship. Must like dancing, cars and romance. **1-492527**

#### ALL YOU NEED IS LOVE

Friendly fellow, 22, 5'5", blond/blue, athletic build, Capricorn, Beatles fanatic, seeks female for friendship, good conversation, possible romantic relationship. **1-468612**

#### NATURAL GENTLEMAN

Honest, very nice SWM, 40, 6', athletic build, smoker, easy to get along with, would like to meet similar woman, 35-47, honest and caring nature. **1-451700**

#### SHAKE WHAT YOU WANT

SBM, 65, 5'11", retired educator, active, kind and caring gentleman. Seeking a charming pretty lady, 50s-60s, to share similar interests. **1-462678**

#### ARE YOU READY?

Down-to-earth, handsome SM, 6'1", 45, enjoys athletic, quiet nights, everything with the right person. Seeks easygoing, warm SM/AF for LTR. **1-476724**

#### LIGHTS, CAMERA, ACTION

SM, 38, 5'11", HIV positive, movie buff, thinks Mama Cass Elliot was one of the finest singers of all time, seeks SBF, 45-52, for LTR. **1-502728**

#### WOMEN FOR FUN

SWM, 42, 5'11", 190lbs, Pisces, N/S, seeks a nice woman, 20-50, for cozy times on the couch, nice drives, hiking, beaches. Let's get together! **1-838183**

#### HOW DO YOU DO?

SHM, 25, 5'6", average build, Pisces, N/S, enjoys movies, dancing, Seeking attractive, fun-loving woman, 18-27, for friendship, possible romance. **1-409520**

#### THE HEART SEEMS ME HEART

SWM, 35, 5'7", 161lbs, short brown hair, brown eyes, Cancer, N/S, loves to bowl, dine out, seeks LTR with woman, 29-36, N/S. **1-746458**

#### WOMEN SEEKING MEN

Good-looking SWM, 50, 6'1", 225lbs, well-built, outgoing, free-spirited, fun-loving, sincere, down-to-earth, animals love, N/S. Seeks honest SF, 45-55, who enjoys life and adventure for LTR. **1-425192**

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#### ASIAN FEMALE'S SIGHT

DWM, 50, tall, handsome, college-educated, fit, financially secure, seeks partner to share life. Let's explore the bay area and beyond together. **1-426617**

#### TAKE A CHANCE!

SM, 28, blond/blue, H/W prober, 180lbs, looking for SM, 18-30, for fun times together. **1-492968**

#### WITTY, WORLDLY...

artist, mature but not old, ready for new adventures with my new marriage-minded, natural soulmate. **1-250212**

#### WARM SEEMS DEWY

SWM, 46, Virgo, seeks mature, African-American S/F, 32-60, for friendship, possible LTR. **1-400491**

#### DIVORCED WM...

seeking woman for long-term relationship. I like traveling, hiking, movies, concerts, jazz, romantic dinners etc. have two children and two grandchildren. **1-500536**

#### men seeking women

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Respond to a Backseat ad: 1-900-226-0377 \$1.99/min 18+  
Respond by credit card: 1-800-203-3258

## women seeking men

**WIN BRUNET LADIES**  
Attractive, voluptuous 5'8", 21, 5'4", seeks generous male for big breast massage and more. I am more than a handful. #2595

**PURTY**  
22yo female, loves music and dancing, looking for people between 22-35, who have the same interests. #4376

**BUSTY BIEN WOMAN**  
woman who is fit, straight, b-cup, bisexual, any age, for fun, sensual, times, times together, I'm fit, 34D-26 36, sensual, love breast massage, dancing, etc. #2595

**SUGAR BABY WANTED**  
Mated WF, 25, discreet, seeking WM, 30-35, to share me w/ girls for my up coming birthday. Would be your sex slave for life. No games. #4569

**SEEKING APPROPRIATE**  
Pretty, sweet WF, 30s, slender, elegant, sensual, intelligent, long hair. Seeking rich, wealthy, gentleman, 35+, for mutually beneficial, discreet, ongoing arrangement. #4372

**SLIM BRUNET**  
Seeking straight/loving, sensual woman who enjoy hot, soft touch, less, breast massages. Pl. WF, 120lbs, 34D. Age open. #2595

**SEXY FOR SEXY**  
Personate 5'6", seeks handsome, muscular WM, 40-45, for long-term. Please be pleasant, successful, have excellent oral talent. #4711

**HEALTHY SEKS ARRANGEMENT**  
Sexy, intelligent, slender, long-haired WF, 32, 36D, seeks married, wealthy, generous, older gentleman, 35+, for mutually beneficial, discreet, ongoing arrangement. #4728

**LOOKING FOR ADVENTURE**  
Extremely fit, mature, middle-aged, white housewife, about 225lbs, seeks WM, under 50, for weekday daytime funnys. Be healthy, discreet and patient, please. #4427

**INTIMACY**  
of the body, mind and soul. Beautiful, full-bodied 5'8", 150, outgoing, intimate friendship with a man of honor. #4504

**ADVENTURES INIMATIC**  
Pre-op transgender, 5'9", mid-40s, 150lbs, mad anxiety, excellent cook, loves outdoor sports, horseback riding, seeking carefree, open-minded, good-natured, disinterested guys, 30-40, to have fun with. #4379

**FUN, LOVING AND ADVENTURES**  
Us, sexy, attractive, Caucasian couple, humorous, adventurous spirit. You, of course, healthy, fun-loving female ready to explore her inner "wild child". 25-35. Asian a plus. #4104

**BLONDE, BROWN HAIR**  
SBF, 23, voluptuous, mid 5'4", 40G-28-38, 150, an older, generous male, who enjoys sensual massage, and more. #2215

**SEXY**  
blond brown-skinned bombshell, seeks professional older gentleman, 45+, for discreet adventures. #4527

**RATED SEXY**  
Voyeur's fantastic voyage featuring two fun fit females, film patrons pay topcats please. #2005

**INTUITIVE SEXUAL MENTOR**  
Asian stud seeks mentor, all inclusive for the educated and honest man. Seeking discreet arrangement with financially successful, mature, generous, gentleman for mutually beneficial relationship. #4442

**INTROFAROL IN EMBRACE**  
Satisfaction guaranteed, no reciprocity. Intelligent female for friendship and hot sex. No games. #2044

**IDENTITARY SEKS ARRANGEMENT**  
Financially secure, handsome, retired gentleman, seeks discrete long term day arrangement with attractive intelligent female. 20-40. #3196

**WELL-KNOWN BLACK MALE**  
SBM seeks hourglass-shaped, bottom-heavy white woman. Thick, shapely calves, pedicured feet a must. Colored bodies a plus. You'll like my endowment. #2199

**WORTH THE UP, PARTIAL DOWN**  
Over 200's sexy when you're fed you know that's the place to be. And some times, even when you're good. #4739

**NATURAL WOMEN ONLY**  
SWM, 24, 5'8", 140lbs, seeks SF, 40-45, for clean, safe sex. I adore mature women and will please any way you desire. I am a SFW. Pl. WF. #3907

**DEAN PLAYWRIGHT WANTED**  
WM, 40, athletic, brown hair, seeks Asian woman, any age, for casual fun. Be cute and sexy. Married or single. All calls answered. #4661

**MISSING SOMETHING?**  
Life's too short to let's help each other fill the voids in our lives! Seeking, looking for a woman, 25-35, blonde/blue, married/SF/or 1st. #2558

**MANSLAVE & CONQUERORS**  
Tall, handsome WM will relax you with a massage and pleasure you orally with his talented tongue. No reciprocity. Age/age open. STD-free. #3568

**STRAIGHT, FIT, CLEAN MALE**  
40, seeking, another fit, straight or bi-sexual, clean, well-built man, 18-25, married or single, for good, discreet, sensual, oral fun. Healthy, mindless ok. #2926

**ATFBI**  
Mind, body and soul. Healthy, handsome, WM, 40, looking for discreet relationship with a woman of class. #4565

**SM, 33**  
165lbs, 5'8", offering his chest for women, alternative lifestyle. #4526

**WOMEN OF DIFFERENT CULTURES**  
SWM, attractive, Italian/american, 33, works out, sensual, desiring intimate encounter with women, 30-50, I like fun, intelligent female for friendship and possess strong stamina. #4367

**"DADDY" SEKS "DAUGHTER"**  
for pampering, cuddling, mentoring, playful punishment when bad. I'm professional, fit, educated, huge, hung, a firm, but caring, experienced master. Weight, race, age (18+) open. #4783

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**LIVE IN MY WORLD...**  
c'm in mine. I play everything, 35, 5'10", wants to explore/play with sexy, beautiful female, 25-35. Prefer smoke-free, no drugs, not too loud. No strings. #4731

**DISCREET DISCRET FUN**  
WM, 40, looking for women for good, discreet relationships with fun and longevity. #4232

**TO PLEASE YOU**  
Asian man, 28, 5'9", average build, playful with others, curious about sexuality. Seeking older Asian female, to enjoy. I'm looking to be a good lover. #4731

**LET'S TALK**  
Good-looking, fair business man, 25, 5'4", looking for sexy, friendly woman who speak openly about what she wants. #4511

**ALMOST GAY?**  
BM, 30s, very successful, seeks independent, fun-loving, very sexual lady, 25-41, who's never satisfied and always wants it. #4739

**VERY GENEROUS AND RICH...**  
WM seeks very attractive, 20-40, for a long-term, mutually beneficial relationship. #4349

**LIBERATED IN FREEDOM**  
Classy, handsome, athletic, 62, needs special B/L lady who loves to play and have uninhibited fun. #4724

**BLACK HOMOY NEEDED**  
Young stud, 33, 5'7", 170lbs, seeks mature female for discreet encounters. Very kinky, open minded, oral pleasing. Tell me what you want. Call me! #4370

**FREE STRIPPER**  
Available for bachelorette parties, personal use or whatever your fantasy. Very entertaining and attractive. #4342

**HANDSOME LATINO**  
SM, 26, looking to have fun, sexy, erotic, discreet relationship with a woman. Call me! #4225

**SEXY SENIOR**  
Nice-looking WM, 63, 150lbs, fit, seeks small, fit, senior lady who still enjoys sex. Nice diners and foreign movies, included. Be a nice person. #4735

**SINGLE SEKS COUPLE**  
Want a third party in your playful, pleasant relationship. Call me! I'm waiting! #4709

**FOOT FETTER**  
Attractive male, 42, foot-licking, discreet, attractive female, 20, foot-licker's fantasy. #3758

**I LOVE WOMEN**  
WM, 65, extremely sexy, kinky, sensual, oral and uninhibited, love to make women cum. ISO similar qualities in a woman, 50-65, for one-on-one sex. #4549

**WHY DO YOU WANT ME?**  
Successful real estate investor who works 24/7, enjoys everything, will do anything at least once. ISO wild female sex machine, 32-47, 1" black, 42, ready. #4713

**EXTRACTING FUN**  
WM, 44, leaning Tantra, gets off on watching, eye contact w/bucking. Sexy passion, excellent loves sex outdoors with possibility of being seen/watched. Be female, 26-41. #4745

**COPULA AND GROCELES**  
Genuerous, um white gentleman, provides you, provide TLO to this baby. Love phantoms, dirty, diaper. Absolutely no sex mess. UR. #4371

**EXAMINE, 60**  
Examine, 60, very healthy, looking for women to play with. No strings beyond friendship. I expect you to be obedient. OK to bring a girlfriend. #4296

**ATTRACTIVE**  
SWM, 6'2", 195lbs, long black/brown in good shape, looking for open-minded, uninhibited female who would enjoy me extremely hot, erotic phone conversation. #4341

**TROUD FANTASY**  
I admit I'm looking for a mama, or sister, or daughter. Are you interested in this fantasy too? Let's play. #3830

**ORALIST**  
Kickback with a bright, clean, discreet, mature WM for fantastic pleasure. Age open. N/S. #4168

**DISCREET, DYNAMIC**  
and ongoing, 40, full of passion, sensuality and sexuality. WM, 51, handsome, trim, real and sane, is looking to enhance his life, not change it. #4103

Backseat Place a FREE ad! Call 1-800-203-3290

**DOOD TIMES**  
WM, 27, new here, has what I take to fulfill your wish. I mostly enjoy sensual women, 15-32, who can be assertive and adventurous. #4732

**BLONDE LADY WANTED**  
SWM loves to take long walks, very passionate, housewife, into sailing, astronomy, drives, N/S, 50, N/Drugs, likes to stay at home in the evenings. #4659

**YOUR PUNY WILL LIVE ME**  
Hispanic male, 29, 150 women who can help release built up sexual tension, like open-minded women who enjoy sex and can make me cum. #4592

**SEXUAL INCIDENT**  
Professional, fit Asian male, 30, average/muscular build, enjoys being physically intimate with women, 20-35, for a discreet encounter. #4593

**LET ME TRY ON YOU**  
Nice guy, 28, ready to experiment looking for a sexy, good-looking lady who has confidence and likes to have a lot of fun. #4544

**PARTIES AROUND YOUR KNEES**  
Tall, punk rock survivor, 39, seeks SF, 18-45, with nice lingerie, for OTH (especially dressed like a Catholic schoolgirl), dress up fun. I'll undersue you. #4523

**EXOTIC ADVENTURES, I'LL UNDER YOU**  
28-year-old visiting San Francisco on business, lead an active lifestyle, enjoy to meet a voluptuous woman, 18-33, who's looking to explore the tantre world. #4516

**EXPLORATION & RESPECT**  
WM, 37, seeking honest, per se female lover who can receive affection and give to it. #4742. Let's be lovers who can always be friends. #4511

**SHORT-TERM**  
Looking for woman who can be discreet because of my social situation. I'm a very successful businessman, no strings relationship only. #2233, #4518

**SEXY**  
White male, 31, ISO sexually attractive women to experiment with. One-on-one, two-on-one, group, etc. Nothings excluded. #4511

**CASUAL ADVENTURES**  
Multi-racial male, 24, French/Brazilian/Indian/African American, looking for an older woman for new experiences. #4508

**ARE YOU INTERESTED?**  
30-year-old looking for something casual and fun. Open to many, but not everything. I like Asian and athletic women, who adventurous and sexy. #4509

**WALK ON THE WILD SIDE**  
I'm adventurous about 3 or 4 times a week and expect the same of my sex partners. Into sensuality, touching, candles, massage that just sex. #4512

**THE NEW ME**  
Kind, open-minded, easygoing female, 32, 200lbs just lost weight, into workouts, looking for some sexy woman for play and friendship. #4714

**OPENING OF HEARTS**  
SM, 32, adventure, looking for woman, 22-37, who's exciting in private and consensual sex. Taste different roles. #4300

**STORIES NOT HEARD**  
Straight, married male looking for beautiful woman for occasional sexual encounters. Willing to try new things. Also interested in beautiful T/S. #4301

**LOVE & LUST**  
can massage for hours. Well-educated male, tall, nice-looking, strong hands, very good looking, masculine, no lies please. Need woman who loves hers as much as I love. #4293

**PLEASURE DON**  
Looking for singles or couples to have fun with. SM, brown/hazel green, clean-shaven, well-endowed. #4161

**ENJOYMENT OR USE**  
Easygoing male, 42, seeks masculine, safe, discreet guy, with very trim body who would like to get together for a more or erotic sessions. #3856

**SEXUAL SAFE FUN**  
Alameda county, 30, looking for massage, 1/0, oral, arts, small toys, slow nude massages, mutual spay/sex. ISO guys, 30-45, for fun. Discretion assured. #4590

**BEER AND SEX**  
Let's loosen up with a few beers, talk for straight, fit guys only. I'm a straight, clean, BM prefers in pairs, single, looking for a woman with slim waistline, 21-44. #6621

**NAKED IN THE KITCHEN**  
Steno, masculine WM, seeks similar guy, under 45, who would enjoy some good clean sex with warm water and a bar of soap. #2466

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**NAKED IN THE KITCHEN**  
Photography, strip poker, strip search, prison guard, you name it. Safe, lean, attractive guy, 43, seeks similar female, 20s-40s, Sunnyvale. #4149

**ORAL ORALITY**  
ISO Hindu sex acts with a woman that their cock deep throated before they fuck a hot eager ass till they nut. 26-41, 150 lbs, 5'10", 170 lbs, 170 lbs. #4734

**FREE FEEL AND GLOWING**  
for straight, fit guys only. I'd back, watch, enjoy beer and good blowjobs by fit guys. Available chive and evenings. Hot guys only. #4782

**BUTT CONNOISSEUR**  
Male, 48, wants to dominate and be dominated, and looking for someone to adore. You will like what I can do. #4299

**SAVING THE TONGUE**  
WM, 40s, loves to receive body sensations/feeling/people. Well-toned body, seeking a woman, 35-50, who's open to oral sex. #2455

**LOVE TO TOUCH YOUR BUTT**  
Single guy, 38, edge, large appetite for oral sex, and looking for someone who doesn't mind spending a lot of time butt naked. #4513

**OLDER, SENSUOUS WOMAN...**  
desires for sexually satisfying, discreet relationship. Your race and marital status are open. I'm a very good looking WM in great shape. #1680

**HEALTHY, OLDER MALE**  
WM, early 60s, 165lbs, seeks older couple, woman or women for healthy fun. Very clean and discreet. #4369

**MINUTES LEFT**  
34-year-old guy looking to make a chick who's genuinely cute, for cool, fun times. #4443

**GIVING DOMINANT**  
Fun-loving male looking for submissive woman, 18+, who want over the knee spanking. #3709

**EXOTIC**  
Looking for "title girl" who can play with her daddy. Can be generous for right one, who's into fit and in character. At all times. #4303

**SEXUALITY**  
38, down-to-earth, looking for first-time experience. Latex preferred, but not required. #4587

**WOMEN**  
Smelly animals, stinky belt wanted by masculine, hum, 32, 5'10", 165lbs, muscular, top in animal smells, hairy buttocks, etc. #4501

**NICE, THICK COCK**  
Very attractive, professional, clean-cut WM, 30s, openly ended, seeks males who are into fit and looking for fun. Very open and oral. S.F. area. #2908

**SMALLER HOT PINK**  
Horny black male, 26, seeking a woman with a thick, B\* cock, seeks aggressive cock-sucker, with lots of stamina, for long sessions. #4511

**DOMINANT ME**  
Straight looking divorced guy, 41, good build. Needs a guy like me to call the names and watch you get hard. I'm a hairy a plus. #4094

**HARD SPENDING NEEDED**  
WM, 40s, 6'1", 200 lbs, nice smooth brns, seeks strong/caring dad, brother or priest for hands/straps. Prefer role playing. #4511

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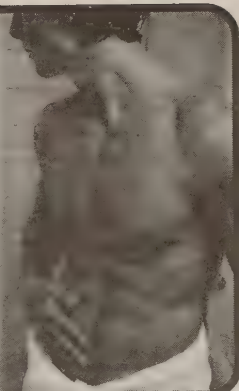
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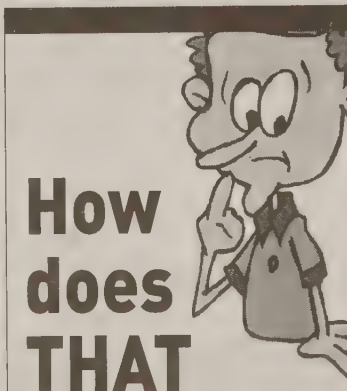
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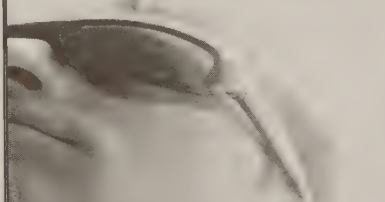
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